



SFS

GUWAHATI

Estb: 1998

Celebrations

16th EDITION

ANNUAL MAGAZINE

2022 - 23



DIEP

INTEGRATED COACHING

BOARD + ENTRANCE

•IIT-JEE•NEET•CUET•CLAT

 sfsguwahati.ac.in

01

INTRO
Page: 1 & XV

INDEX	I-II
VISION & MISSION	II
MESSAGES	IV-VIII
AWARDS & ACHIEVEMENTS	IX
EDITORIAL	X-XI

02

ENGLISH
Page: 1 - 61

HUMANITY	GREAT MONUMENTS OF INDIA
NURTURING NATURE	BELIEVE IN YOURSELF
OH MOON	SUMMER
MYTHICAL CREATURE	HEALTH'S WEALTH
LITTLE FISH	TREES
MIRACLE	MINUS FIVE
NURTURE YOUR NATURE	WOMEN EMPOWERMENT
VISITING GUWAHATI PLANETARIUM	RE-INTRODUCTION OF CHEETAH TO INDIA
'O' MY DEAR TEACHERS	RABINDRANATH TAGORE
GO GREEN	HISTORICAL MONUMENTS OF ASSAM
CLOUDS	DR. BHUPEN HAZARIKA
INTERESTING THING ABOUT ANTS	WHEN I GROW UP
THE CHERRY TREE	SWACHH BHARAT ABHIYAN
THE MAGICAL DOSE FOR LIFE	WISDOM
GOD'S GIFT	TIME IS PRECIOUS
THE SIGN (JOKES)	STOP CHILD LABOUR/HAPPY CHILDREN' S DAY
THE SUN AND THE MOON	SOCIAL ANXIETY
O' MOTHER NATURE	NATURE
I AM A TREE	MY SMALL SISTER
I LOVE MY PARENTS	TWINKLE TWINKLE LITTLE STAR
IMPORTANCE OF READING	FUNNY JOKES
MY HAPPINESS	YOUR BEST
BUTTERFLY	NEVER GIVE UP
I AM A DESALITE	THE IMPACT OF OUTDOOR PLAY ON CHILD DEVELOPMENT
GIRL CHILD IS BEST	BIOGRAPHY OF GOPINATH BORDOLOI
I LOVE DUBAI	UNKNOWN FACTS OF INDIA
FOSTERING BROTHERHOOD AND NURTURING	DON' T TELL
NATURE	GLOBAL WARMING
BUTTERFLY	NAMBI NARAYANAN-THE LEGEND OF ROCKET
INDIA OF MY DREAM	A FEELING
KAMAKHYA TEMPLE, ASSAM	DREAMS
DURGA PUJA	MALALA YOUSAFZAI
SAVE WATER	MEMORY
MY MOTHER' S GARDEN	KHAN SIR
IT' S SUMMER NOW	BAD CHOICES IN LIFE

03

ASSAMESE
Page: 62 - 89

04

HINDI
Page: 90 - 113

05

ART & CREATION
Page: 114 - 129

06

EVENT & TOPPERS
Page: 130 - 133

07

LIFE AT SFS
Page: 134 - 135

08

GROUP PHOTOS
Page: 136 - 143

09

COLLABORATORS
Page: 144

GIVING IN TO PEER PRESSURE

MISSION & VISION

Our Vision

An institution of excellence imparting holistic education to its human resource to mould them into globally competent, environmentally sensitive and scientifically tempered citizens with the Fransalian value of universal brotherhood.



Our Mission

To nurture an engaging environment through a progressive curriculum, joyful and experiential learning, care for the environment and respect for every being to promote universal well-being.



Fr.Dr. Sabu Francis MSFS
Provincialate, Guwahati Province



I am pleased to hear that the 16th Edition of the CELEBRATIONS will be released soon. My hearty congratulations! It is a matter of great joy for me to celebrate with you, particularly because 'St. Francis de Sales School', Narengi commemorates in 2023 the 'Silver Jubilee' of its coming into existence. 25 years of service! 25 years of imparting knowledge! 25 years of inculcating values! I thank all the parents, well-wishers, teachers and staff, particularly all the students, past and present, for making SFS what it is today. Abraham Lincoln in his struggle to get freedom for the slaves, by way of justifying his commitment for the slaves seems to have said once "My concern is not whether God is on our side; my greatest concern is to be on God's side, for God is always right". To be on the side of God means to be on the side of Justice, to be on the side of Love, to be on the side of Freedom and to be on the side of Peace. Every educated mind is intent on being on the side of God. A liberated mind is not contented till it finds his place by God. It is not those who say 'Thy will be done' to God, who are educated, but the one who makes 'God's will' tangible in and through his life, is an educated person. St. Augustine says "You have made us for yourself, O Lord, and our hearts are restless until they rest in You".

Dear Staff and Students and dear SFS Fraternity, I wish you best of everything. May God bless you to reach all the goals you have set, to be content in life and to be at the service of mankind!

May God be with you in all your endeavours!

Jai SFS!

Yours sincerely,

Fr. Dr. Sabu Francis MSFS
Provincialate, Guwahati Province

Fr. George Thomas
PRINCIPAL, SFS Guwahati



Dear Readers,

'SFS turns Silver.' I am delighted to share with you all that our school has completed a glorious journey of 25 years in the field of education. It gives me immense pleasure to announce that we have successfully completed 25 years of providing quality education to our students, shaping their personalities, and nurturing them to become responsible citizens of the country. This journey wouldn't have been possible without the collective efforts of our dedicated faculty members, diligent staff, our stakeholders, and of course, our brilliant students. As we celebrate this significant milestone, I would like to express my gratitude to everyone who has been a part of this journey and helped us achieve this remarkable feat.

The annual school magazine is an eagerly awaited publication that captures the essence of the academic year gone by. I am elated to announce that the 16th Edition of the annual school magazine of St. Francis De Sales School for the session 2022-23 'Celebrations' is ready to launch. Our annual school magazine is a platform for us to showcase the creativity of our students. The magazine not only features academic achievements but also highlights the extracurricular qualities of our students where they penned down their creative minds. It is a testament to the holistic approach that we take towards education. I would like to emphasize the importance of the annual school magazine. It's not just a collection of articles and photographs; It's a document that captures our journey as a community and serves as a reminder of our collective achievements. It's a way to connect with our alumni, parents, stakeholders, and well-wishers and showcase the impact we've made in their lives.

I would like to congratulate the editorial team for putting together such a wonderful magazine showcasing our school's diversity and creativity. This magazine is a culmination of the hard work and dedication put in by the students and the staff throughout the year. It is a reflection of the school's ethos, values, and achievements.

I hope our readers enjoy reading it as much as we enjoyed putting it together. With all the blessings from the Almighty, let us continue to work together to create a bright and promising future for our school and our community.

Long Live SFS.
Thank You.

A handwritten signature in black ink, appearing to read "sfs" followed by a surname.

Fr. George Thomas (Principal SFS Guwahati)

Education is our passport to the future.
For tomorrow belongs to the people who
prepare for it.



Education plays an important role in enabling a person to face a real life situation with adequate knowledge. School is a temple of learning and in SFS School, Narengi, they are making the best effort to give quality education to the students. This school inputs education that is nice which helps all the students to overcome all the challenges in their lives.

It is a matter of great honour for me to write this message for the 16th edition of school annual magazine "Celebrations" of SFS School Narengi.

Education is the basis of all progress made by humanity. It is for the reason we invest our time and energy to develop our minds to do something good for the people and the society. The school has made noteworthy progress imparting quality education build self confidence and motivation in the young mind and made them ready for future challenges. School magazine shares a great education value. They encourage students to think and write. In fact young talent finds its first exposure through this medium. The magazine also records the achievement and various activities of the institution. I hope this publication would be successful in achieving these objects.

The school is celebrating silver jubilee year on 2023-2024. I had an opportunity to be the guest of the opening ceremony of the silver jubilee celebration. I felt great pride to witness the energy & confidence of students during the programme. Principal Father George Thomas is the man behind for such a great live programme. This annual school magazine has been a diary of the SFS School's effort towards scholastic & holistic development of the students, it's a achievement in the field of sports, cultural programme & other achievements.

On behalf of all respected parents / guardians, I extend my greatest compliments to the Principal Father George Thomas, respected teachers, staffs, publicity team and my lovely talented students and wish them excellence in all future endeavours.

May SFS School, Narengi achieve new heights and success always & ever.

Ranjan Kr. Sarma
Parent's Representative, SFS Guwahati

Dr. Ranoj Pegu

Hon'ble Minister of Education

Email: ranojpegu@gmail.com

Phone No: 0361-2237058



I feel happy to know that St. Francis De Sales School, Guwahati is going to publish the 16" edition of its annual magazine named "Celebrations" for the Academic Session 2022-23.

The importance of education is seen in every aspect of life and is especially crucial for the growth of a nation. The school magazine provides a wonderful platform for the young ones to showcase their skills and talents. It also gives the young and talented writers an opportunity to express themselves in a distinct way. I extend my greetings and warm wishes to the editorial board and all the esteemed members associated with the publication of the magazine and wish success of the same.

Handwritten signature of Dr. Ranoj Pegu.

(Dr. Ranoj Pegu)

Dr. Himanta Biswa Sarma

HON'BLE CHIEF MINISTER OF ASSAM

Email: cm@assam.gov.in

Phone No: +91-361-2262222



I am extremely happy to learn that St. Francis De Sales School, Guwahati is bringing out its annual school magazine titled Celebrations.

Nation-building is a multidimensional, ongoing, continuous process and education is one such very important dimensions. Contrary to popular perception, the purpose of education isn't limited to achievement of academic excellence alone. Education is a medium through which we build responsible citizens of tomorrow. It is through education that we inculcate a sense of morality in the young minds. Education helps us become better human beings, considerate and compassionate in actions and thinking.

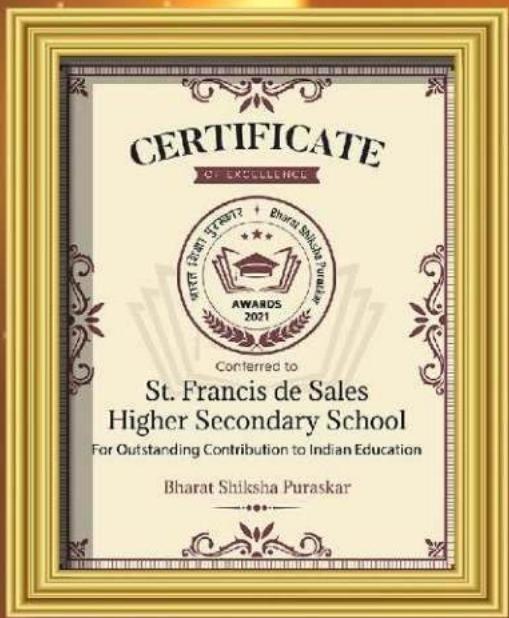
History is replete with examples of men and women who utilized education as a medium to turn their lives around. It is through education that

"Missile Man" Dr. APJ Abdul Kalam, born in a modest family, reached the highest office of the country.

I am certain, the teaching staff and the students of this educational institute too would utilize their academic pursuit for wholesome growth encompassing personality, attitude, academic excellence, wisdom, etc. I extend my best wishes to everyone associated with St. Francis De Sales School, Guwahati on their endeavor.

A handwritten signature in black ink, appearing to read "Himanta Biswa Sarma". The signature is fluid and cursive, with a horizontal line extending from the left side.

(Dr. Himanta Biswa Sarma)



AWARDS & Achievements



EDITORIAL

DEAR READERS,

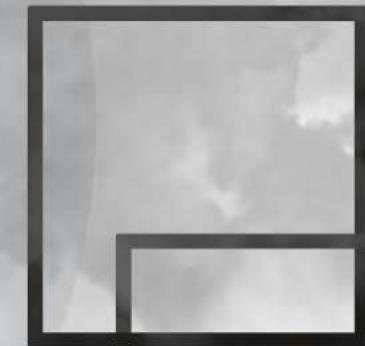
IT IS WITH GREAT PLEASURE THAT WE PRESENT TO YOU THE 16TH EDITION OF OUR ANNUAL SCHOOL MAGAZINE "CELEBRATIONS", COMMEMORATING SFS GUWAHATI'S SILVER JUBILEE YEAR. THIS MILESTONE MARKS A QUARTER-CENTURY OF UNWAVERING COMMITMENT TO PROVIDING QUALITY EDUCATION AND SHAPING THE MINDS OF FUTURE LEADERS. THE MAGAZINE IS A TESTAMENT TO THE VIBRANT TAPESTRY OF OUR EDUCATIONAL COMMUNITY. WITHIN THESE PAGES LIE THE STORIES, ACCOMPLISHMENTS, AND DREAMS OF OUR STUDENTS, CAPTURED IN WORDS AND IMAGES THAT REFLECT THE ESSENCE OF THE COLLECTIVE JOURNEY OF SFS FAMILY.

WITHIN THESE PAGES, YOU WILL EMBARK ON A REMARKABLE VOYAGE, ONE FUELED BY THE POWER OF WORDS. "CELEBRATIONS" SERVES AS A TESTAMENT TO THE TRANSFORMATIVE NATURE OF LITERATURE, WHERE INK-STAINED PAGES BECOME GATEWAYS TO NEW WORLDS AND POSSIBILITIES. THROUGH PROSE, POETRY, AND ART, WE INVITE YOU TO EXPLORE THE UNCHARTED TERRITORIES OF IMAGINATION AND CREATIVITY PRESENTED BY OUR TALENTED STUDENTS. EACH STORY SHARED IN THIS MAGAZINE SPEAKS VOLUMES ABOUT THE DEDICATION, PERSEVERANCE, AND RESILIENCE EXHIBITED BY OUR STUDENTS. IN THIS EDITION, YOU WILL FIND A COLLECTION OF ARTICLES, ESSAYS, ARTWORK, POETRY, AND MORE, ALL OF WHICH EMBODY THE SPIRIT OF LEARNING, CREATIVITY, AND INQUIRY THAT DEFINE SFS GUWAHATI.

IN CONCLUSION, WE INVITE YOU TO IMMERSE YOURSELF IN THE STORIES, IDEAS, AND ACCOMPLISHMENTS PRESENTED IN THIS MAGAZINE. IN CONCLUSION, AS WE CELEBRATE THIS SILVER JUBILEE MILESTONE, LET US CHERISH THE MEMORIES, THE FRIENDSHIPS, AND THE TRANSFORMATIONAL EXPERIENCES THAT OUR SCHOOL HAS BESTOWED UPON US. MAY THIS SPECIAL EDITION OF OUR MAGAZINE SERVE AS A REMINDER OF THE REMARKABLE JOURNEY WE HAVE UNDERTAKEN TOGETHER AND INSPIRE US TO CONTINUE STRIVING FOR EXCELLENCE IN EDUCATION. HERE'S TO 25 YEARS OF UNWAVERING COMMITMENT TO LEARNING, GROWTH, AND BUILDING A BRIGHTER FUTURE FOR GENERATIONS TO COME.

WITH HEARTFELT GRATITUDE,

THE EDITORIAL BOARD.



ENGLISH



HUMANITY

Today, people are fighting in the name of religion, caste, wealth, etc. People are divided into religion, high caste, low caste, poor, rich, etc. But those are all wrong. The real thing is humanity. We should love all of them just as humans and live as a brotherhood. Not only humans, but we should also take care of animals, plants, etc. to save and nurturing our nature.

Agraja Borgohai, Class- 1 A

NURTURING NATURE

Shade from the trees,
Honey from the Bees,
Milk from the cows,
Veggies from the plants.
Clear, Blue, Sky
Birds flying high.
Light from the Sun
Twinkling of the stars
All this we need,
To make our nature rich.
Let us do our bit.
So that we do not lose it.
Nurturing nature will only
Make me healthy and fit.

Divyant Saikia, Class- 1 A

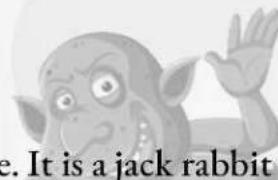


OH MOON

Oh Moon....
You are so cool
We see your light at night,
Sometimes you are full circle
And sometimes you are half circle
Oh Moon
You are a separate planet,
And far away from earth
But....when you come in a full circle
That was a very pleasant night.
Oh Moon....

Dibyagyan Das, Class-1F

MYTHICAL CREATURE

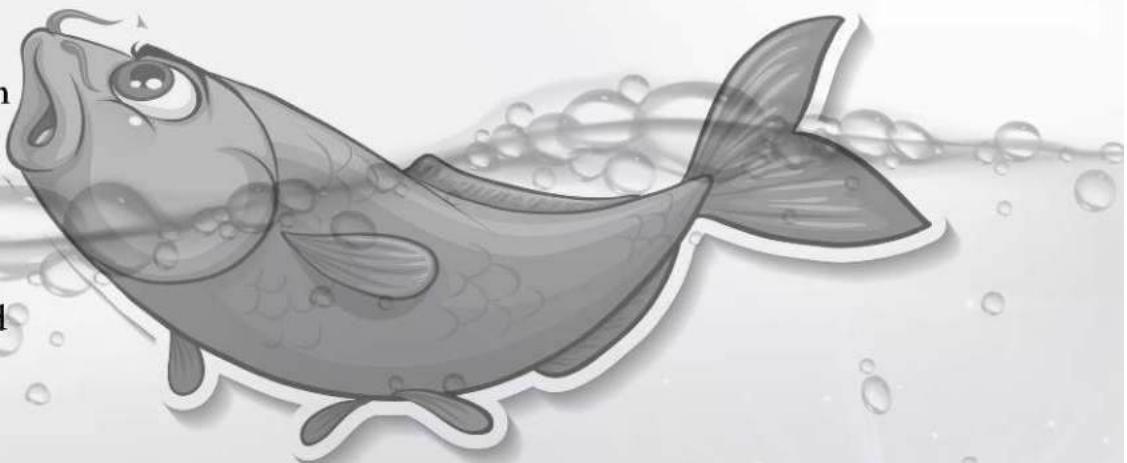


I would like to write about the Mythical Creature Jackalope. It is a jack rabbit with antelope horns. It is a mythical creature in stories of North America. Mythical creature is a creature that is not surely false or entirely true, it is a Myth. There are lots of Mythical creatures but we will only talk about Jackalope. Jackalope was discovered by the two Herrick brothers. But some people think that this was inspired by the virus that sometimes rabbits have. The two Herrick brothers gave it to a restaurant in one of the four corner's region. I like this mythical creature very much because it is mythical and I love these kind of creatures. Some of the mythical creatures are Dragon, Hydra, Wolpertinger and Pegasus etc.

LITTLE FISH

Nirbhik Ratna Kalita, Class- 2 A

One little Fish
Swam in his dish
He blew bubbles
And made a wish
All he wanted
Was another fish
To swim with him
In his little dish
Another fish
Came one day
To blow bubbles
While they played
Two little fish
Blowing bubbles
In the dish
Swimming around
Singing plish, plish, plish.



Abhigyan Chakraborty, Class- 2 A

MIRACLE



“Think of him always he will take care of you”
Ask him with trust and faith and wait patiently....

“Don’t worry if all the doors are closed”

“One door will be opened with the blessing of happiness and peace”

Repeat after me

“This is my miracle week!

Claim it.

Fiona Bori, Class- 2 B

NURTURE YOUR NATURE

NATURE is wonderful
RIVERS and mountains are beautiful
I like trees and flowers
ANIMALS and birds are clever.
WE need nature to live
WITHOUT nature we will die.
TODAY if you nurture and save nature
TOMORROW, we will have a good future.



Dhanikh Kashyap, Class- 1B

VISITING GUWAHATI PLANETARIUM

One of my best experience in my life is visiting the Guwahati Planetarium during my last summer vacation. I went there with my parents. We took ticket and went inside and sat in a dark and cold room. I saw videos of all planets in our solar system. The special camera was so amazing that I was being there in the planets for a moment. I realized that there is no water and air in all planets except earth. Some planets are so hot and some are very very cold. They also show the different part of our Universe. I saw space telescope and meteorites in the planetarium. Thank God for his beautiful creation of the earth as we are here as no living things seen in other planets of our solar system.

Joyaditya Kumar Das, Class- 1 B

‘O’ MY DEAR TEACHERS



O! My dear teachers
You all are so good.
And never to be rude.
You all make us
Intelligent and polite.
With you, learning is a delight
Teachers do not go to school to play or rest.
They come to school to make us the best.

Abraan Ahmed, Class- 1 C

GO GREEN

Go green,
Go green,
Or green will go away.....
And slowly, slowly, plants will die,
And polluted rivers will flow all the way...
Go green by reducing pollution,
And plant some more trees under the Sun.
Clean your surroundings,
Stop throwing plastic everywhere,
Let land pollution be reduced.
Save our precious flora and fauna,
Clean the waterbodies.
Save the animals and plants,
By just going green.

Roshni Dudheria, Class- 1 C



CLOUDS

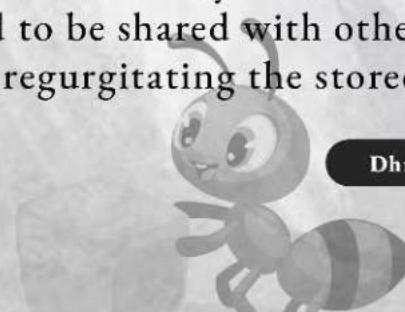
It is hot.
The Sky is blue.
A little cloud comes looking for you.
More cloud comes.
They bring rain.
Sing and dance.
It's cool again!

Darshita Kalita, Class- 1 C

INTERESTING THING ABOUT ANTS

- Ants have the ability to carry up to 10-50 Times their own body weight.
- Ants don't have lungs. Ants breathe in oxygen through openings in their abdomens called "spiracles".
- Ants don't have ears. Ants hear by feeling vibrations in the ground.
- Ants have two stomachs. One stomach where they hold and consume their own food and another to hold food to be shared with other ants. Ants share food with nestmates by regurgitating the stored food.

Dhritisman Das, Class- 1 C



THE CHERRY TREE

I had a little cherry stone,
I put it on the ground
And when the next day
I came to look,
A tiny shoot I found
The shoot grew upward day by day,
And soon became a tree.
I picked my rosy cherries then
And ate them for my tea.

Aadhy Ranjan, Class- 1 D



THE MAGICAL DOSE FOR LIFE



Dear friends,

Do you know that there is a magical quality in all of us with which we can make this world a much better place to live in?

All of us have this quality in us, but not everybody practice it in our daily life.

This magical quality is called kindness.

I call is magical because it can turn around a sad and unhappy face into a smiling face with our act of kindness. Isn't it a magic? Kindness is a selfless generous act to make other happier. Without any compensation. Kindness costs nothing but it can change the world.

Kindness begins at home.

I have a younger sister at home. If I can be kind towards her, I can be kind with my friends, teachers, neighbours and the society and create a positive environment. If all the countries are kind towards their neighbours and the world at large, there will be no wars and all can stay happy together.

The world we live in today has been through a lot of wars and pandemic but it is the spirit to fight back and help each other that has kept us going.

Scientists around the world are working every day to make new devices to make our lives easier. However, these devices can make our work easy but without kindness, our life won't be happy. Let us have the magical potions of kindness every day and help each other in every possible way.



Zahra AfsheenLaskar, Class - 1 D

GOD'S GIFT

People misunderstand me and take me for a fool. But they fail to see that I am quite cool. The good Lord made me and gave me a name. My life is God's gift and there is no shame before no worries shall ever yield cos he is my rock, He is my shield.....



Tyler Morris Momin, Class-1 E

THE SIGN (JOKES)

Teacher: Why are you late?

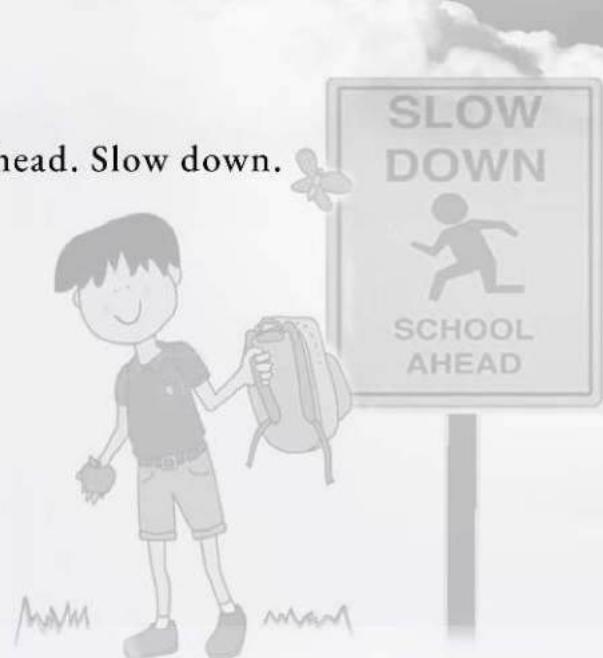
Student: Because of the sign on the road.

Teacher: What is it?

Student: The sign says, there is a school ahead. Slow down.



Nayeem Islam, Class- 1 E



THE SUN AND THE MOON

The sun shines on us by day,
So we can grow in every way.
Plants, animals and little birds too,
Need the sun as me and you.

The moon shines bright,
With a silvery light.
Oh! Don't you think,
It's a very pretty sight?

Kristi Baruah, Class- 2 C

O' MOTHER NATURE

Nature.

You give us everything

Just like a mother.

You give us oxygen

That we breathe.

You give us water

That we drink.

You give us

Fruits, vegetables and plenty of food

That we eat and survive.

You give us a lot of

Love and care

And this planet to share

That we should return

To you with care.



Bharvi Kalita, Class 2 C

I AM A TREE

I am a tree,

From a small sapling I grew into a big tree.

My roots grow deep down to the water,
And my leaves grow high up towards the sky.

I am a tree,

I am the home for the birds

That fly up in the sky.

I am an umbrella which protects

People and animals from the hot sun and heavy rain.

I am a tree,

I give fruits and oxygen and many things.

I give fresh air too.

I am a tree,

A strong and huge tree.

Priyangshi Sarma, Class- 2 D

I LOVE MY PARENTS

I love my parents very much.
Thank you my world best Maa,
Thank you my world best Papa.
Thank you for caring,
Thank you for loving.
Three small words
So much to add
For all your love and your support,
A million words
Would be too short
The words, "I LOVE YOU"
I love you both.

Patrick Boruah, Class- 2 D



IMPORTANCE OF READING

Book coaches one's imagination to think big. A constant fuel is required by our mind to develop knowledge and enrich our perspective, here the importance of reading comes into play.

Developing a reading habit can help you go a long way both personally as well as in acing many examinations. Reading is an essential aspect of learning and has multiple benefits attached to the exercise. Reading is important because it makes you more empathetic and knowledgeable and stimulates your imagination.

Pulakesh Barman, Class 2 E

MY HAPPINESS

When I am in the park,
I am happy like a lark.
A happy child am I,
Who swings very high up in the sky.
I laugh and play the whole day long,
With all my friends along.
My happiness is sunshine, my happiness is rain,
When I see it again and again.
My happiness is my home, my happiness is my school,
With my family and teachers so cool.
How glad it makes me feel at night,
When my mother say I've done all right.



Saanvi Das, Class- 2 E

BUTTERFLY

Butterfly, Butterfly
Flying away in the sky.
Brings every joy
Being cute like a toy.
Coming always shyly
And landing always happily.
O Butterfly fly, fly, fly
Till you can reach the sky.



Tavisha Bailung Baruah, Class- 2 F

I AM A DESALITE

I am a Desalite
Yes I am
The temple where I learn
The environment where my knowledge is earned
The Gods with the faces of the teachers,
Who always told me what was right
The angels with the faces of the friends
Who in good and bad times always remains
I enjoyed with them every nook and corner of the school
I am a Desalite
Yes, I am.

Jasmita Das, Class-2 F



A Fransalian Group of Institutions

GIRL CHILD IS BEST

Girl child is the sweetest Blessing and Most beautiful creation of God.
You can call your Daughter "Beta" but won't ever call your son "Beti"
just sums up why Daughters are always special.

Kuhelika P.Gogoi, Class- 3 A

BUTTERFLY

When I see a butterfly in my garden
I run after them,
And try to catch them
But alas! It flew away.
Butterfly, Butterfly
Please come and stay with me,
Play with me,
Butterfly, Butterfly
I love you very much.



Joshita D Baishya, Class- 3 C

I LOVE DUBAI

In Dubai, the Museum of the Future conveys a message.....

Along Dubai's 14th lane Sheikh Zayed Road, amidst the cascading skyscrapers, I was astonished to see an elliptical shaped an human eye called "The Museum of the Future".

On 5th October, 2022 I visited to the amazing building decorated with Arabic Calligraphy. The Museum has six floors of exhibits that imagine life in the coming year 2071, including a space station(named OSS Hope, the same name the United Arab Emirates gave the space craft that began orbiting Mars last month) and a digitally re-created Amazon rainforest. There is a children area, a 345 seat theater and a cavernous top floor that could accommodate as many as 1,000 people for a meeting or an event.

The museum gives a glimpse into our future and lets us imagine what is possible. I enjoyed a lot this seven-storied pillarless landmark and it will remain in my memories as the most beautiful building in the world.

Divyam Boruah, Class- 3 A

INDIA OF MY DREAM

- India of my dreams would be a clean and green Nation.
- Education should be necessary for everyone in the Nation.
- The Nation must progress in every field.
- I want that no one should sleep hungry in my country.
- I want that people should have respect for different cultures in the Nation.
- I want to make India a pollution-free Nation.
- I want it to be a safe place for animals and plants.

Ayushman Ashish Ray, Class- 3 D



KAMAKHYA TEMPLE, ASSAM



One of the most popular temples of India is the Kamakhya Temple. Lakhs of devotees visit the Kamakhya Temple in Guwahati, Assam, every year to pay their respect and offer their devotion to the Goddess Kamakhya. The Kamakhya Temple, rich in religious importance and cultural value was built approximately around the 7th and 8th centuries by several creators and benefactors reigning during that time period. While visiting the Kamakhya Temple one can enjoy the scenic beauty of the Nilachal Hills and explore the artistic sculptures of the shrine. The best time to visit the Kamakhya Temple is during the months of November to May as the climate cools down and lets everyone enjoy the additional beauty of the blooming orchids.

Nivedita Rajbongshi, Class- 3 E

DURGA PUJA

Durga Puja is a festival of joy and it is mostly celebrated in West Bengal. Devotees keep fast for nine days of Navratri to seek the blessings of Goddess Durga. In Durga Puja, the whole city looks beautiful with immense lighting and decoration. In West Bengal, it is the biggest festival and a great social event in the state.



Shreyangshi Paul, Class- 3 E

SAVE WATER

Life on Earth is possible because of water. Hence, water is very important to man. We should save water and stop misusing it. 97 percent of the water available on Earth is salt water and hence, cannot be used. Only 3 percent is usable and so we must be careful in the way we use it. There are many ways to save water. We can make underground tanks at our homes to store rainwater. We should not throw waste products into rivers as they are our main source of water. Even by repairing leaking taps in our homes will help us save



Shubhankar Das, Class- 3 E

MY MOTHER'S GARDEN

My mother's garden is beautiful
The place is very peaceful.
Every morning when I see
the garden buzz with a bee.

Sunflowers, roses all bloom,
Which I see from my room.
My mind became very fresh,
And the days start without stress.

My mother's garden is colourful,
The place is very wonderful.



Pranaksh Saikia, Class- 3 E

IT'S SUMMER NOW

The season of the fireflies
And I see you outside my window glowing brightly,
Being effortlessly beautiful.
I know I couldn't catch you
If I wanted to.

I really just want to fall asleep watching you dance
In the light of the lingering stars.

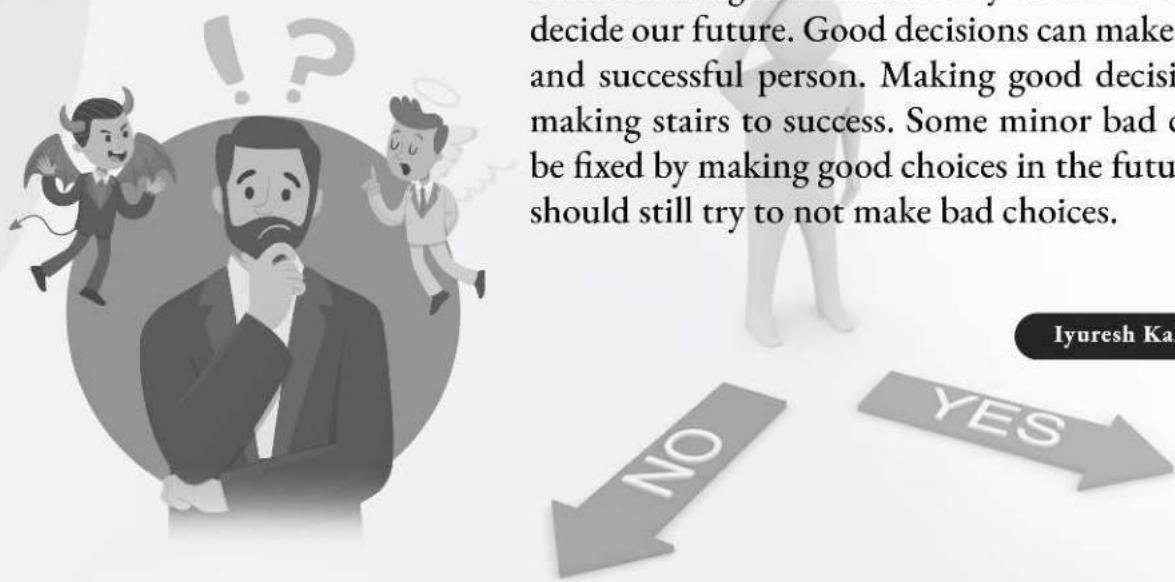


Dameesha N Sangma, Class- 3 E

BAD CHOICES IN LIFE

Choices, we make choices every day. It can be a good choice or a bad choice. Bad choices can lead us to the wrong path in life. It can lead to the fall of a big company, business etc. So, always try to think twice before making a decision. Always focus on the advantages and disadvantages you will have now and in the future after making a decision. Positive attitude can help in making good decisions.

So, make it a habit of checking all the consequences before making a decision. Every decision we make can decide our future. Good decisions can make us a happy and successful person. Making good decisions means making stairs to success. Some minor bad choices can be fixed by making good choices in the future. But, we should still try to not make bad choices.



Iyuresh Kalita, Class- 4 A

GREAT MONUMENTS OF INDIA

India's monuments are a part of our cultural heritage. Different rulers built monuments in their reigns to mark their culture & beliefs. Some monuments of India are- Taj Mahal, Qutub Minar, Hawa Mahal & Charminar. Taj Mahal is one of the seven wonders of the Modern World. Qutub Minar is the highest red sandstone tower in India. Hawa Mahal is known as summer palace & Charminar is a four hundred years old historical structure. Along with these, many more monuments are there in India. These old buildings, structures or sites are witnesses of landmark events of our history & tell their stories. Monuments build our cultural heritage. They are our National pride. So we should take care of our monuments. They are also famous all over the world & are famous tourist destinations.

Daksha Divya Sharma, Class- 4 A



BELIEVE IN YOURSELF

Believe in yourself
And in your dream
Though impossible things may seem.
Someday, somehow,
You'll get through,
To the goal you have in view.
Mountains fall and seas divide
Before the one who in his stride,
Takes a hard road day by day
Sweeping obstacles away.
Believe in yourself
And in your plan
Say not-I cannot- but I can.
The prizes of life we fail to win
When we doubt the power within.

Riya Verma, Class- 4 A



TREES

Trees, they're there everyday.
And under them, you can play in a beautiful day.
They can be green.
And trees are never mean.
Please let them stay so just don't fray.
Help them clean don't let them lean.
Let them thrive.
And keep us alive.

Pragyan Medok, Class- 4 B



SUMMER

The warmth on my skin,
The heat on my face.
Humidity in the air,
The sweat after a race.
Longer days with fun and joy,
Is what summer brings.
The sky in a brilliant shade of blue,
And so many more things.
The cold, tingling feeling of the pool,
As our skin gives a sigh of relief.
Our minds thinking of the lazy days
When nobody is in grief.
The sun shines merrily above the horizon
Sharing its heat and light.
A smile on everybody's face,
As our hearts are filled with delight!

Deveraja Talukdar, Class- 4 A



HEALTH IS WEALTH

Health is the most important part of our life. Good health is our real wealth. Good health brings happiness to our life. Money can earn everything but not a peaceful mind. A sound mind is in a sound body. Daily exercise is important for good health. We should not eat junk food to maintain a good health. We should have a balanced diet to be healthy. Only a healthy person can live longer and happier life. We should take good care of our health.

Mridushri Sarma, Class- 4 A

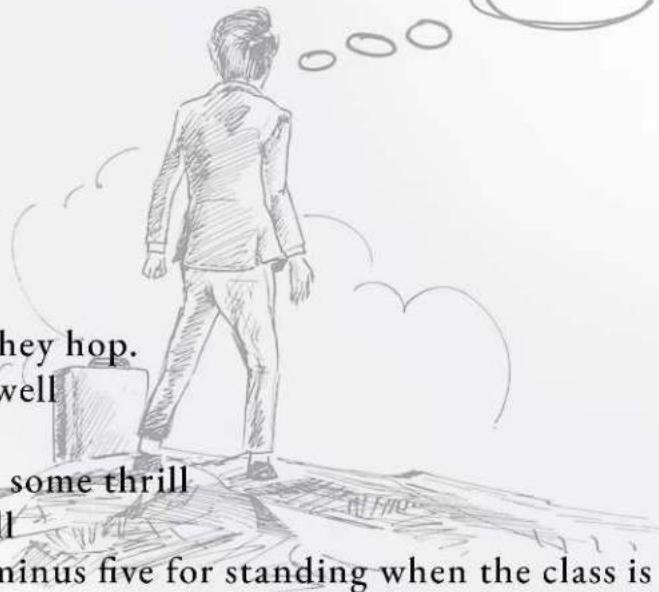
MINUS FIVE

Up and down,
Round and round
Far and near,
There and here
That is how my thoughts go fly.

Faster than a car or train,
Faster than a bus or plane
That is how my thoughts go fly.

I try my best still can't stop
My thoughts from jumping as they hop.
And then I thought I might as well
Travel to that imaginary world
And have some peace, some joy, some thrill
But then I heard a voice so shrill
Telling me—"Jeremiah, you got minus five for standing when the class is sitting still."

Jeremiah Newmai, Class- 4 B



WOMEN EMPOWERMENT

Women empowerment surely has advantages. It gives them equal status compared to men which creates a frictionless environment for women. Secondly, it makes women financially independent which is very important in this era. Moreover, her empowerment helps her to get rid of social violence and atrocities against her. It can help her fight against her rights.



Rajnandinee Phukan, Class- 4 B

RE-INTRODUCTION OF CHEETAH TO INDIA

Historically, Asiatic cheetahs had a very wild distribution in India. Due to excess hunting and loss of habitat, cheetahs were extinct from India. The last three cheetahs were killed by Ramanuj Pratap Singh Deo(King of Surguraj) with his rifle in 1947. Asiatic cheetahs were declared as extinct by Indian government in 1952.

So, as cheetahs were extinct, the Indian government decided to bring cheetahs to India. Ultimately, on 17th September 2022, eight cheetahs arrived in Madhya Pradesh's Kuno National Park. There, they were released by Prime Minister Narendra Modi as a part of the programme to reintroduce the feline in India. The cheetahs were bought to India from Namibia and this is the first time that a species is transferred from one continent to another. The Cheetahs were brought on the aircraft named B747 with a beautiful painting of a cheetah's face on the front of the aircraft. On October 2022, it is expected to bring 12 more cheetahs from South Africa. The main reason to reintroduce cheetah to India is that cheetahs help in ecosystem.

- There is no documented record of killing human by cheetah, but human made them extinct.
- The cheetah is only species extinct from historical times.

Save Cheetah #Save Ecosystem

Aanvita Patgiri, Class-4 B

RABINDRANATH TAGORE

Rabindranath Tagore was born in 7th May in 1861 in the Jorasanko mansion in Calcutta to Debendranath Tagore and Sarada Devi. He was the famous Indian poet who composed our National Anthem "Jana Gana Mana". He was also known as Gurudev, Biswakabi, Kabiguru. Poet Rabindranath Tagore won Nobel Prize in Literature in 1913 for his collection Gitanjali published in London in 1912. The prize gained even more significance by being given to an Indian for the first time.

Rabindranath Tagore was mostly known for his poetry. His works are frequently noted for their rhythmic, optimistic and lyrical nature. He was a prolific composer with around 2230 songs to his credit. His songs are known as Rabindra sangeet.

Rabindranath Tagore died in the age of 80 years in 7th August 1941.

Tezas Kashyap, Class- 4 B

HISTORICAL MONUMENTS OF ASSAM

Kamakhya Temple: - The Kamakhya Temple situated on the Nilachal Hills, is the world famous Kamakhya temple of Guwahati. It is one of the greatest shrines of 'Tantrik Shaktism' in India. A large number of devotees visit this temple during the Ambubashi Mela.

Shivadol: - This gold domed Shiva Temple of Assam is situated in the heart of Sibsagar town on the Southern banks of the Sibsagar tank. It is the tallest Shiva temple of North East India. Shivaratri, which is celebrated at Shivadol, it is the most famous.

KarengGhar: - The historical monument is situated at a distance of 13kms, from the Sibsagar town. It is a seven storeyed palace having three underground floors and four upper storeys.

Kraantika Konwar, Class- 4 C



DR. BHUPEN HAZARIKA



Bhupen Hazarika is one of the most famous person not only in Assam but also very popular in the entire country. He was a singer, lyricist, musician, poet, actor, filmmaker, politician. He was lovingly known as "Sudha Kontho."

Bhupen Hazarika was born in Tinsukia district of Assam on 8th September 1926 and died on 5th November 2011. During his life time he received many awards like the National Film Award(1975), Padmashri(1977) Padma Bhushan(2001). He was also posthumously awarded both Padma Vibhushan(2012) and the Bharat Ratna(2019). A few of his famous songs are BistirnoParore, Moi EtiZazabor, BukuHomHom kore and many more.

Adveeka Brahma, Class- 4 C

WHEN I GROW UP

When I grow up,
I think I'll be
A detective
With a skeleton key,

I could be a soldier
And a sailor too,
I'd like to be a keeper
At the public zoo.

I'll own a trumpet
And play a tune,
I'll keep a space ship
To explore the moon.

I'll be a cowboy
And live in the saddle
I'll be a guide
With a canoe and a paddle.



Dikshita Barman, Class- 4 C

SWACHH BHARAT ABHIYAN



Swachh Bharat Abhiyan is one of the many famous and vital missions in the history of India. This campaign was announced on August 15, 2014 and it was introduced by our honorable PM Narendra Modi. It was launched on October 2, 2014, to honor Mahatma Gandhi's vision of a cleanliness. Swachh Bharat Abhiyan was done on a National level and encompassed all the towns and villages. It served as a significant purpose in making people aware of the importance of cleanliness, hygienic and healthy India.

Priyajit Chowdhury, Class- 4 C

TIME IS PRECIOUS

Time is precious
It waits for none,
It should be utilized wisely
Time once gone, never comes back.

Never waste time
We should do things in time,
We should not indulge in useless task
Rather work on something important

If we learn time management
We can finish any task in life,
We can be disciplined
And be responsible person.



Jayaditya Anand Daimary, Class- 4 D

WISDOM

Wisdom is knowing things that help a person to live sensibly and make good decisions. Wisdom is defined differently by many cultures. Some say that wisdom is something a person learns as they grow older. Other cultures expect people to complete certain rituals in order to get wisdom.

If someone has wisdom, they are called wise. Most cultures from the past have had special people who were supposed to be wise. People asked them for advice when they had problems because they knew things that ordinary people did not know or couldn't know. They were often called "Sages".

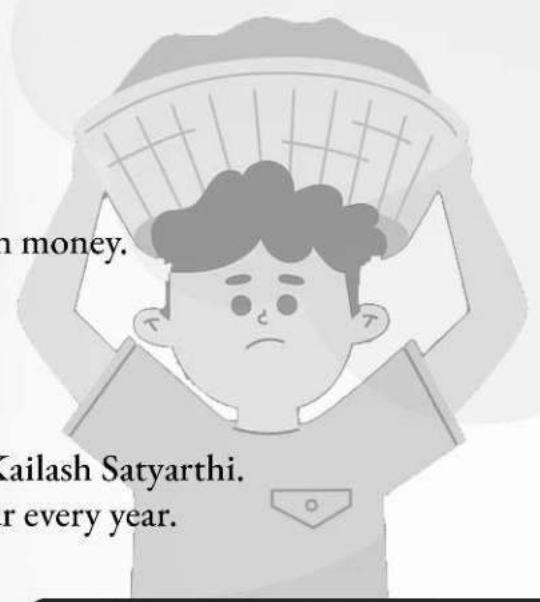
Emotional regulation, moral reasoning, compassion, humility, altruism, patience and dealing with uncertainty are the few qualities of wisdom.

"Knowledge is not power, wisdom is power."

Priyansh Chiraniya, Class-4 C

STOP CHILD LABOUR

- Child labour means any work done by the children to earn money.
- Every child has the right to enjoy his childhood.
- Child labour spoils the future of the children.
- Children are the flowers of our garden.
- The biggest cause behind child labour is poverty.
- The 'BachpanBachaoAndolan' was launched in 1980 by Kailash Satyarthi.
- 12th June is celebrated as World Day against Child Labour every year.



Ridhaan P. Dihingia, Class- 4 D

HAPPY CHILDREN'S DAY

Children's day is celebrated on 14th November every year on India. It is the birth anniversary of Pandit Jawaharlal Nehru, who was the first Prime Minister of India. Children's day in India is also famous as 'Bal divas'. On this occasion, people pay their tribute to Jawaharlal Nehru. Children love to say him 'Chacha Nehru' because of his deep affection and love towards children. Because of his love and passion towards children, his birth anniversary has been marked as Children's day to always honour childhood. Children's day is celebrated in all schools and colleges and various activities are performed to make children happy and delightful. Children's day will be a success when our country would be free from child labour and every child will get the same right to education. Children's Day is a very happy day for children.



Class-4 D

SOCIAL ANXIETY

Social Anxiety is also known as SAD or social phobia. A few symptoms of social anxiety are-

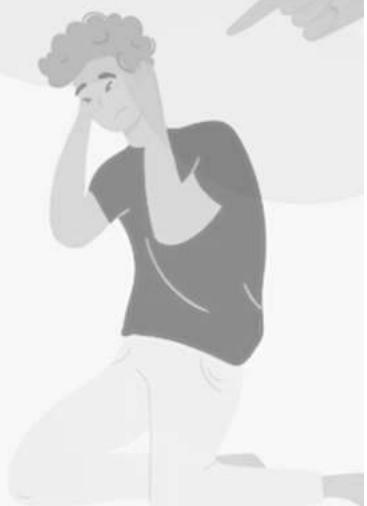
- 1) Fear of situations in which you may be judged.
- 2) Worry about embarrassing or humiliating yourself.
- 3) Intense fear of interacting with strangers.

There are almost 1 million people diagnosed with social anxiety every year. We must learn to interact with them without making them tensed or worried.

To reduce tension and worrying we must not avoid public places and participate social situations and reaching out to people.

We must help people with this disorder to communicate with this world.

Angelina Bharadwaj, Class- 4 D



NATURE

Nature is the first gift given by God to us. We would not have been here if nature was not there. Trees, water, soil, plants, books and every single object existing around us is possible because of nature. We must save it for our living and stop harming it. We must plant a tree everyday to be healthy and live in a healthy planet.

MY SMALL SISTER

Angelina Bharadwaj, Class- 4 D

My sister is small
She looks like a doll
And she likes ball
She is my friend
Like a friendship band.

She can do anything for me.
And sometimes beat me.
She is like a glue that is fixed with me.



Tanisha Sharma, Class- 5 A

TWINKLE TWINKLE LITTLE STAR

Twinkle Twinkle little star
How it's shining, so much far!
Wishing daily, should I fly
Till I reach up to the sky,
Catching a star from the sky
Keeping it always near my eye.



Can you give, some of the light?
So, I can fight throughout my life,
I wish I could trap you in a jar,
Twinkle Twinkle, little star.



Himank Baruah, Class- 5 B

FUNNY JOKES



1. What music are balloons scared of?
Answer: POP! Music
2. How do you know when the moon has had enough to eat?
Answer: When it's FULL!
3. What did the calculator say to the student?
Answer: You can count on me!

YOUR BEST

Irine Marak, Class- 5 B

If you always try your best
Then you'll never have to wonder
About what you could have done
If you summoned all your thunder

And if your best
Was not as good
As you hoped it would be,
"I gave today
All that I had in me."



Ishita Kashyap, Class- 5 C

NEVER GIVE UP

If I made a mistake, then I would have to retake,
and do it once again, even feel the pain.

But there also lays a prize and that made
me realize that even if I was to fail, it
would be a learning trail.

If I hope for medals and a cup,
I can't just rely on luck.
I must do hard work to show the world my worth.
Life is a race
which is all about winning.
That's the essence of never giving up!



Mansak Varanao, Class- 5 C

THE IMPACT OF OUTDOOR PLAY ON CHILD DEVELOPMENT

Now a days in this digital world people are fond of using numerous electrical and electronic instruments. We can hardly spend our time without those. Mobiles, laptops, televisions, air conditioners etc are now become like our family members. Due to the use of these we are becoming lazy and addicted to a relaxed life. Thus we are loosing agility, stamina and strength. Even children are so addicted to mobile games that they never like to play outdoor games. That is why today I have chosen this topic so that we can share the benefits of outdoor plays or outdoor games in the development of children.

Outdoor play is good for children's physical health, development and wellbeing. Playing outside gives a child the chance to explore the natural environment and have adventures. Children can play outdoor games and thus test their physical limits, express themselves and build their self confidence. Running and chasing which can develop good physical fitness, agility and stamina. Jumping and running which can develop bone density, large muscle groups and stability. Climbing which can develop coordination, balance and strength.

Children experience freedom when they play outside. Outdoor play is a natural way for children of all ages to do physical activity. It's good for children's health and well-being to be physically active through play. Being active burns energy and can help prevent illness in adulthood.

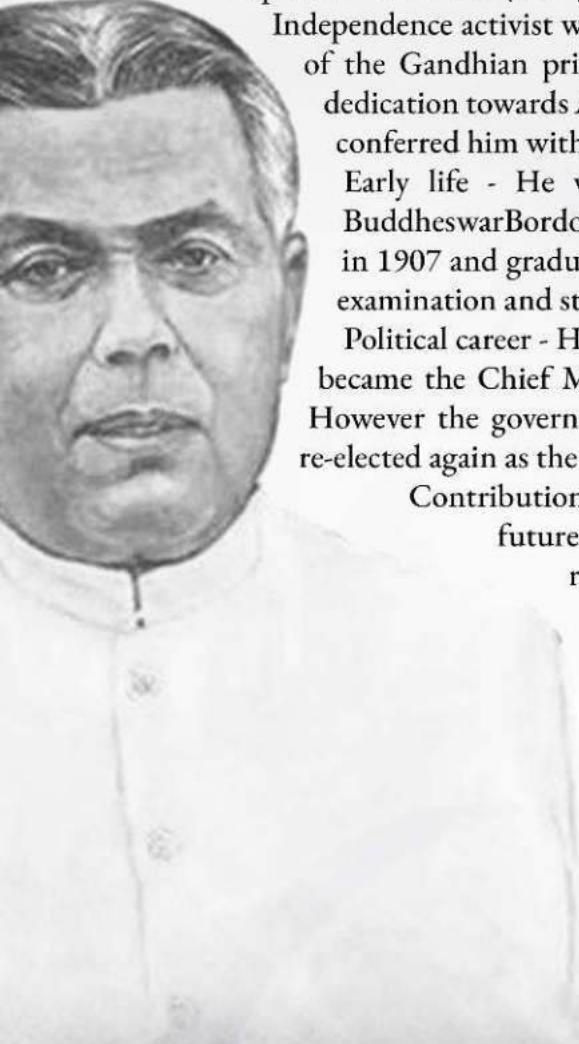
Devraj Bhaskar Das, Class- 5 C

UNKNOWN FACTS OF INDIA

1. Chess was invented in India.
2. Yoga has its origins in India and has existed for over 5000 years.
3. India introduced shampoo to the world.
4. More than 19,500 languages are spoken in India.
5. India was one of the richest countries till the time of British rule in the early 17th Cen.
6. India is the second largest English speaking Nation.
7. India is the world's largest milk producer.
8. In our India Shani shingnapuris village where the house's don't have doors.
9. In our India Rajasthan has a temple of rats.

Bakul Kalita, Class- 5 C

BIOGRAPHY OF GOPINATH BORDOLOI



Gopinath Bordoloi (6th June 1890-5th August 1950) was a politician and Indian Independence activist who served as the first Chief Minister of Assam. He was a follower of the Gandhian principle of non-violence as a political tool. Due to his unselfish dedication towards Assam and its people, the then Governor of Assam J.D. Doulatram conferred him with the title "Lokapriya" which means "loved by all".

Early life - He was born on 6 June 1890 at Raha. His father's name was Buddheswar Bordoloi and mother Praneswari Bordoloi. He passed his matriculation in 1907 and graduated in 1911. He passed his M.A. in 1914. He also passed his law examination and started practicing in 1917 in Guwahati.

Political career - He joined the Indian National Congress as a volunteer in 1921. He became the Chief Minister of Assam in the Year 1938, the then undivided Assam. However the government did not last long due to World War II. However he was re-elected again as the Chief Minister of Assam in the year 1945.

Contribution as Chief Minister - He played an important role in securing the future of Assam. He also helped to organize rehabilitation of millions of refugees who fled East Pakistan as a after-math of partition. He ensured communal harmony, democracy and stability which effectively kept Assam secure and progressive right upto the 1971 war over Bangladesh's Independence. He was instrumental in establishing Gauhati University, High Court of Assam, Assam Medical College, Assam Veterinary College etc.

Conclusion - Gopinath Bordoloi died on 5th August 1950. He was also a gifted writer and wrote several books. He was also conferred with several awards, the most notable being the "Bharat Ratna". A life-size statue of Gopinath Bordoloi was unveiled in the Parliament House at New Delhi.

Magdalene Nampui, Class- 6 A

DON'T TELL

There are lots of things
They won't let me do,
I am not big enough yet
They say.
So I patiently wait
Till I am all grown up,
And I will show them all
One day
I could show them now
If they give me the chance
There are things I could do
If I tried
But nobody knows,
No nobody knows, that I'm
Really a giant
Inside.



Jawahar Paul, Class- 6 A

GLOBAL WARMING

Global warming is an aspect of climate change, where the Earth's average temperature rises due to increased amount of greenhouse gases emanating from carbon dioxide (CO₂) emissions, burning of fossil fuels or deforestation. Greenhouse gases such as carbon dioxide, methane and ozone trap the incoming radiation from the sun.

Global warming has today become a major threat to the mankind, as the earth's average temperature has been increasing over the last century. Global warming causes changes in climate patterns across the globe. Since 1880, the earth's temperature has increased by 1 degree. Global warming effects have become worse day-by-day. It can cause severe storms, increased droughts, a warming, rising ocean which resulted from melting of glaciers due to the increased temperature, loss of species, shortage of food, more health risks, poverty and displacement.

However, we must try to protect our Earth from being destroyed, at any cost. Some ways are- planting trees, creating more sustainable means of transportation, driving a fuel-efficient vehicle, judicious use of electricity, etc.

Purnakshi Talukdar, Class- 6 A

NAMBI NARAYANAN THE LEGEND OF ROCKET SCIENCE



S. Nambi Narayanan (born on 12 December, 1941) aged 80, is an Indian aerospace scientist, who worked for the Indian Space Research Organisation (ISRO) and contributed significantly to Indian space program by developing the Vikas rocket engine. He led the team which acquired technology from the French for the Vikas engine used in the first PSLV that India launched. He acquired education from the Thiagarajar College of Engineering in Madurai. After completing his B.Tech, he completed his masters degree in Materials Science and Engineering (MSE) from Princeton University in New Jersey. As a senior official at the ISRO, he was in-charge of the cryogenics division, he was awarded Padma Bhushan in March, 2019. In 1994, he was falsely implicated in an espionage case, arrested and physically tortured in custody. The charges against him were disproven by the CBI in April 1996, and the Supreme Court of India stopped the Kerala government on technical grounds from continuing its investigation. In 2018, the Supreme Court, through the bench of Dipak Misra, awarded Narayanan a compensation of Rs 50 lakh. The Government of Kerala further decided to give him Rs 1.3 crore.

Shivam Bagchi, Class- 6 A

MEMORY



You are something that is always with me
Something that I can't touch
But I can feel
You are something that is also with me while I am
In my dream-world.
You are always with me as the best and worst
Moments of my life.
You are not a human, but related to human
You always bring a smile to my face also
Tear in my eyes.
Oh dear, you are the only thing I have not talk about yet
But are the only thing that I have watch the most yet
I like you but I also hate you even though you are
Always with me.
You are my memory.

Manisha Mazumdar, Class- 6 B

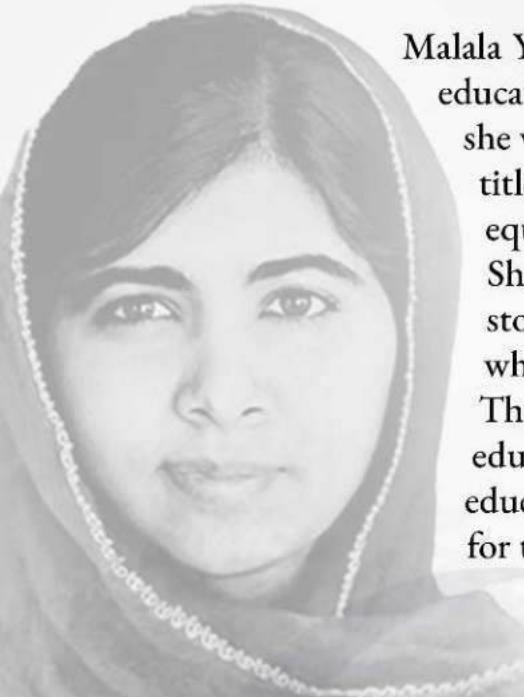
A FEELING

Travelling in the bus when suddenly sun rays
touched my face,
The clouds moved fast like they are
doing a race.
The cloudy and grey sky became blue,
I had feelings inside without any reason or clue.
When I'm bored, I start counting numbers
"One, two, three, four, five, six, seven",
Then suddenly I looked up in the sky and saw the way to heaven.
The clouds shaped like a way to the sky,
I wanted to jump from the bus and fly, fly.
I can feel the cold and soft breeze coming towards me,
Again I had a feeling which was happy.
My hair flew like wings in the breeze,
But then I felt sad because, I saw some people cutting trees.
I always have different feelings, some that makes
me fly towards the sky with my wings.



Prajukta Darshini Saharia, Class- 6 A

MALALA YOUSAFZAI



Malala Yousafzai was a girl from Pakistan who stood up for right to education. She was once shot by Taliban on 9th October because she was campaigned for the education of girls. She has earned the title of hero through her selfless devotion to a life of work for equal education.

She is the youngest person ever to win Nobel Prize. She always stood for rights and act with kindness. She is a Pakistani activist who survived being shot at face by the Taliban a few years ago, The Taliban is a terrorist, for banning women's right to education in her country. The goals of her life was to be educated, give equality or rights to young girls and women, or for the girls who are fighting for equality and right.

Malala is a hero to many girls around the world. She is passionate about her work and that is shown by her speeches.

Manisha Mazumdar, Class- 6 B

KHAN SIR

Khan sir is an Indian teacher who is known for his unique style of teaching, especially the topics related to current affairs. He is the founder of a 'Khan GS Research Centre'. He was born in 1992 in a middle class family in Gorakhpur, his father was a retired army officer and his mother is a homemaker, he has a brother who is also in the army.

Initially, he started teaching at a coaching institute where he had only six students and later more than 150 students were getting tutored by Khan Sir. Soon he earned the name 'Khan Sir' but no one knows his real name. In 2019, he started a youtube channel, Khan GS Research Centre, where he started uploading videos of various subjects, especially current affairs. Soon the channel became very popular for his unique style of teaching, currently he has more than 18.4 million (1 crore 84 lakhs) subscribers.

Khan Sir is known to present his content in a funny and satirical mode. He often quotes real-life examples and jokes in his videos. His story is truly an inspiration to the youth of India.

Bornaav Choudhury, Class- 6 B

LIONEL MESSI

Lionel Andres Messi, is an Argentine footballer born on 24 June 1987. Messi was born in a poor family and he has two older brothers and a young sister. Messi liked to play football from his childhood. His father was a steel factory worker and his mother was a cleaner. Messi was the youngest player ever to play for FC Barcelona. At the age of 16, Messi made his first appearance for FC Barcelona. He is one of the best footballer of all time. Messi has received 5 European Golden Shoes and 7 Ballon d' Or awards.

Abraan Ahmed, Class- 1 C

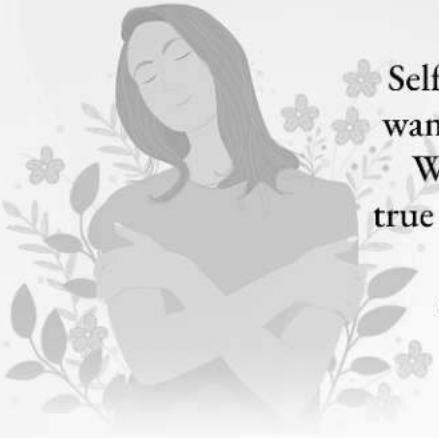
ROLE OF TECHNOLOGY IN EDUCATION

The role of technology in education is immense. The learning process for the students becomes easier as the technology progresses. Technologies that are used in school and colleges such as having computer labs, and using high-end-devices and instruments makes it easy for students to understand the concepts. Having computer labs in school is very beneficial for students as they can perform different functions of the computer practically. Those students who cannot afford a computer or laptop, they get a great opportunity to learn and understand computer lesson practically in school. The time when the virus (Corona virus) came to our country for about 2 years, all schools were closed and if there were no online classes, then it would be very difficult for students to get the education for 2 years.



Pritisha Kalita, Class- 6 C

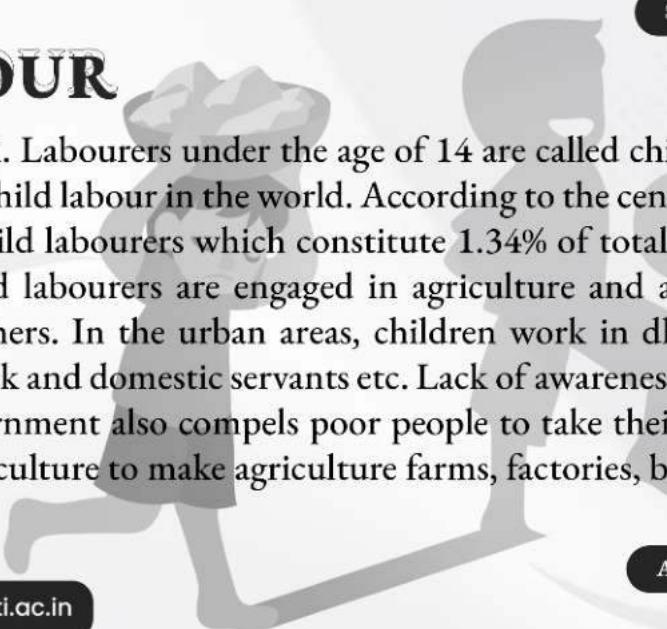
SELF RESPECT

Self respect is important as it's all about treating yourself the way you want others to treat you. Self-respect makes a person more responsible.

We should always be true to ourselves. Self-respect comes from being true to our inner calling. Everyone needs to follow their own path, even if others don't respect our decision it is important that we do. We should never hate ourselves. We do wrong, we make mistakes, but we should never put ourselves down.

Sanjukta Pegu, Class- 6 C

CHILD LABOUR

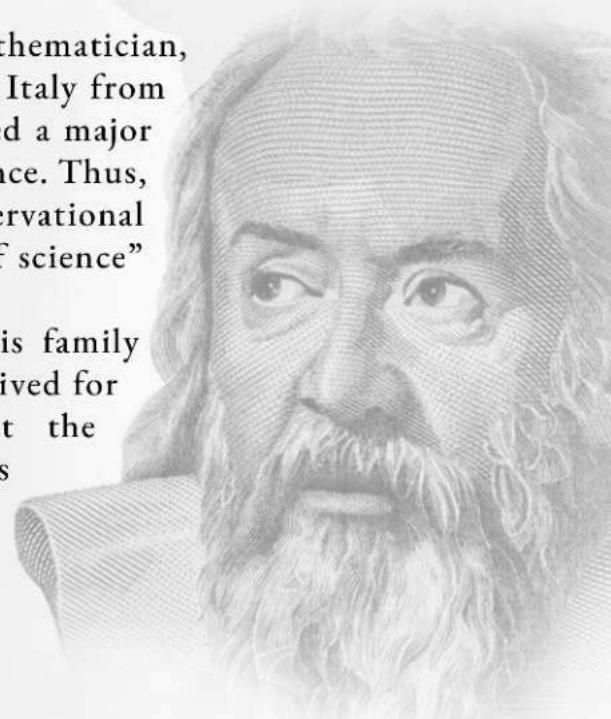
Child labour is a social evil. Labourers under the age of 14 are called child labourers. India has the largest number of child labour in the world. According to the census figures of 1991, India has 11.29 million child labourers which constitute 1.34% of total population of our country. Most of the child labourers are engaged in agriculture and allied activities like livestock, forestry and Fishers. In the urban areas, children work in dhaba, eateries or as helpers and cleaners in truck and domestic servants etc. Lack of awareness among the people and ignorance of the government also compels poor people to take their children to make employed labourers in agriculture to make agriculture farms, factories, brick, kilns etc.

Abhigyan Dutta, Class- 6 C

FATHER OF SCIENCE: GALILEO GALILEI

Galileo Galilei was an Italian physicist, mathematician, engineer, astronomer and philosopher. He lived in Italy from 15 February 1564 to 8 January 1642. Galileo played a major role in the scientific revolution during the Renaissance. Thus, Galileo has been called the “father of modern observational astronomy”, “father of modern physics”, “father of science” and “the father of modern science”.

Early life: Galileo was born in Pisa, Tuscany. His family moved to Florence in the early 1570's, where they lived for generations. In 1581, Galileo matriculated at the University of Pisa, where he studied medicine as Physicians warned much more than mathematicians. He then became the Mathematics Chair for Padua until 1610. At this point, he moved to Florence, to join the court of the Medics.



Farhan Tanvir, Class- 6 C

THE BEAUTY OF ASSAM

Assam is a beautiful place having many specialties of its own. Assam is surrounded by hills, major rivers such as Brahmaputra & Barak and its tributaries, thick forest, tea gardens which enhance the beauty of Assam. Assam is also named as the land of “Blue Hills and Red River”. Assam is a gateway to the northeastern states and has been described as the sentinel of North East India.



Assam is known for, its silk i.e. Paat, Eri and Muga. The state was the first site for oil drilling in Asia i.e. in the town of Digboi. Assam is also home for the ‘One horned Indian Rhino’, along with wild water buffalo, tiger and various species of Asiatic birds like myna bird, the great horn bill and provide one of the last wild habitats for the Asian Elephants.

THE SPECIAL CLASS

A class full of energy, positivity and what not!! When a person enters class 7 A, he/she automatically gets a different vibe. A class which has the nerds, backbenchers, average ones, funny ones, dramatic ones, emotional ones & every kind of student. The special tingle we all get once in a while & everyone starts clapping at the same time! A class full of style, even the class teacher who showcases his new styles every morning, like, flipping the duster, rotating the pen in his fingers and so on. A class where not a single teacher can come & take his/her class without laughing! A class where you can find sudden excitement in the students during the break. A class where everyone is with each other during both good & bad times. Such a wonderful class! Such a brilliant class!



Suchitra Baishya, Class- 7 A

HOW DOES A ROCKET WORK?

Newton's third law of motion explains how a rocket works. As a reaction to hot gas rushing out from the nozzle with high speed, the rocket goes up in the opposite direction.

As the rocket climbs higher, fuel is consumed and ejected out as gas from the nozzle. As a result, the mass of the rocket decreases continuously. In terms of Newton's second law of motion, the rocket is accelerated continuously. The fuel in the rocket burns at a constant rate and this produces force at a constant rate. A rocket's performance is decided by the thrust produced by its fuel. The parameter for this is the specific impulse. Specific impulse is defined as the thrust produced per unit weight of fuel consumed per second.

NEWTON'S LAW

1st law: The velocity of an object does not change unless a force acts on it.

2nd law: A force applied to an object of mass causes acceleration.

3rd law: Every action has an equal and opposite reaction.

WHAT WE GET TOMORROW IS WHAT WE DO TODAY

I, once, was walking through the woods and suddenly, I reached a place that I have not seen before. There was black dust and smoke all around. When I turned back to see the forest, I couldn't. But all I could see were tall buildings and robots covered with smoke. I realized that I was in a futuristic world. It was alluring but at the same time only a tree could be seen which was at the top of a hill from where people got oxygen. But still, I had seen people wearing oxygen masks. Then, I met a girl who pretty seems to be of my age and she said, "You know, girl we're going to the moon to stay forever. Earth is going to end in a few days." When I asked why she asked me to come with her. She took me to a nearby large drain and said- "This is the river from where we used to get water and now it's completely polluted." I was eerie because the river looks like a drain. I was about to ask but then she said again, "You've already seen. The air is polluted, only a single tree is living. Therefore, the people of the Earth decided to stay on the moon and other planets.

Now, Earth is not favourable for our survival. On the moon, we'll get all our resources but artificially only. Only, I then wondered that this girl was something different. We never met once but she talked to me as a friend. I also thought that how will I manage to live without water, trees, oxygen etc. next morning, she and her mother were busy packing the bags. Soon, she came towards me and said, "Now, can you understand? I was the one who brought you this world from the past. I wanted you to feel how life is where there is no trees, no oxygen and not enough water to drink. Have you realized now?" I stammered and said "ye.....s". She then retorted, "Thank you. You may go now." Then she made me sit on a fascinating chair and pressed a button. Then, I suddenly woke up and realised it was all a dream.

But.....actually it is the future that I have seen. **WHAT WE DO TODAY IS WHAT WE GET TOMORROW.** Yes, it's true we can live on the moon someday but do you want to live artificially? Mother Earth has sacrificed herself to give all the things we need. Therefore, we should always be grateful towards her by planting trees or other means otherwise it will ultimately harm us. We all love our mothers. So, can't you love your second Mother Earth?



Abraan Ahmed, Class- 1 C

HARDWORK IS THE KEY TO SUCCESS

Hardwork is always considered the key to success. It is not at all possible to achieve anything in life without doing hardwork. Hardwork is doing work very seriously by putting the maximum needed efforts. It is completing a task with honesty.

Hardwork makes the way to success. It is tough to do hardwork but it is important to make our life smooth. A hardworking person is always happy in life. The person is always respected by everyone.

Every one of us have goals in life. To fulfill the goals we need to be hardworking. Sitting idly does not help fulfilling one's aim. We all must respect the chance we get in life. Respecting the chance means doing hard work.

We must not fear failure. Failure is natural to our life.

When we fail, we must not stop working hard. We all should believe in ourselves and keep trying hard until we achieve our aims.

We can work hard if we have the determination and focus in life. Hard work is very much important to develop our concentration power.

Hence, it is true that 'Hardwork is the key to success'. This proverb defines the human life itself. A hard-working person accomplishes his aim in life. In all our endeavors hardwork will really pay off.



Anish Deb Goswami, Class- 7 A

DON'T SAY

There are lots of things
They won't let me do
I'm not big enough yet, they say.

So, I patiently wait
Till I'm all grown-up;
And I'll show them all,
One day.

I could show them now
If they gave me the chance,
There are things I could do
If I tried

But nobody knows,
No nobody knows, that I am
Really a giant
Inside.



Kritika Pradhan, Class- 7 B

TIME AND TIDE WAIT FOR NONE

'Time and tide wait for none' this idiom is apt in today's world. As the world is moving at a fast pace nobody has got time to waste. Moreover, time never stops, the clock is always ticking. Therefore to use it we should work hard every second. Because once time has gone, we cannot regain it. It is a most precious thing a person can have. With time everything is possible. It's just that we should have dedication towards utilizing it.

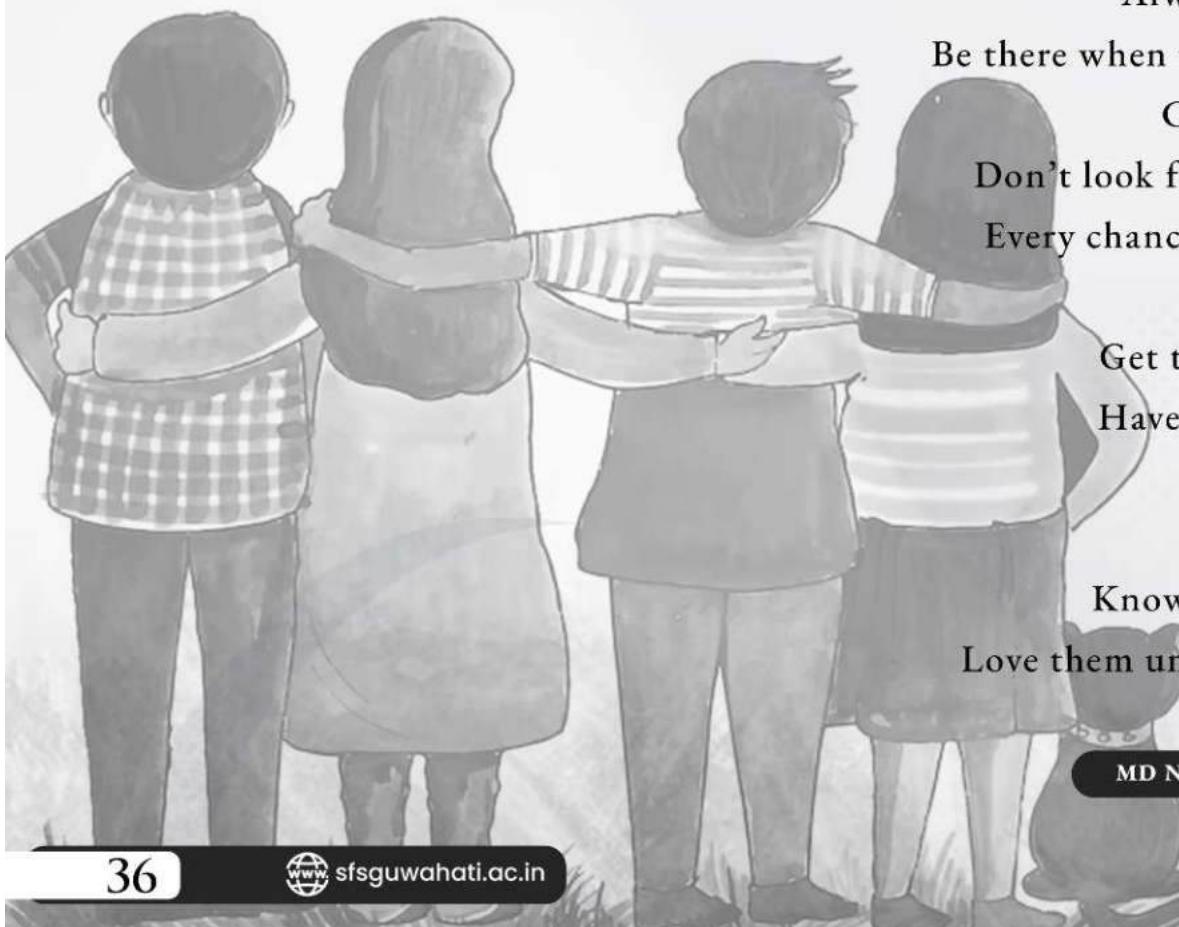
Scientists who made discoveries, students who missed the chance to sit in final examinations etc understand the value of time very well. Time changes a person's luck. In order to achieve success in any field we need to utilize our time.

A person will surely achieve success when they have made the best use of time. Thus, time is very precious in every area of work. We should use it properly and never waste it.



Sayan Paul, Class- 7 A

ABC'S OF FRIENDSHIP



Always be honest.

Be there when they need you.

Cheer them on.

Don't look for their faults.

Every chance you get, call!

Forgive them.

Get together often.

Have faith in them.

Include them.

Just listen.

Know their dreams.

Love them unconditionally.

MD Nice Ahmed, Class- 7 B

I AM AN ARTIST

When I am in the park,
I am happy like a lark.
A happy child am I,
Who swings very high up in the sky.
I laugh and play the whole day long,
With all my friends along.
My happiness is sunshine, my happiness is rain,
When I see it again and again.
My happiness is my home, my happiness is my school,
With my family and teachers so cool.
How glad it makes me feel at night,
When my mother says I've done all right.



Anvi Das, Class- 7 B

THE FIVE W'S OF LIFE

WHO are you is what makes you special.
Do not change for anyone.

WHAT lies ahead will always be a mystery.
Do not be afraid to explore.

WHEN life pushes you over,
You push back harder.

WHERE there are choices to make,
Make the one you won't regret.

WHY things happen will never be certain.
Take it in stride and move forwards

Harshita Basak, Class- 7 B

AMAZING FACTS ABOUT ANIMALS!

- Slugs have 4 noses.
- Humming birds are the only birds that can fly backwards.
- Dalmatians are born without spots! They are born with plain white coats with their first spots appearing after they are 1 week old.
- Cats have no collarbone, which is one reason they are so flexible.
- Crocodiles cannot stick their tongue out.
- Penguins spend ages looking for a pebble to give another penguin to propose.
- Bats always turn left when leaving a cave.

Bhavya Kalita, Class 2 C



FAMOUS SAYINGS OF EMINENT PERSONALITIES

M.K. Gandhi

An eye for an eye only ends up
Making the whole world blinds.

Mother Teresa

If you judge people you have no time to love them.

Rabindranath Tagore

People forget that marriage is an art
and it should be updated everyday.

Jawaharlal Nehru

Failure comes only when
we forget ideals and objectives.

A.P.J. Abdul Kalam

God our creator, has stored within our mind and
personalities great potential, strength and ability,
prayer helps us to tap and develop these powers.

Anushka Sarmah, Class- 7 C

HUBBLE SPACE TELESCOPE



The Hubble Space Telescope (often referred to as HST or Hubble) is a space Telescope that was launched into low Earth orbit in 1990 and remain in operation.

It was not the first telescope, but it is one of the largest and most versatile, reknowned both as a vital research tool and as public relations boon for astronomy.

The Hubble Space Telescope is named after astronomer Edwin Hubble and is one of NASA's great observatory. The Space Telescope Science Institute (STSI) selects Hubble's targets and processes the resulting data, while the Goddard Space flight centre (GSFC) controls the spacecraft.

Hubble features a 2.4m (7ft 10 in) mirror and its five main instruments observe in the ultraviolet, visible and near infrared regions of the electromagnetic spectrum.

Hubble's orbit outside the distortion of Earth's atmosphere allows it to capture extremely high resolution images with substantially lower backgroundlight than ground-based telescopes.

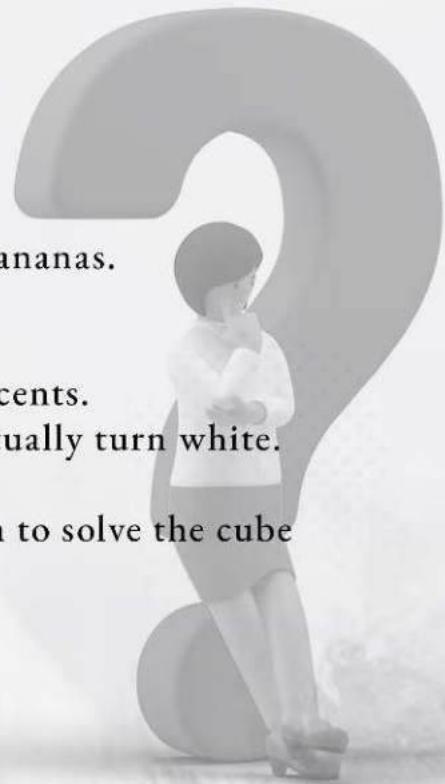
It has recorded some of the most detailed visible light images allowing a deep view into space. Many Hubble observations have led to break through in astrophysics, such as determining the rate of expansion of the universe.

Hubble is the only telescope designed to be maintained in space by astronauts. Five space shuttle mission haverepaired, upgraded and replaced system on the telescope, including all five of the main instrument.

Md. Jesin Amin Ahmed, Class- 7 C

AMAZING FACTS

1. Camels have three eyelids.
2. Mosquitoes are attracted to people who just ate bananas.
3. Cats have more than 100 vocal cords.
4. The Hawaiian alphabet only has 12 alphabets.
5. The human nose can remember 50,000 different scents.
6. If you keep a goldfish in a dark room, it will eventually turn white.
7. Fishes do cough.
8. It took the creator of the Rubik's cube one month to solve the cube after he created it.
9. Dead people get goosebumps sometimes.
10. The Mona Lisa has no eyebrows.
11. The tallest man in record history was 8.11
12. Lizards communicate by doing push-ups.
13. No piece of paper can be folded more than 8 times.



Tina Paul, Class- 7 C

FOREST MAN OF INDIA

Jadav Payeng is a Mishing tribe environment activist and forestry worker from Jorhat, Assam. He is known as the forest man of India. Over the course of several decades, he planted and tended trees on a sandbar of the river Brahmaputra turning it into a forest. In 1979, Payeng at 16 years, encountered a large number of snakes that had died due to excessive heat after floods washed them onto tree-less sandbar. That is when he planted about 20 bamboo seedlings on the sandbar. He looked after it and continued to plant more trees.

The forest that Payeng grew now houses 5 Royal Bengal tigers, over a 100 of deer, wild bear and many more animals. Local inhabitants fondly nicknamed him 'Molai' and his forest 'Molai forest'. He was honoured with the title 'Forest Man of India' in 2012 and in 2015 he was honoured with Padma Shri.

Parismita Das, Class- 7 C

7 AMAZING FACTS ABOUT EUROPE!!

1. Finland is the most densely forested country in the European continent.
2. France is considered to be the 'fashion' capital of the European Continent.
3. Switzerland has been famous for its manufacture of clocks and watches for a very long time.
4. The region of Bordeaux in France produces some of the world's finest wine.
5. Germany is known for originating the car company 'Volkswagen'.
6. The Saami tribe gets its origin from the country of Sweden.
7. Scotland is famous for its fresh water fish.

Pulakesh Barman, Class 2 E



ANATOMY OF A MOVIE



In simple words, a movie is a –

“Cinema film” i.e. a recording of moving images that tell a story that people watch on-screens.

There are minimum five elements in a movie, these parts are-

1. Narrative- It's similar to a plot of the movie, but talks about the movie, its characters and the world.
2. Cinematography- The way the film was framed, toned and colored.
3. Sound- The audio in the film like sound effects, dialogues and music.
4. Mise-en-scene- Practically everything that appears in the film's frame.
5. Editing- The way a film is designed and edited.

Every movie falls under a category, these categories are called genres. There are many kinds of genres-

- **HALLYWOOD**- The Korean genre is a type of a genre where the movies come from Korea. They are very popular internationally and are very unpredictable. Some of the movies are also popular worldwide. These movies are aesthetically pleasing and emotionally captivating. These movies are informally known as “Hallywood”. Some examples of Hallywood films and movies are- Train to Busan (2016), A Tale of two Sisters (2003).

- **BOLLYWOOD**- Hindi cinema is basically Indian Film making and drama. These Hindi Cinema films started out in Bombay and became popular; Now, movies are a cultural thing in India, most commonly used genre is/are musicals and romance, these movies are also pretty popular and most of these movies have been recognized internationally, but are informally called as “Bollywood”. Some examples of Bollywood films and movies are- Bahubali (2015), 72 hours (2019).

- **WESTERN**- The Western genre is a fiction that is typically set in the Western United States, Common themes include cowboys, Indians, Outlaws, treasure/gold hunting, Conflict, etc. We also find guns and violence as well. Some examples of Western genre films and movies are- The Searchers (1956), The Good, The Bad and the Ugly (1966).

Joy P. Tonsing, Class- 7 C

ANATOMY OF A MOVIE



- **ANIMATION**- The Animation genre is a genre which is the home of many cartoon themed movies and which only includes pictures instead of camera footage. Some are also very popular. Examples of Animated genre movies and films are- Snow White (1937), Cinderella (1950).
- **FANTASY**- Fantasy genre is a genre which describes something supernatural or impossible in the real world. They usually have many elements like warps, time machines, magic & sorcery, spells, superpowers, resurrection, giving life, prediction, voodoo, etc. Many iconic films are from this genre as well, they also contain magical entities, animals that talk, teleporting things, etc. Some of these elements have been in story book as well. Examples of Fantasy genre films and movies are- Harry Potter (2001), Mary Poppins (1964).
- **HORROR**- The Horror genre is a genre meant to scare, startle, shock and even repulse audiences. It is suppose to elicit a sense of dread through frightening images, it deals with transgressive topics or themes, these movies are created to create suspense and disgust to the viewer and usually has some gore and blood. Some examples of Horror genre movies and films are- The Ring (2002), The Shining (1980).
- **COMEDY**- The Comedy genre is a movie developed to make people laugh, from puns to wordplay it is usually very light and was made for the sole purpose of happiness and amusement, generally it has a happy ending, usually kids movies are associated with comedy. Examples of Comedy genre films and movies are- City Lights (1931), Airplane (1980)

DID YOU KNOW?

THE "ADVENTURE" GENRE
HAS THE MOST MOVIES.
WITH A WHOPPING
1139 MOVIES!

DID YOU KNOW?

THE WORD 'MOVIE'
IS A SHORTENED FORM
OF THE WORDS-
"MOVING PICTURES".

Joy P. Tonsing, Class- 7 C

MATHS

Maths, Maths, a subject at school,
Maths, Maths is really cool!
Triangles, circles & squares,
Diving and factor pairs!
Adding & multiplication,
Always remember the subtraction.
Working out difficulties in angles,
Tricky Maths can get you into a tangle!
Confusing pie π pie into 84 – digit,
Never ever forget all your maths kit!
Graphs and charts neatly done,
It's now the end of the day,
So, finish the sum!



Nishita Kalita, Class- 8 A

DUGONG: ONE OF THE ENDANGERED SPECIES ON EARTH

The Dugong is a marine mammal. Its scientific name is Dugong dugon. They are found in warm coastal waters from the western Pacific Ocean to the eastern coast of Africa. Weight in adults is typically more than 250 kg (550lb) and less than 900kg (1,980lb). An adult's length rarely exceeds 3 metres (10ft). Dugongs are cousins of manatees and share a similar plump appearance, but have a dolphin fluke-like tail. It feeds on seagrasses. Unfortunately, dugongs are endangered now as they are hunted for their meat, oil, skin and bones. So, we should try to save them from being extinct.

Debasish Madhukulya, Class- 8 A



AMAZING FACTS ABOUT EARTH



- Do you know that Earth is a unique planet in our Solar system? The reason is that, it is the only planet which has all the conditions required for the sustenance of life.
- It is located at just the right distance from the sun.
- The Earth alone has developed an oxygen-rich atmosphere and has the right surface temperature that permits water to exist. These factors have enabled the blue planet to evolve varied life forms.
- The Earth is covered by a layer of gases called the atmosphere. It is thin enough to bear the harmful ultraviolet rays.

Pranit Pragyan Patir, Class- 8 A

IT'S SPRING MY DEAR

Winter gone by,
The year off by,
Taking away the covers of
Snow and Frost.

This year of glee steps in,
Bringing back the joy of Spring,
Once again in our animation,
Without getting lost.

The fragrance of bloom spreads wide,
With a pinch of delight.
Taking us to a world of
Triumph and imagination.

The birds sing with Zeal,
Fluttering their wings with a pleasant heal,
Wish I could have reminded you up,
It's Spring my dear!

Wamiel Pranaame Kashyap, Class- 8 A

SMILE

I had an extra smile
When I left the house today
I thought I'd give it to someone
While passing along the way.
I tried to give the smile away
But incredibly
Each time I gave it to someone
They'd give it back to me.
So now I have many smiles,
What can I do?
I think I'll keep some
And give the rest to you!

Priyam Kashyap, Class- 8 C



GENERATION GAP

A generation gap refers to the difference that separates the beliefs and behaviours belonging to members of two different generations. The differences may be in politics, values, pop culture etc. While generation gaps have been prevalent throughout all periods of history, the differences of these gaps have widened in the 20th and 21st centuries. The current living generations are the greatest generation, the Silent generation, baby boomers, Generation X, millennials, and Generation Z (or Gen Z).

Generally, a generation gap is mostly seen between parents and kids. It shows that parents fail to understand their children and vice-versa. Generation gaps happen due to the constant changes in the world. While we cannot stop the evolution of the world, we can strengthen the bond and bridge the gap creates.

Mugdha Rajguru, Class- 8 C

TIME

It just goes by, and never comes back, so use it wisely, or else chances you will lack. Every second, every minute, every hour or a day. If you just fool around you'll regret and pay. Forget the past, plan for the future, that is what people will learn from a wise teacher. Every chance that you get is very precious. The description of what is given is called time. Sometimes you feel your life is fine. But let me tell you, it's entirely not true. I hope you must have learned something useful to apply it in your life and fill the gaps, to utilize your time and be grateful and overcome your temptation just with a snap.



Chayanika Rabha, Class- 9 A

PRACTICE SILENCE EVERYDAY



We live in a noisy world. All the noises around us create stress. Even as particles of dust cling to our clothes, even so particles of noise cling to our minds, our hearts, say our very souls. To get the most out of life we must take time to live, as well as to make a living we must practice the art of filling our moments with enriching experiences that will give new meaning and depth to our lives.

We should take time for good books; time to absorb the thoughts of poets and philosophers, seers and prophets; time for music that washes away from the soul the dust of everyday life; time for friendship, time for children so that we may find again the Kingdom of Heaven within our hearts; time for laughter, time for letting go and filling the heart with mirth; time for travel, pilgrimage and festival, for shrine and exhibit, time for nature, time for flowers, garden, trees, birds and sunsets; time to love and be loved, for love is the greatest thing in the world. It is silence which can still the mind, so that the mind is calm and clear as the surface of the lake on a windless day. In silence, the mind will become source of indescribable joy and peace- and, tension and stress will vanish, as dew before the rising sun.

Shalini Sinha, Class- 9 A



NEVER GIVE UP

If I made a mistake
Then I would have to retake,
And do it once again,
Even feel the pain.

But there also lays a prize,
And that made me realise that,
Even if I was to fail,
It would be a learning trail.

If I hope for medals and a cup,
I can't just rely on luck,
I must do hard work,
To show the world my worth.

That's the essence of never giving up!

Harshit Ahmed, Class- 9 A



A SILENT HIM

He never looks for praise,
He's never one to boast,
He just quietly works
or those he love the most.

He's there.....a firm foundation,
Through all our storms of life...

A true friend we can turn to.
When times are good or bad....
One of our greatest blessings,
The man that we call DAD...

Tridisha Kashyap, Class- 9 B

GIVING IN TO PEER PRESSURE



Peer pressure can be both negative and positive. Because if a person is peer pressuring you for a good cause then it is motivation. While peer pressure for a bad cause will always lead you to a disastrous situation. Peer pressure in youth from a bad company can lead a person to a nasty situation. Furthermore, it can also hamper a student's career and studies if not averted. Drugs and smoking are major examples of this. It is necessary to judge the outcome of a deed before getting influenced by peers. Furthermore, peer pressure should always be secondary. Your own thoughts and wants should always have the first priority.

Ankush Rajkhowa, Class- 9 B

WHAT AM I? RIDDLES

Q.1) I will disappear everytime you say my name. What am I?

Q.2) I am always around you but often forgotten. I am pure and clean most time, but occasionally rotten. What am I?

Q.3) I am sneaky and pesky and when I seek for truth, it often gets me in trouble. Who am I?

Q.4) you saw me where I never was and where I could not be. And yet within that very place, my face you often see. What am I?

Q.5) I'm light as a feather, yet the strongest man can't hold me for more than 5 minutes. What am I?

Q.6) I have three eyes and only one leg obey me or you will be sorry. What am I?

Answers:

Ans 1: SILENCE

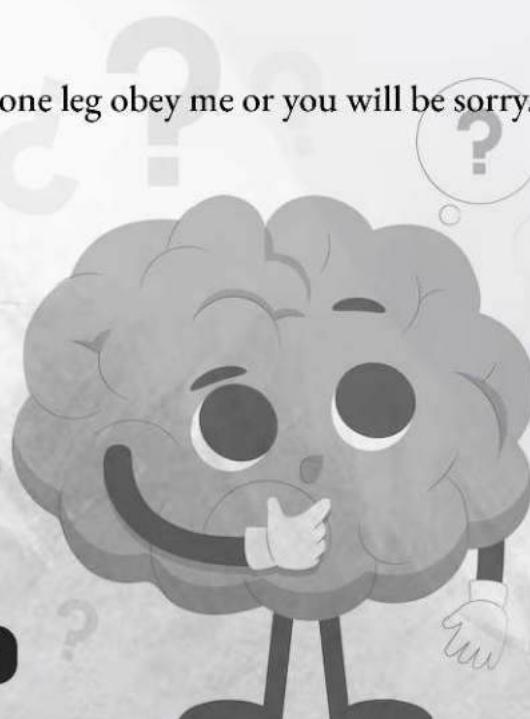
Ans 2: THE AIR

Ans 3: I AM CUROSITY

Ans 4: A REFLECTION

Ans 5: BREATH

Ans 6: A TRAFFIC LIGHT



Rituraj Borchetia, Class -9C

SPORTS AS A CAREER

Do you have a passion for sports deep inside? If yes, then sports can lead you to a rewarding career opportunity in the days to come. While games and sports are still despised by many as a waste of time, energy and money, many also see it more as an entertainment to be watched either in a stadium or on the television screen.

It is a fact that games and sports constitute an exciting and healthy pastime, leading to good health and physical strength, which in turn shapes a positive and attractive personality. Often, candidates appearing for a job interview get selected on the strength of a pleasing, positive and confident personality attained through sports. Majority of the people of our society- especially parents and job- aspiring youth can think only of physical instructor as a career, but in recent time sports has been slowly and steadily emerging as a very rewarding and satisfying career option.

Riya Purbey, Class- 9 C

SILENT FILMS

A silent film is a film with no synchronised recorded sound. Though silent films convey narrative and emotion usually, various plot elements or key lines of a dialogue may when necessary be conveyed by the use of the title cards. Charlie Chaplin, widely acclaimed as one of the most iconic actors of silent era. The term “Silent Film” is something of a misnomer, as these films were almost always accompanied by live sounds. During the silent era that existed from mid 1890's to the late 1920's, a pianist, theatre against or even a small orchestra were to accompany the films. Pianists and Organists would play either from sheet music or improvisation. Sometimes a person would even narrate the inter-title cards for the audience. Films such as City of Lights and the Artist which all accompanied by a music-only sound track in place of dialogue.

Dhriman Das, Class- 9 C

I HOPE TODAY GOES YOUR WAY

I hope today is your day.

The sun hits your face just right.

Your favourite T-shirt fits the way you like.

Your hair is what you have
always tried to achieve

There is no line in the drive through
to get your coffee.

Your skin feels dewy.

And someone sends you a mesasage
that makes you smile.

I hope today you feel the most right
You have in a while.

I WISH

The heart turn's hard
When emotions have flown out
not strong,
like a diamond but a
crackled rock, waiting
to break apart at the
 slightest touch.

Alangkrita Sharma, Class- 9 D



WOMEN EMPOWERMENT

Women empowerment may be defined in several ways, including accepting women's viewpoints or making an effort to seek them, and raising the status of women through education, awareness, literacy and training. Women's empowerment equips and allows women to make life-determining decisions through the different problems in society. They may have the opportunity to redefine gender roles or other such roles, which in turn may allow them more freedom to pursue desired goals. It has become a significant topic of discussion in development and economics. Economic empowerment allows women to control and benefit from resources, assets, and income. It also aids the ability to manage risk and improve women's well-being. It can result in approaches to support trivialized genders in a particular political or social context. Furthermore, women's empowerment- refers to women's ability to make strategic life choices which had been previously denied them.

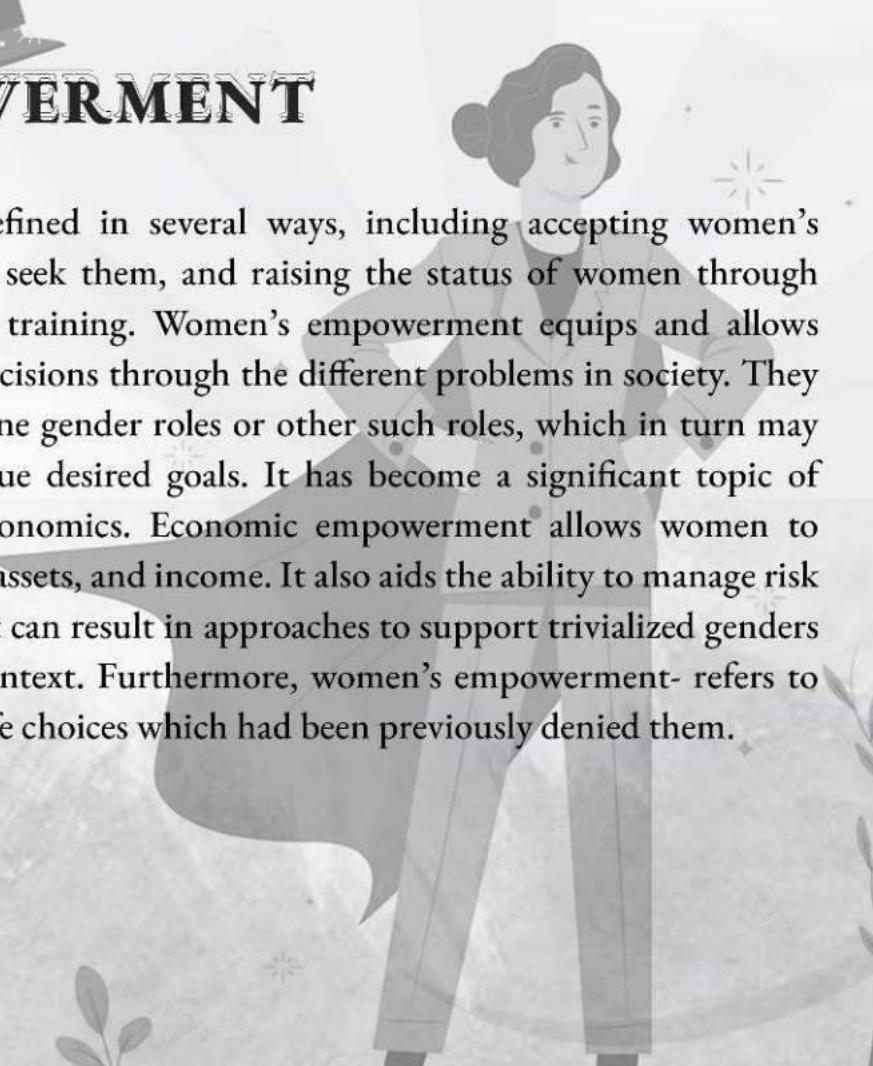
Dikshita Baruah, Class- 9 D



SECRETS

I also keep secrets
My deepest fears and worries
My vulnerable self I hated
Caged in my hearts grave
I buried it deep
So it won't even see the light
So it won't ever breathe.

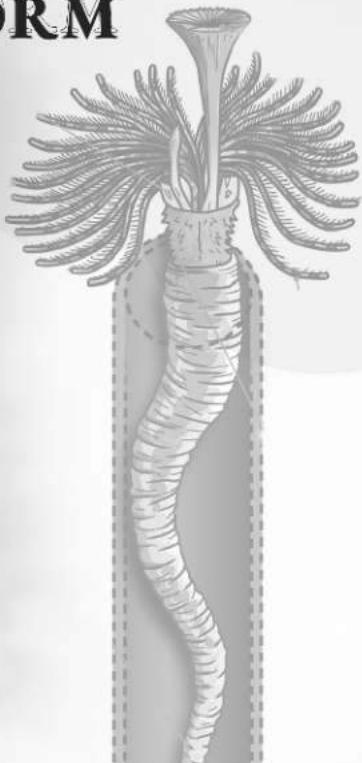
Jugal Raj Shivam, Class- 9 D



MARINE CHRISTMAS TREE WORM

The Christmas tree worm is a bright coloured marine worm that constructs a tube and lives in it. It is extremely shy and retreats into its cover at the slightest kind of danger. Though less than 4 cm in size, the worm can be spotted easily because of its cover like structure and beautiful twin spiral plumage which have earned the name 'Christmas Tree worm! Divers say that touching its tentacles or even a passing shadow causes the worm to retreat. However, it emerges soon to display its tentacles in all its glory.

The worm uses its colourful tentacles to feed on passing suspended particles and to absorb oxygen. It remains anchored in its burrow.



Arman Julfee, Class- 9 D

THINGS YOU CAN CONTROL



Your beliefs
Your attitude
Your thoughts
Your perspective
How honest you are
Who your friends are
What books you read
The type of food you eat
How many risks you take
How kind you are to others
How you interpret situations
How you express your feelings
How often you practice gratitude
How many times you smiled today
How much time you spend worrying
How often you think about your past
Whether or not you judge other people
How much you appreciate the things you have.

Khushi Sinha, Class- 9 D

NAMASTE CHEETAHS!

Cheetahs were already present in India but in 1947 the last cheetah was dead and India declared Cheetah as extinct in 1952. Proposal for the introduction of African Cheetahs were made by the Indian government in 2009, but disallowed by Supreme Court of India. The court reversed its decision in early 2020 and allowed only small number of imports as an experimental basis for testing long term adaption.

On 17 September 2022, five female and three male Southeast African Cheetahs were brought from Nambia in Africa to India in a cargo aircraft as part of an inter-continental translocation project and flown to the Kuno-palpur National Park. The aircraft has been modified to allow cages to be secured in the main cabin but will still allow vets to have full access to the cats during the flight. It has been painted with the image of tiger. The aircraft is an ultra-long range jet capable of flying for upto 16 hours so that in one go they reach from Nambia to India. The Cheetahs were ages between four and six were released by PM Narendra Modi in his birthday in a small quarantined enclosed within Kano National Park, they will be quarantined for a month. Then they will be initially released into the 748.76 km square park. India welcomes back Cheetahs after 70 years of Extinction which is a great achievement for Government of India.

Sasanka Bharadwaj, Class- 11 Com

RAGGING: AN EVIL

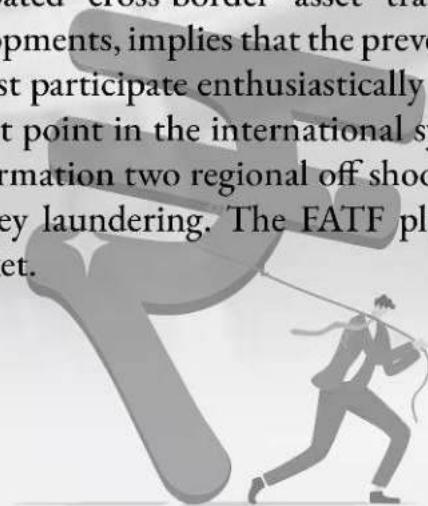
Ragging is a social evil that has been in practice since the British era. It was initiated with the aim to reiterate respect for hierarchy and to misuse authority by enforcing traditions and discipline. Now this social evil has spread to educational institutions. It is a damaging form of interaction of the senior in colleges or schools with their juniors or newcomers. It has become increasingly unpopular due to several complaints of serious injuries to the victims. Due to this severity, strict laws against ragging have been enforced by the Supreme Court. Under the pretext of fun, new students are often assaulted, sometimes stripped and intimated by their seniors and this torture leaves an indelible mark on their minds. Seeing the vulgar aspect and fatalities of ragging it has been strictly banned in many institutions and this is proving effective. The Supreme Court too has declared ragging as a criminal offence.

Rani Kumari, Class- 11 Com

MONEY

The statement at the October 1996 Annual Meetings in Washington D.C. of the IMF's Interim Committee- its highest decision- making authority featured money laundering as one of the most serious issues facing the international financial community. While we cannot guarantee the accuracy of our fingers, the estimates of the percent scale of money laundering transactions are almost beyond imagination. 2 to 5 percent of global GDP would probably be a consensus range. This scale poses two sorts of risks: One prudential, the other macroeconomics markets and even smaller economies can be corrupted and destabilized. Potential macroeconomic consequences of money laundering include, but are not limited to: inexplicable changes in money demand, greater prudential risks to bank soundness contamination effects on legal financial transactions and greater volatility of international capital flows and exchange rates due to unanticipated cross-border asset transfers. Globalisation, being the important contemporary developments, implies that the prevention strategies must be universally applied. All countries must participate enthusiastically or the money being laundered will flow quickly to the weakest point in the international system. FATF established, within this few years since its own formation two regional off shoots-the Caribbean FATF and the Asia/Pacific Group of Money laundering. The FATF plays an important role in promoting the modern financial market.

Richa Das, Class- 11 Com



CLEOPATRA THE QUEEN OF POWER

Cleopatra was born in 69 BC-68 BC in Egypt. However she traced her family origins to Macedonian Greece and Ptolemy I Soter, one of Alexander the Great's generals. Ptolemy reigned Egypt after Alexander's death in 323 B.C; and he launched a dynasty of Greek speaking rulers that lasted for nearly three centuries. Despite not being ethnically Egyptian, Cleopatra embraces many of her country's ancient customs and was the first member of the Ptolemaic line to learn the Egyptian language. She was also believed to have spoken Ethiopian, Hebrew, Aramaic, Arabic, Syriac, Median, Parthian and Latin. She was renowned for her intellect and wit, and was described as incredibly attractive. She has become a popular figure in media, literature and art and her enchanting qualities, romantic relationships and beauty, which is debated, are often the focus of such works. Cleopatra's legacy as a powerful ruler of Egypt has persisted throughout the centuries. She became a popular symbol of power and beauty with countless films, paintings and stories written in her honor.

Jonathan Bajoria, Class- 11 Com

LIVE FOR

Someone once told me to always
live for little things
in life.

Live for 5am sunrise and 5 pm
sunsets.....

where you'll see colors in the sky
that don't usually belong.

Live for the road trips
and like rides
with music in your ears
and the wind in your hair.

Live for days when you're surrounded
by your favourite people who
make you realize
that the world is not a cold, harsh place.

Live for the little things because
they will make you realize that
this is what life is about,
this is what it means to be alive.

Dipandita Kalita, Class- 11 Sci

LGBTQ



LGBTQ is an initialism that stands for lesbian, gay, bisexual, transgender and queer. Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) Pride month is currently celebrated each year in the month of June to honour the 1969 Stonewall uprising in Manhattan. The Stonewall uprising was a tipping point for the Gay Liberation Movement in the United States (U.S). In the United States the last Sunday in June was initially celebrated as 'Gay Pride Day', but the actual day was flexible. In major cities across the nation the 'day' soon grew to encompass a month-long series of events. Today celebrations include pride parades, picnics, parties, workshops, symposia and concerts. LGBTQ Pride Month events attract millions of participants around the world. Memorials are held during this month for those members of the community who have been lost to hate crimes on HIV/AIDS. The purpose of the month is to recognize the impact that lesbian, gay, bisexual and transgender individuals have had on history locally, nationally and internationally.

The first Pride march in New York City was held on June 28, 1970, on the one year anniversary of the Stonewall Uprising.

Jonathan Bajoria, Class- 11 Com

HOMELSS TO HARVARD

Born on 23rd September, 1980, Murray's parents were cocaine addicts who spent most of the family's money on drugs. Liz explains that as a result, she and her sister neglected. By age 15, Liz Murry was homeless. Due to all this, her mother dies of AIDS and her father was on the streets.

She decided to change her life and adhered steadfastly to her plan. She excelled in her high-school courses in an accelerated two-year program. Later, she applied for a New York Times scholarship which offered to help needy local students. It also later announced that she won the scholarship and would receive \$12000 for each year of college. She used her scholarship money to study at Harvard University. She says when she visited the campus with her high school; she decided that attending Harvard was a goal within her reach. Harvard agreed Liz Murray was a member of the class of 2004.

The magic in Liz Murray's story is not contained in a wand. The only magic to be found was in Liz's determination, perseverance and belief in herself.



LIZ MURRAY

Tanisha Rahman, Class- 11 Sci



WHAT CAN I BE?

Be CREATIVE

Be A FRIEND

Be LOVING

Be CARING

Be AMAZING

Be STUDIOUS

Be FUNNY

Be NICE

Be KIND

Be IN CONTROL

Sonamoni Das, Class- 11 Sci

BELIEVE IN YOURSELF

Believe in yourself and you can achieve
Things you never thought possible.

Believe in yourself and you can discover
New talents hidden inside you.

Believe in yourself and you can reach
New heights that you thought immeasurable.

Believe in yourself and you can tackle
The hardest of all solution.

Believe in yourself and you can make
The complicated things seem simple.

Believe in yourself and you can enjoy
The beauty of nature's creature.

Believe in yourself and you can perform
Way beyond your expectations.

Believe in yourself and work towards your aim
With elation, determination and dedication

Believe in yourself and you'll feel blessed
As you are God's special character.

Piyush Anand, Class- 11 Sci

RIDDLES FOR YOU

1. What can you break, even if you never pick it up or touch it?

Ans: Promise

2. Where does today come before yesterday?

Ans: In the dictionary.

3. What has many hearts but no organs?

Ans: A deck of cards.

4. Spelled forwards, I'm what you do everyday, spelled backwards I'm something you hate.

Ans: Live.

5. Jared's father has 3 sons: Snap Crackle and...?

Ans: Jared.

6. What has words but never speaks?

Ans: A book.

7. I have branches, but no fruits, trunk or leaves. What am I?

Ans: A bank.

8. What is red and smells like blue paint?

Ans: Red Paint.

Samriddhi Sinha, Class- 11 Sc

GRATITUDE

We never thank the sun enough
For all it does for us
For all the light it shines around,
For the warmth and the beauty and the love.
It just hangs there every day,
A sparkle in the sky.
We never stop to thank it, though
As it goes burning by.
I think that friends are like the Sun,
In this way if no other.
We realise their beauty and bask in their warmth,
But never say so to one another.
So I am taking this chance to say.
Loud and proud and true,
That I am so thankful that you are my friend
And that I get to be a friend to you.

Kashika Ingti, Class- 11 Hum A



PEER PRESSURE

Peer Pressure. You may have heard about it, but the exact phenomenon is still isn't clear for many children. When you do some actions under the repeated urge and request of your friends, without expressing your inner feelings, that's called peer pressure. Peer pressure is not necessarily a bad thing but in a majority of cases it is a bad thing. When you get older and eventually adult, the choices around which friends to keep in company can influence in a major way. Friends are a major and hidden force in a person's life and sometimes this way the very friendships can turn into a nightmare. In a moment of ignorance under the spell of your peer a person can commit acts of misdeed or may even unknowingly harm themselves or others. The friends you make in your adulthood also play a major role in your life as many of them may stay with you for a long time in a variety of different ways. The choice of friends in one's life isn't all an easy.

Peer pressure is not easy to define and identify, although if the person is careful enough they can catch the signs of peer pressure. So in the end, it can be concluded, don't commit foolish mistakes and always be ready to help your friends to overcome any challenges.

Gargi Borah, Class- 11 Hum A

MILLION DROPS OF BLOOD

Not a single cry for a cut
Not a single word for comparison
Those fabulous souls sleep forever
To give us a good sleep at night.
Sheds blood like water
But still bears a smile
No sentence can fabricate you,
Your bravery gives away answer
Love for the countrymen,
Protection of the Motherland
Are the only things for which
Their blood flows
Stays apart from families,
In freezing cold places.
Keeps everything down
Before serving the Nation.



Govin Sharma, Class- 11 Hum A

MUSIC

Music is the essence of life, plays crucial part in everyone's live. It is present in everything that surrounds us whether it is the sound of wind, sea waves, chirping of birds and sound of insects in night etc.

It is a combination of various tones, including instruments and vocals to produce a harmonious sound that sounds pleasant to ears.

Earlier music was created by clapping hands or by making foot tapping noises. It deeply affects our emotion and mood. If soft music are played calmness enters our soul, on the other hand if fast rhythm music are played one can feel active, it also help people to express themselves, carrier of sentiment and answer to every problems.

Music has the power to cure insomnia, stress, anxiety, depression etc. Moreover it can be testified by the legends about Tansen who could bring rain light lam by playing different ragas.

In addition to it, it completely absorbs people worries, stress, pain and negative thoughts, it is a universal language which can be understood by everyone and does not have any boundaries.

Khushi Sinha, Class- 11 Hum A

KHASI SOCIETY

In Meghalaya, multiple tribes practice matrilineal descent. They are often referred to as Khasi people and Garo people. The khasi, Garo, and other subgroups have a proud heritage, including matrilineality. Women have a dominant role in the matrilineal society of Meghalaya. The youngest daughter of the family inherits all ancestral property. After marriage, husbands live in the mother-in-laws's home moreover the mother's surname is taken by the children.

The birth of a girl is celebrated while the birth of a son is simply accepted.

Women in this society enjoy total security, unlike in the rest of the country.

Khasi Kings embarking on wars left the responsibility of running the family to women and thus their role in society became very deep rooted.

Within India, Khasi tribe practicing matrilineal tradition is unique.

Ananya Baruah, Class- 11 Hum A



I'VE LOST A FRIEND



I've lost a friend,

A friend who used to make me laugh every day,

A friend who always made me feel understood,

A friend who always made everyone smile,

A friend who was everyone's friend,

A friend who was precious to everyone's heart,

A friend who left us broken without saying goodbye forever,

May his soul rest in peace. Amen.



Prachi Deka, Class- 11 Hum B

THE INCREDIBLE POWER OF THE MIND

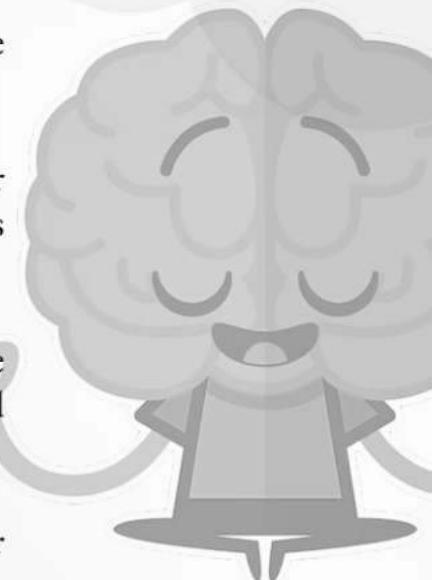
Have you ever wondered what is the greatest power we human beings possess? So the answer to it is Mind Power.

Just like the wind, which is invisible, but can be powerful, so are your mind and thoughts.

This power, together with our imagination, can create success or failure, happiness or unhappiness, opportunities or obstacles. This totally depends on our mindset.

Our thoughts are the main ingredient of this power and when we add to them focus and emotions, thoughts become powerful and can affect our reality.

The thoughts that pass through our mind are responsible for almost everything that happens in our life.

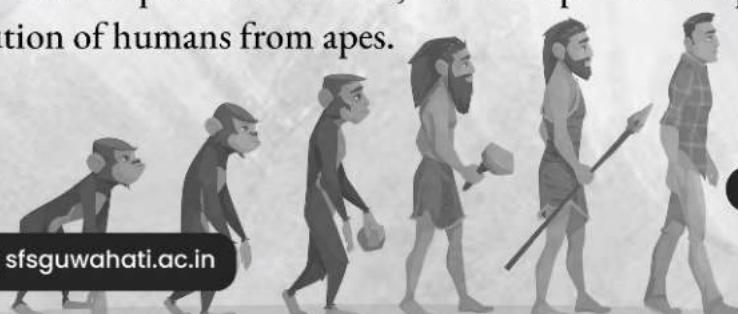


Siddima Mili, Class- 11 Hum B

THE ORIGIN OF HUMANITY

We live in a planet believed to be 4.5 billion years of age with millions of people covering all parts of it. Where did they come from? Did the whole human population originate from one dot or we have improved with the science or parameters of time.

Acknowledging this point with the chemistry of logic and curiosity. I proportionally point out that the philosophy of evolution has substantial analogies. The evidence includes actual samples of fossils that have been collected and scientifically tested during and using a method called Carbon Dating, to determine the age of fossils, which can be examined and placed along a timeline. The time period shows a texture of differences in the structure of the bone showing what is hypothesised to be the human evolving. The theory of evolution states that creatures change overtime to suit their surroundings. This is called environmental adaption. A theory developed by a scientist named Charles Darwin had conducted extensive research to the environmental adaption of animals, for example the adaption of the Galapagos Turtles, the evolution of humans from apes.



Yana Khan, Class- 11 Hum B

TRANSHUMANISM

“The future is already here- it’s just not evenly distributed yet” - William Gibson.

Transhumanism is something that was once called world’s most dangerous idea. Join me in my cyborg future discussion of Transhumanism in brief. Transhumanism in simple sense is the philosophical study of technology that might enable us to go beyond current human limitations. Cognitive enhancement, genetic engineering, cloning, artificial intelligence are some of the subject matter of interest for Transhumanists.

Transhumanists want to apply technology to overcome limits imposed by our biological and genetic heritage.

Transhumanists regard nature (human) not as an end in itself, not as perfect and not as having any claim on our allegiance. Rather, it is just one point along an evolutionary pathway and we can learn to reshape our own nature in way we deem desirable and valuable”. (Man More, “The Philosophy of Transhumanism”, in the Transhumanist Reader).



Navneel Talukdar, Class- 11 Hum B

DAWN

When night is almost done
And sunrise grows so near
That we can touch the spaces,
It's time to smooth the hair.

And get the dimples ready,
And wonder we could care
For that old faded midnight
That frightened but on hour.

Class- 11 Hum B

অসমীয়া





প্রতিকাব

আজও পৰে মনত-আতা পিতাহঁতৰ দিনত মদ্যপান কৰি ভংগ কৰিছিল যেতিয়া শিষ্টাচাৰ বাইজৰ মুকলি আদালত কীৰ্তনঘৰৰ কৰাপাততেই হৈছিল বিচাৰ, অখাদ্য ভক্ষণ, শান্তি-শৃংখলা উলংঘন বাইজ-পুৰোহিতৰ ব্যৱস্থাই কয়-প্রায়শিক্তিৰ ধেনুমতে মণ্ডন হয়। নতশিৰে মানি লৈছিল বাইজৰ মেলৰ বায়...। ভাগৱতী ধৰ্মৰ বীতি-নীতি ক্ৰমে আহিছে লোপ পাই উপায়ও অৱশ্যে নাই-বজাই বাজহ হয়। সুৰা বিক্ৰী কৰিবলৈ অনুজ্ঞাপত্ৰ দিছে বিলাই। গুৰু-গোসাই নেমানে সুৰাৰ বাগিত কৰে একাকাৰ কোনে আজি কৰিব প্রতিকাৰ??

সণামণি দাস
একাদশ বিজ্ঞান

সপোন

সপোন কিয় সফল নহয় ?

যদিহে আশাৰ সপোন,
ক'তো যে সপোন ৰচিছো মনত
হ'বনে বাবু ফল এই জীৱনত ?
মোৰ এই সপোন আশাৰ ৰেঙনি
দেখা দিয়ে কেতিয়াবা আলোক পোহৰত
আকৌ কেতিয়াবা বাতিৰ আকাশত
সেই সপোন পৰিণত হ'বনে দিঠকত ?
সেয়ে মই আজি কৰিছো প্ৰতিজ্ঞা
সপোনৰ আশাৰোৰ ৰাখিছো মনত,
ভাৰিছো কেতিয়াবা পূৰণ কৰিম
মোৰ এই বাস্তৱ জীৱনত।



ভাগৱী মেধি
একাদশ ক'লা



মহৎ লোকৰ বাণী

প্রত্যেক মানুহে নিজৰ জীৱনটো এনেদৰে যাপন কৰিব লাগে, যাতে আনৰ বাবে আদৰ্শ হৈ পৰে।

ব'ছা পাৰ্কচৰ

বন্দৰত থকা এখন জাহাজ সুৰক্ষিত। কিন্তু বন্দৰত বখাৰ বাবে জাহাজখন নিৰ্মাণ কৰা নহয়।

এন এ শ্বেত

এটা শিশু, এজন শিক্ষক, এখন কিতাপ, এটা কলমে পৃথিৰীখন সলনি কৰি দিব পাৰে।

মালালা ইটুফজাই

কোনো ব্যক্তিয়ে নিখুঁত নহয়। সেয়েহে পেঁপিলৰ দাগ মোহাবিৰ পাৰি।

উল্ফগাং বিৰে

যদি আপুনি সঁচা কথা কয়, তেনেহ'লে আপুনি একো মনত বাখিব নালাগে।

মাৰ্ক টোৱেইন

সংগ্রাহক : সন্ধি

একাদশ বিজ্ঞান

মহ আৰু মাখি

আছিল এটা মহ
মাকে বোলে-পাঢ়
মাতি আছে নেওঁতা
এক দুই দহ।



আছিল এটা মাখি
ৰঙচঙ্গীয়া পাখি
দিনৰ দিনটো থাকিল বোলে
মিঠাইবোৰ বাখি।

আহি ওলাল মকৰা
তেনেই হেনো অঁকৰা
মহ মাখিৰ পেটত সোমোৱাই
মাতি আছে ফকৰা।



হিয়া ৰাজবংশী
একাদশ বিজ্ঞান



দেবদাসী নৃত্য

ভাবতবর্ষৰ পৌৰাণিক মন্দিৰ সমূহত থকাৰ দৰে অসমৰো প্রাচীন মন্দিৰ সমূহত দেবদাসী নৃত্যৰ বহুলভাৱে প্ৰচলন আছিল। দেৱতাক সন্তুষ্ট কৰিবৰ কাৰণে মন্দিৰ সমূহত দেবদাসীসকলে নৃত্য পৰিৱেশন কৰিছিল। মন্দিৰ সমূহত পুজিত ভগৱানৰ ভক্তিসকলে তেওঁলোকৰ যিকোনো এজনী ছোৱালী দেৱতাক অৰ্পন কৰাটো পৰিত্ব কৰ্ম বুলি গণ্য কৰিছিল। কিশোৰী কন্যাক পিতৃ-মাতৃ আৰু পৰিয়ালে মন্দিৰত উৎসৱা কৰিছিল। তেওঁলোকৰ সকলো দায়িত্ব সেইদিনাৰ পৰা মন্দিৰে লৈছিল। মন্দিৰত অগ্ৰজ সকলৰ পৰা নিয়ম-নীতি, গীত-নৃত্য বাদ্যৰ শিক্ষা গ্ৰহণ কৰিছিল। তেওঁলোকে বিয়াবাক নকৰাই চিৰ কুমাৰী হৈ থাকিছিল। দেৱতাৰ দাসী ৰূপে জীৱন-যাপন কৰাৰ, বাবে তেওঁলোকক দেবদাসী বোলা হৈছিল। তেওঁলোকে দেৱতাৰ বাবে কৰা নৃত্যক দেবদাসী নৃত্যত সত্ৰীয়া নৃত্যৰ ভংগী সমূহেই ব্যৱহাৰ কৰা হয়।

অভিনন্দা কাকতি
একাদশ কলা শাখা (ক)

তাঁতশাল

তাঁতশাল বুলি ক'লেই আমাৰ চকুৰ সন্মুখত চাৰিটা খুঁটাৰ ওপৰত বাঁহৰ বিভিন্ন সজুলিৰ সৈতে এটা ৰূপ ভাঁহি উঠে। তাঁতশালখন অসমীয়া সমাজৰ বাপতিসাহোন অতি পুৰণি কালৰ পৰাই অসমীয়া শিপিনীয়ে তেওঁলোকৰ প্ৰয়োজনীয় সাজ-পাৰ সমূহে তাঁতশালখনেৰই তৈয়াৰ কৰি লৈছিল। মহামানৰ মহাআৰা গান্ধীয়ে অসমীয়া শিপিনীৰ দক্ষতাত অভিভূত হৈ কৈছিল, 'অসমীয়া শিপিনীয়ে তাঁত শালত সপোন বচে।'

নিজৰ প্ৰয়োজনীয় বস্তু যেনে-গামোছা, চেলেংচাদৰ, বিহা, মেখেলা-চাদৰ আদি সৃষ্টিশীল দক্ষতাৰে তৈয়াৰ কৰি অসমীয়া স্বভিমান বক্ষা কৰাত অসমীয়া শিপিনী সিদ্ধহস্ত।

তাঁতশালৰ প্ৰয়োগ কেতিয়াৰ পৰা হৈছিল তাৰ বিস্তৃত তথ্য পোৱা নাযায়। বুৰঞ্জীত উল্লিখিত অনুসৰি, আহোম বাজত কালত তাঁতশালৰ প্ৰয়োগ হৈছিল বুলি জনা যায়। তাঁতশাল কোনে আৱিষ্কাৰ কৰিছিল এই বিষয়েও কোনো সবিশেষ তথ্য পোৱা নাযায়।

তাঁতশালত কাঠ-বাঁহেৰে তৈয়াৰী বিভিন্ন প্ৰকাৰৰ সা-সজুলি ব্যৱহাৰ কৰা হয়। যেনে-উঘা, চেৰেকী, টোলঠা, মাকো, মহুৰা ইত্যাদি।

বৈভৱ তালুকদাৰ
একাদশ কলা শাখা (ক)



ৰেডিঅ' শুনাৰ আনন্দ

ৰেডিঅ' এটা কাঠৰ বাকচৰ নিচিনা বস্তু। বহুতৰ বাবে এই বাকচটো দেওলগা বাকচ যেনেই লাগিছিল। বহুতেই হয়তো কৌতুহলবশত এই বাকচটো খুলি চোৱাৰ হেঁপাহ পূৰণ কৰিছিল। কাৰণ সেই সময়ত আঁচৰিত কথাটো আছিল এই ডাঙৰ বাকচটো কেনেকৈনো গীত মাতবোৰ সোমাই থাকে আৰু কথা গীত আৰু সুৰ নিজে নিজে ভাহি এই দেওলগঙ্গ বাকচটো তেতিয়া সকলোৰে আকৰ্ষণ আৰু আগ্রহৰ বস্তু আছিল। তেতিয়াৰ প্ৰথ্যাত শিল্পীসকলৰ কালজয়ী গীতসমূহ শুনাৰ যি মাদকতা আজি বিচাৰি পোৱা টান। আজি হয়তো নতুনকৈ কেচেট, পেন ড্রাইভত বাণীবন্ধ কৰা হৈছে বা এফ এম ৰেডিঅ'ৰ যোগেদি সৰ্বত্রে জনপ্ৰিয় হৈ পৰিছে। তথাপিও যিয়ে এবাৰ ৰেডিঅ'ৰ সোৱাদ লৈছে, কেতিয়াও ইয়াৰ স্মৃতি পাহৰিব নোৱাৰে।

অংকিতা ৰাজবংশী
একাদশ কলা শাখা (ক)



সময়



যাৰ কোনো নিশ্চিত বাট নাই
নাই কোনো অন্ত
ইয়াৰ উপেক্ষিত সোঁতে মাথো বৈ আনে
এক বিশেষ চিন্তাৰ দিগন্ত

অনুভৱ আৰু মনৰ কামনাৰ
নাই কোনো অন্ত...
সেই অনুপাতে সময়ৰ নাই
কোনো অন্ত।

যাৰ অৰ্থ তথা মূল্য বেচ বহুল

যাৰ গতিয়ে জীৱনৰ লক্ষ্য বুজাই...
যাৰ কাৰণে জীৱনত প্ৰেমৰ অনুভৱে
স্থান পাই;
যাৰ কাৰণে জীৱনত বাস্তৱৰ ধাৰা আৰম্ভ হয়
সেই সুন্দৰ অতিথি যেন সময়
যাক ভাল পালে মনৰ দিগন্ত উচ্চ শিখৰলৈ গতি কৰে
আৰু জীৱন বামধেনুৰ দৰে জিলিকি উঠে।

ৰংগিলী

নগৰীয়া জীয়ৰী আহিল ৰংগিলী
নিতো হাঁহি হাঁহি ফুৰিছিল তাই,
পুৱাৰ সুৰ্যত জিলিকি উঠিছিল
সুন্দৰীমুখখনি তাইৰ।

যৌৱনৰ উন্মাদনাত কপৌপাহিৰ দৰে
চথলা জীয়ৰী তাই,
ৰাঙলী সুৰ্যৰ লগত দৌৰিছিল
ফুলা সবিয়হ চৰাত।

ৰংগিলী ৰংগিলী বুলি সকলোৱে মাতে
আনন্দত আত্মহাৰা তাই,
সোণেৱালী সপোনৰ আশাত
জীৱন বাটও নদিন-

ধূমুহাই আগুৰিলে ৰংগিলীৰ জীৱন
ক'ত যে আশা ক'ত যে কল্পনা
নিমিষতে ধুলিস্যাং হ'ল
ৰংগিলীৰ জীৱন ৰঙৰ
চকুৰ পানীয়েই লগৰী হ'ল
ৰংগিলীৰ জীৱন যাত্রাত।।



পাটী ডেকা
একাদশ কলা শাখা (খ)



মনৰ এক বিশেষ অনুভৱ

মাই কৈছিল, সুখ সমৃদ্ধিৰ দিশত বহতো দুৱাৰ সন্মুখীন
হোৱা উচিত... কাৰণ হ'ল জীৱনৰ লক্ষ্য আৰু সেই অনুপাতে
নিয়ম, বাৰু, মাক কোনে বুজাৰ... তুমিয়ে মোৰ সুখ

আৰু তোমাৰ অবিহনে মোৰ দুখ।

যেন সূৰ্যৰ কিৰণেও তোমাৰ অসমী সুন্দৰতাৰ
বিষয়ে ক'বলৈ চেষ্টা কৰিছে।

যেন ধূপৰ সুতাৰে তোমাৰ চিনাকি দিব বিচাৰিছে।

যেন তুমিয়ে আছা মোৰ প্রতিটো উশাহত।

অ'

মই হয়তো পাহৰিছিলো যে এইয়া এক বাস্তৱ জগত

হয়তো পাহৰিছিলো যে ইয়াত মোৰ অনুভৱ

সমূহৰ মূল্য বহণণে কম,

কেতিয়াবা হয়তো বিচাৰি পাম সেই

মূল্য সমূহ

নিজৰ ভাৱনা সমূহৰ মাজতে তোমাৰ

অনুভৱ সাঁচি ৰাখিছো।

আৰু পুনৰ লগ পোৱাৰ আশাৰে

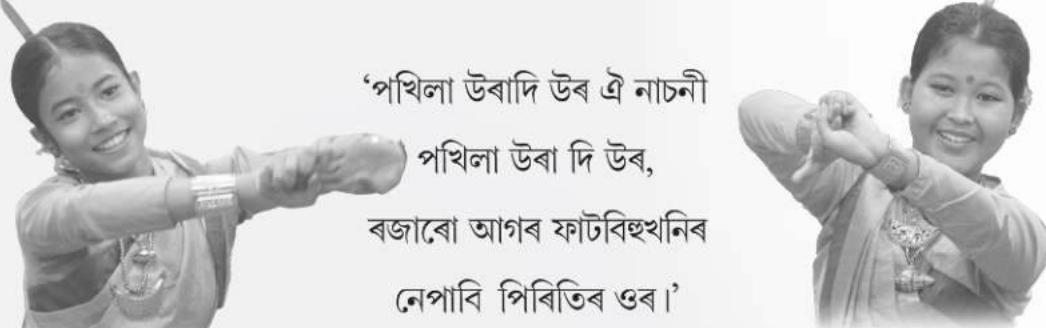
অপেক্ষা কৰিছো।

সুশান্ত পাটোৱাৰী
একাদশ কলা শাখা (খ)

চকুৰাখনাৰ ফাটবিহু

অসমৰ জাতীয় উৎসৱ হ'ল বিহু। বিহু, বৈচিত্ৰ্যৰ মাজত এক্য বিৰাজ কৰা অসমৰ বিভিন্ন জনগোষ্ঠীৰ লোকে ভিন্ন ভিন্ন প্ৰথাৰে বিহু পালন কৰে। জনগোষ্ঠী বিশেষে বিহুৰ নামো বেলেগ বেলেগ। ব'হাগ বিহু, ব'হাগ মাহ বা শস্যভিত্তিক উৎসৱসমূহক বিভিন্ন জনগোষ্ঠীয়ে দিয়া অভিধানসমূহ এনেধৰণৰ ৳ বড়োসকলে 'বৈশাঙু' বা 'বৈছুখু', বাভাসকলে 'বাইখু', দেউৰীসকলে 'বিচু' আদি। এইবোৰৰ উপৰিও ঠাই অনুপাতে বিভিন্ন জনগোষ্ঠীৰ লোকে একেলগে হৈ অসমৰ চুকে-কোণে কিছুমান উৎসৱ পাতে। এই উৎসৱসমূহৰ অন্যতম হ'ল-চকুৰাখনাৰ ফাট বিহু।

আহোম ৰজাৰ দিনত 'ফাটবিহু'ৰ উৎপত্তি হয় বুলি জনা যায়। অনেকৰ মতে, ফাটবিহু তাৰো আগৰ। বিহু নামত পোৱা যায়—



'পথিলা উৰাদি উৰ ঐ নাচনী
পথিলা উৰা দি উৰ,
ৰজাৰো আগৰ ফাটবিহুখনিৰ
নেপাবি পিৰিতিৰ ওৰ।'

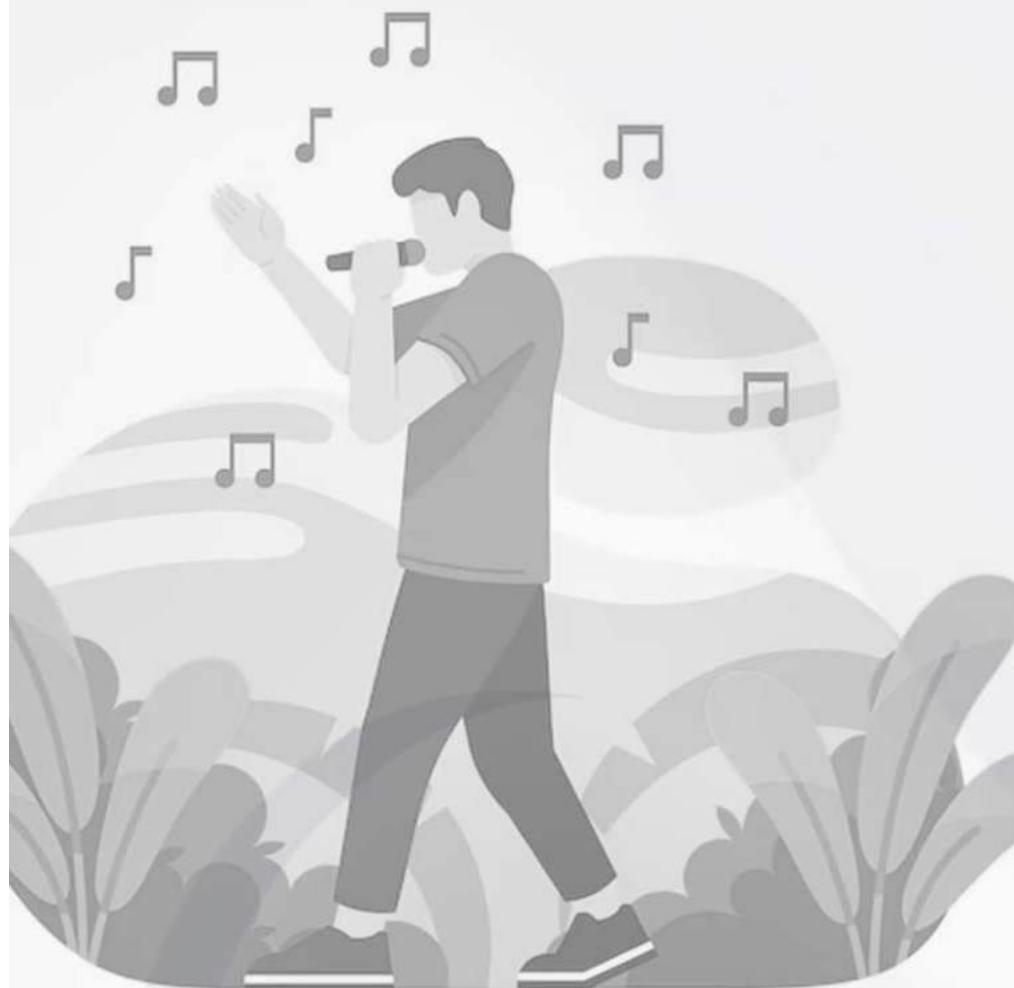
আহোম ৰজাৰ দিনতে চকুৰাখনাৰ চাৰিকড়ীয়াৰ পাৰৰ বিহু চাবলৈ বহু দূৰৰ পৰা দৰ্শক আহিছিল, হেজাৰ-বিজাৰ বিহুলীয়া বাইজৰ সমাগম হোৱাত বিহুতলীত ফাট মেলিছিল। তেতিয়াৰ পৰাই চকুৰাখনাৰ বিহুৰ নাম 'ফাটবিহু' হৈ পৰিল। চকুৰাখনাৰ ফাটবিহু কেইবাটাও দিশৰপৰা চহকী। ফাটবিহুৰ স্বতঃস্ফূর্ত, প্ৰকৃতিৰ সৈতে সম্পৰ্ক, ফাটবিহুৰ বিহুনাচৰ অনন্য চৰিত্ৰ, ফাটবিহুতলীত বিভিন্ন জনগোষ্ঠীৰ মহামিলন আদি বৈশিষ্ট্যৰ উপৰিও ফাটবিহুৰ বিহুনাম আৰু নাচোনভঙ্গীত অঞ্চলটোৰ নদ-নদী, কৃষি-কৰ্ম, দেৱ-দেৱালয় আদিৰো প্ৰতিফলন ঘটিছে। মুঠতে ফাটবিহুৰ বিভিন্ন কলা-কৌশলে অসমৰ জাতীয় জীৱনৰ সাংস্কৃতিক ঐতিহ্যৰ বৰভেটি মজবুতক গঢ়ি তুলিছে, চাৰিকড়ীয়া নদীয়ে দিছে সংস্কৃতিৰ স্বাস্থ্যকৰ বতাহ আৰু ম'হঘূলি চাপৰিয়ে দিছে সাংস্কৃতিক জীৱন-যৌৱনৰ বাহককপে গঢ়ি তুলিব পৰা সেউজীয়া।

চাৰিক কাশ্যাপ
শ্ৰেণী ১ নৰম (ঘ)



লকডাউন

আৰু একো বাকী নাই
ৰাতিটোক দুফাল কৰি বাঢ়ি অহা পোহৰৰ
কোনো তাপ নাই
বেৰৰ জলঙ্গইদি সোমাই অহা পানীখিনিৰ
কোনো পিয়াহ নাই
নৈৰ ওপৰেৰে বৈ থকা বতাহজাকৰ
কোনো দিশ নাই
জুইৰ জৰে জুলি আছে দেহ
পোৱা পোৱা গোৰাইছে হুমুনিয়াহ
সুখ নাই, দুখ নাই
কোনো গ্লানি নাই
আছে যদি কেৱল আছে
বাটৰ কাষৰ প্রতিজোপা গচ্ছ তলত
একো একোখন মৃত আকাশ



আমাৰ গান

আছে তাত আমাৰ গান
আমাৰ হৃদয়ৰ গান
সদায় সদায় সাধনা কৰা
আমাৰ চেনেহী আইৰ গান।
সেই গীতেৰে কৰো আমাৰ
স্কুলৰ পুৰাটি জিপাল
যি গানেই দুচকুত ভাঁহি উঠে
তোমাৰ লয়লাস।
তুমিয়েইটো সদায় আমাক দিয়া জনম
স্থান, মৃত্যু
তুমিয়েই সদায় আমাক দিয়া
জীৱনৰ সংগ্রামৰ স্তলবোৰ
গীতেৰে কৰো আমি তোমাক স্মৰণ
গীতেৰে কৰো আমি তোমার মৰম
এই মৰমৰ আই বুলি
স্মৰণ কৰো তোমাৰ গুণবোৰ

প্ৰয়াস কাশ্যপ
একাদশ বাণিজ্য

‘বকুল ফুলৰ দৰে’ কিতাপখন পঢ়ি মোৰ অনুভৱ

শব্দৰ লগত পৰিচিত হোৱাৰ পাছৰ পৰাই মই বুৰ গৈছিলো ইংৰাজী সাহিত্যৰ বিভিন্ন গ্ৰন্থৰ মাজত। অনুভৱ কৰিছিলো নিজৰ জন্মভূমিৰ কেঁচা-মাটিৰ সুবাস থকা সাহিত্যৰ মূল্য অৱশ্যেত মোৰ এই শূন্যতাৰ অৱসান ঘটাই প্ৰয়াত হোমেন বৰগোহাঁত্ৰিদেৱৰ ‘সাউদৰ পুতেকে নাও মেলি যায়’ উপন্যাসখনে মোক অসমীয়া সাহিত্যৰ জগতখনলৈ হাত বাটলি মাতিলে। এই উপন্যাসখনৰ পাছতে মই পঢ়িবলৈ লৈছিলো মোৰ মামাই মোৰ হাতত তুলি দিয়া ড° মুণ্ডল কলিতাদেৱৰ ‘বকুল ফুলৰ দৰে’ উপন্যাসখন। এই উপন্যাসখন কৈশোৰ অৱস্থাত থকা সকলো ল'ৰা-ছেৱালীয়েই পঢ়িবলগীয়া এক সুন্দৰ উপন্যাস। কেৱল কিশোৰ-কিশোৰীসকলৰ বাবেই নহয়, এইখন কিতাপ সকলোৱে পঢ়া উচিত। দুর্দান্ত আশাৰাদ প্ৰকাশ পোৱা এই উপন্যাসখন বিভিন্ন দিশৰ পৰাই চহকী। নিভাঁজ আৰু সৰল ভাষাত লিখা এইখন উপন্যাসৰ লগত সকলোৱে এক গভীৰ সম্পৰ্ক স্থাপন কৰিব পাৰে। উপন্যাসখনত থকা প্ৰত্যেকটো চৰিত্ৰৰ পৰাই যেন কিবা নহয় কিবা এটা শিকিবলগীয়া আছে। অসীমৰ দৰে অধোগতিৰ দিশে গতি কৰা ল'ৰা এটাৰ আঁৰতো যেন এক কৰণ আৰু শ্বাসৰংকৰ কাহিনী থাকিব পাৰে; নিৰ্মলৰ নিচিনা এজন অত্যন্ত মেধাৰী আৰু হৃদয়বান ছাত্ৰই এক সঁচা বন্ধুত্বৰ পৰিচয় দি অসমীয়া নিচিনা এজন ছাত্ৰক নিশ্চিত অনুকাৰৰ পৰা উদ্বাৰ কৰি আনি উত্তৰণৰ দিশে বাট বোলাত সহায় কৰিব পাৰে— এই সকলোৱোৰ কথা মই উপন্যাসখনৰ জৰিয়তে হৃদয়ংগম কৰিব পাৰিছিলো। সংক্ষেপতে ক'বলৈ গ'লে ‘বকুল ফুলৰ দৰে’ উপন্যাসখন এখন অনন্য তথা সুন্দৰ উপন্যাস। মই আশাৰাদী সকলোৱে যেন কিতাপখন এবাৰ পঢ়ে।



চাৰিক কাশ্যপ
শ্ৰেণীঃ নৰম (ঘ)

ফুলৰ কলি

মেল খালে ফুলৰ কলি
ফুল উঠিল ফুল,
সেই ফুল চাৰিওদিশে
গোৰুত আমোলমোল
গোৰু পাই পথিলাবোৰ
আহিল জাক পাতি,
তাকে দেখি ভোমোৰাও
আহিল লৰালৰি
মৌ চুহি পথিলাবোৰে
হালি-জালি উৰে,
তাকে দেখি ভোমোৰাবোৰে
গুণ-গুণাবলৈ ধৰে।

মযুৰী পাঠক
একাদশ বাণিজ্য

গীতিকাৰ নলিনীধৰ ভট্টাচার্য

চিন্তাগঢ়ুৰ লিখনিৰে অসমীয়া সাহিত্য জগতত নিজকে প্রতিষ্ঠা কৰা কৰি নলিনীধৰ ভট্টাচার্য একেধাৰে এগৰাকী নিৰপেক্ষ, সুদৃঢ়, সমালোচক আৰু গীতিকাৰো। সমাজ, ৰাজনীতি বিষয়ক লিখনিৰে বাতৰি কাকতৰ পৃষ্ঠা দখল কৰিবলৈ সক্ষম হোৱা ভট্টাচার্য অধিকাৰ্শৰ মাজতে সমালোচক হিচাপে চৰ্চিত। পিছে তেওঁ এগৰাকী ভাল গীতিকাৰো। বিগত কেইবছৰমানত ভট্টাচার্যই ভালেসংখ্যক উচ্চমানৰ গীত বচনা কৰিছে। কিন্তু এই কথা বৰ্তমানেও অসমৰ সৰ্বসাধাৰণ মানুহৰ দৃষ্টিত উন্মোচিত হৈ আছে। তেওঁৰ জন্মভূমি, জনসাধাৰণক লৈ ৰচিত গীতবোৰত বাস্তৱ জীৱনৰ সত্যতা বিচাৰি পোৱা যায়। বিশিষ্ট সমালোচকজনক গীতিকাৰ হিচাপে আসন দিবলৈ গ'লে আমি তেওঁক আখ্যা দিব লাগিব এগৰাকী গণমুখী গীতিকাৰ বুলি (তেওঁৰ নিচিনা অষ্টা সমাজত দুলভ) কিয়নো এটি গীত সুবোৰোগ কৰি সুমধুৰ কঠেৰে নিগৰিত হোৱাৰ পাছতহে সেয়া শ্ৰোতাৰ বাবে উপভোগ্য আৰু অনুভৱযোগ্য হৈ উঠে। এনে কৰিলে তেওঁৰ ভাৰবোৰ জনতাৰ কাষ চাপিব।

ময়ূৰী পাঠক
একাদশ বাণিজ্য

উষা

বাণৰ জীয়ৰী	অপূৰ্ব সুন্দৰী
লয়লাসে হালে জালে	
চিৰলেখা সংগী	চিৰপট আঁকি
	তিলক লগালে কঁপালে।
আজলী ছোৱালী	ৰঙিলী পথিলী
	ৰূপহী সোগালী উষা
নাচি-বাগি থাকে	মনৰ বিজুলী
	হিয়াৰ অপূৰ্ণ আশা
বয়সে কিশোৰী	শোণিত কুঁৰৰী
	নক্ষত্র গণিব পাৰে
সদায় চথওল	চিৎ সেউজ অঞ্চল
	কাম-বানে পুৰি মাৰে।
চিৰলেখা শিঙ্গী	চিৰপট আঁকি
	মায়াজালে মদনক হৰি
উদিষ্ট বাসনা	যৌৱন কামনা
	জীৱন যৌৱন তৃপ্ত ককৰি



পাৰ্কি বৰা
একাদশ বাণিজ্য

কৰ'না ভাইৰাছ ডিজিজ-১৯

সাম্প্রতিক সময়ত গণমাধ্যমৰ শিরোনাম দখল কৰা আৰু এতিয়াৰ বিভিন্ন অঞ্চল আৰু বাহিৰতো দ্রুতভাৱে বিয়পি পৰা কৰ'না ভাইৰাছ ৰোগ-১৯ হ'ল SARS-CoV-2 নামৰ ভাইৰাছৰ দ্বাৰা সৃষ্টি হোৱা একপ্রকাৰৰ সংক্ৰমক ৰোগ। 'কৰ'না' শব্দটোৰ উৎপত্তি লেটিন শব্দ 'কৰ'নাৰ পৰা যাৰ অৰ্থ হৈছে 'মুকুট'। ২০১৯ চনৰ ডিচেম্বৰ মাহৰ মাজভাগত চীনৰ হৰেই প্ৰদেশৰ বাজধানী যুহান চহৰত ক'না ভাইৰাছৰ এটা নতুন প্ৰজাতিৰ সংক্ৰমণ ঘটা ধৰা পৰে। সেই সময়ত এই ভাইৰাছত আক্ৰান্ত প্ৰায় ৪১ জন চীনা ব্যক্তিৰ শ্বাস-প্ৰশ্বাস জনিত ৰোগত আক্ৰান্ত হৈছিল। প্ৰথম অৱস্থাত এই ৰোগ উৎপত্তিৰ কোনো স্পষ্ট কাৰণ উলিওৱাৰ চেষ্টা কৰা হোৱা নাছিল। প্ৰচলিত ভাইৰাছ নিৰোধক চিকিৎসা প্ৰদান কৰি ইয়াৰ নিৰাময় কৰিব পৰা নগ'ল ইয়াৰ পৰা ধাৰণা কৰা হৈছে যে যুহান নগৰত হয়ানান সামুদ্ৰিক খাদ্যৰ পাইকাৰী বজাৰৰ কিনা-বেচা হোৱা কাৰণে বজাৰৰ দোকানী আৰু গ্ৰাহকক মাজত ভাইৰাছটোৰ প্ৰথম সংক্ৰমণ ঘটিছিল। পৰিৱৰ্তী কালত চীনৰ বিজ্ঞানীসকল এই নতুন ক'ণাভাইৰাছটো পৰীক্ষাগাবত পৃথকভাৱে চিনান্ত কৰিবলৈ সক্ষম হয়।

বিশ্ব স্বাস্থ্য সংস্থাই ভাইৰাছটোক আনুষ্ঠানিকভাৱে ২০১৯ Cov নামেৰে নামাংকিত কৰিছে। বিশ্ব স্বাস্থ্য সংস্থাৰ তথ্য অনুসৰি ২০২০ চনৰ ২১ মাৰ্চ পৰ্যন্ত চীনৰ লগতে ১৭৭ ৰো অধিক দেশত সংক্ৰমণ ঘটিল যাৰ ফলত ৯,৮৪,০৮৫৭৫ জন চিকিৎসাৰ দ্বাৰা সুস্থ হৈছে। যুহানত দেখা দিয়া ভাইৰাছ প্ৰজাতিটোৰ SARS-CoV প্ৰজাতিৰ প্ৰায় ৭০ শতাংশ জিনগত সাদৃশ্য আছে।

জ্যোতিৰ্ময় তালুকদাৰ
শ্ৰেণীঃ নৱম (গ)

নাৰী শিক্ষাৰ প্ৰয়োজনীয়তা

পৃথিবীত বাস কৰা প্ৰতিজন ব্যক্তিৰ বাবে শিক্ষা অতি দৰকাৰী। এখন দেশ বা সমাজ আগুৱাই যোৱাত শিক্ষাৰ ভূমিকা যথেষ্ট। শিক্ষাই মানুহৰ মনৰ অজ্ঞতা দূৰ কৰি বৌদ্ধিক দিশ মুকলি কৰে। সেয়েহে প্ৰতিজন মানুহৰ শিক্ষা গ্ৰহণৰ প্ৰয়োজনীয়তা আছে। নাৰীক শিক্ষা দিয়া মানে এটা পৰিয়ালক শিক্ষিত কৰি তোলা। 'সেয়ে পুৰুষৰ সমানে নাৰী শিক্ষাৰ ওপৰত গুৰুত্ব দিয়া উচিত। এগৰাকী শিক্ষিত নাৰীয়ে সমাজত চলি থকা অন্ধ বিশ্বাস, কু-সংস্কাৰ আদি নাইকিয়া কৰাত সহায় কৰিব পাৰে। মানুহ হিচাপে মানুহৰ ইতিবাচক গুণৰ লগতে নেতৃত্বাচক গুণ যেনে-হিংসা, লোভ, স্বার্থপৰতা। আদি গুণ থকাটো স্বাভাৱিক। কিন্তু ইয়াৰ পৰা পৰিবাগ পাবলৈ শিক্ষাৰ প্ৰয়োজন।

বিতুৰাজ বৰচেতীয়া
শ্ৰেণীঃ নৱম (গ)

সময়ৰ মূল্য



সময় - পথিলা উৰি যায় পাখি মেলি মেলি অনন্ত গতিৰে, অবিৰামভাৱে। কালৈকো ঘূৰি চাবৰ, ব'বৰ প্ৰয়োজনো নাই আৰু আক্ষেপো নাই। সময়ৰ গতিক যদি মানুহে ৰোধ কৰিব পাৰিলৈহেঁতেন আৰু মানুহৰ জীৱনো সময়ৰ দৰেই অন্তহীন হ'লহেতেন, তেনেহ'লে সন্তৰতঃ মানুহে 'আধৰকৰা কৰ্মৰ বেগ বান্ধি লৈ' বাবে বাবে ধৰাৰ বুকুলৈ অহাৰ প্ৰয়োজনেই নহ'লহেতেন। মানুহ অমৰ হ'লহেতেন। কিন্তু সেয়া সন্তৰ নহয়। সময় নিৰৱৰ্ধি আৰু মানুহৰ জীৱনো তেনেই চুটি। তথাপি মানুহৰ আশা অনন্ত, আৰু মানুহৰ এই নিচেই চুটি জীৱনতে মানুহে বছতো কাৰ্য সম্পাদন কৰি অন্তহীন আশা পূৰণ কৰিবলৈ বিচাৰে। সেই কাৰণে সময় মানুহৰ অমূল্য ধন।

মীনাক্ষী ইংলেং
শ্ৰেণীঃ ৮ নৰম (খ)

ভাৰতৰ খাদ্য সমস্যা

ভাৰত কৃষি প্ৰধান দেশ। ইয়াৰ শতকৰা ৮০ ভাৰ্গ লোক কৃষক। অম্পূৰ্ণা আই ভাৰতীয়ে যুগ যুগ ধৰি ভাৰতৰ জনগণৰ মুখৰ আগত পূৰ্ণ অহলাপত্ৰ দাঙি ধৰি ভোগৰ উপচাৰেৰে মানুহৰ জীৱনলৈ সুখ-শান্তি আনিছিল। ভোগৰ উভয়েন্দ্ৰী সমল লৈ ভাৰতে বিশ্বৰ সন্মুখত উন্নত শিৰেৰে থিয় দি গৌৰবত ও ফণ্ডি পৰিছিল। দ্বিতীয় মহাসমৰৰ আগলৈকে ভাৰতত খাদ্য-শস্য উভয়েন্দ্ৰী হৈ আছিল আৰু মূল্যও আছিল নিচেই কম। আজি অম্পূৰ্ণাৰ সন্তানসকলে ভোকৰ দ্বালাত বিদেশৰ সন্মুখত ভিক্ষাৰী পাত্ৰ হৈ থিয় দিছে ক্ষুধা নিবাৰণৰ কাৰণে। বিদেশৰ পৰা খাদ্য সন্তাৰ নাহিলে ভাৰতৰ আধা সংখ্যাক লোকে এটা বছৰতে নিপাত হ'ব। এই অভিশাপ কোনে জাপি দিলে ভাৰতৰ বুকুত?

১৯৩৬ চনত শস্যৰ ভাণ্ডাৰ ব্ৰহ্মাদেশক ভাৰতৰ পৰা পৃথক কৰাত ভাৰতৰ খাদ্য-শস্যৰ ঘাটিৰ পৰিমাণ হয় বছৰি ১৩ লাখ টন। আকো ১৯৪৭ চনত খাদ্য-শস্যৰ সমৃদ্ধি সিক্কু উপত্যকা অঞ্চল আৰু পূৰ্ববংগ বিচ্ছিন্ন হোৱাত পুনৰ ৭ লাখ টন খাদ্য-শস্য হুস হয়।

বিষ্ণী বৰ্মন
শ্ৰেণীঃ ৮ নৰম (খ)

বন্দী শৈশৱ

এইবাৰ গৰম বন্ধন মিৰান ককা-আইতাকৰ ঘৰলৈ দুদিনমান থকাকৈ ঘূৰিবলৈ গৈছিল। ককাকৰ ঘৰ সি থকা চহৰখনৰ পৰা দূৰৈত মধ্যপুৰ নামৰ গাঁৱত। গাঁৱৰ সেউজ পৰিৱেশত সোমোৱাৰ লগে লগেই যেন মিৰানৰ মনটো ভাল লাগি আছিল। পদুলিমুখ হেঁপাহেৰে ককাক-আইতাকে তালৈকে বাট চাই বৈ আছিল। সন্ধিয়া চাহ জলপান খাই তৰাবে ভৰা আকাশৰ তলত চোতালত বহি ককাকে তেওঁৰ শৈশৱৰ বোমছন কৰিবলৈ ধৰিলৈ। কেনেকৈ ককাকে সৰু থাকোতে গাঁৱৰ স্কুলত পঢ়িছিল। কেনেকৈ ককাকে পুৱা খেতি পথাৰত দেউতাকক সহায় কৰি উঠি ভৰিত লাগি থকা বোকা পানীৰে সৈতে দৌৰা-দৌৰিকৈ স্কুলত সোমাইছিল। স্কুলত ককাক এজন ভাল ছাত্ৰ আছিল। স্কুলখনৰ শিক্ষকসকল যথেষ্ট মৰমীয়াল স্বভাৱৰ আছিল। বিশেষকৈ হেঁচ্ছাৰজনে সকলো ছাত্ৰ-ছাত্রীয়ে যাতে এটা সুস্থ আৰু সহানুভূতিশীল বাতাৰৰণ মাজত শিক্ষা লাভ কৰিব পাৰে সেইটোৱে ওপৰত যথেষ্ট শুক্ৰত দি স্কুলখন পৰিচালনা কৰিছিল। গতিকে স্কুলত সদায় এটা সুস্থ বাতাৰৰণে বিৰাজ কৰিছিল। সকলো শিক্ষার্থীয়ে স্কুলত আনন্দৰে পঢ়া-শুনা কৰিছিল আৰু স্কুলৰ বার্ষিক ফলাফলো ভাল হৈছিল। ককাকে কৈছিল স্কুলৰ পৰা উভতাৰ বাটত গছৰ তলত পৰি থকা ফল-মূল বুটলি হাঁহি-ধেমালিবে, আনন্দমনেৰে এজাক সমনীয়াৰ লগত তেওঁ ঘৰলৈ উভতিছিল। বন্ধৰ দিনত পথাৰত কাম কৰা, মাছ ধৰা, গছৰ ফল-মূল পাৰি সমনীয়াৰ সৈতে ভগাই খোৱাৰ আনন্দ যে কিমান চিৰসেউজীয়া বৰ্ণনা কৰি কৰি ককাকে মিৰানলৈ চাই পঠিয়ালৈ।

মিৰানে দীঘলকৈ এটা হমুনিয়াহ কঢ়িলৈ। যাস্ত্ৰিক মহানগৰীত সি যেন এটা যন্ত্ৰ। যন্ত্ৰবৎ সি এটা বৰটৰ দৰে সদায় স্কুললৈ যায়। অত্যাধিক কাঢ়া নিয়ম-শৃংখলাৰ মাজত তাৰ যেন উশাহ ল'বলৈয়ো মন নাযায়। পঢ়াতো যেন আগ্রহ নাই। প্ৰাকৃতিক পৰিৱেশৰ পৰা মৰম চেনেহৰ ক্ৰোতাৰ পৰা বধিত সি যেন এটা বন্দী শৈশৱহে কটাইছে তাৰ তেনে অনুভৰ হয়।

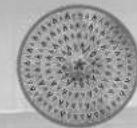
সি কল্পনা কৰিব ধৰিলৈ-সি গঢ় দিবলৈ আহোপুৰুষার্থ কৰিব এনেকুৰা এটা বাতাৰৰণ য'ত আজিকালিৰ শিশু বা কিশোৱাৰে যেন নিজকে বন্দী অনুভৰ নকৰে আৰু মুক্তভাৱে উশাহ ল'ব পাৰে। পাৰিবনে সি?!

Ayaan Rahman
Class : IX (A)

অসমৰ সংস্কৃতি

অসম এখন বৈচিত্র পূর্ণ সংস্কৃতিৰ মিলনভূমি। এই মনোমোহা বাজ্যখনৰ মানুহবোৰ বিশেষকৈ আৰ্য, মংগোলীয়, অস্ত্ৰিক আৰু ব্ৰহ্মা দেশীয় মূলৰ লোক। সকলো জাতি-উপজাতি সমিলিত হৈ গঢ় দিছে বৃহত্তৰ অসমীয়া সংস্কৃতিৰ। অসমৰ খিলঞ্চীয়া লোকসকলক অসমীয়া বুলি কোৱা হয় লগতে অসমৰ বাজ্যিক ভাষাও হৈছে অসমীয়া। অসমত বসবাস কৰা জাতি-জনগোষ্ঠীসমূহ আৰু তেওঁলোক প্ৰত্যেকৰে সংস্কৃতি, কলা কৃষ্ণি, সাজপাৰ তথা সমাজ ব্যৱস্থাৰ এক সুকীয়া পৰিচয় আছে।

অসমত, জাতিভেদ প্ৰথা, যদিও আছে ই ভাৰতৰ আন ঠাইৰ দৰে চকুত লগা ধৰণৰ বা প্ৰমুখ নহয়। আন ধৰ্ম যেনে-বৌদ্ধ, খ্রীষ্টীয়ান, হিন্দু, ইছলাম ইত্যাদি ধৰ্মও অসমত প্ৰচলিত। বছৰত তিনিবাৰকৈ বহু আনন্দ উৎসাহেৰে জাতি-ধৰ্ম, বৰ্ণ-নিৰ্বিশেষে পালন কৰা বিহু হ'ল অসমৰ বাজ্যিক উৎসৱ। অসমৰ মহিলাসকলে পৰিধান কৰা পাৰম্পৰিক সাজ-পোছাক হ'ল 'মেখেলা চাদৰ' আৰু অসমীয়া সংস্কৃতিৰ এক অভিন্ন অংগ হ'ল 'অসমীয়া গহনা'।



Parisha Nurin
Class : IX (A)

সৎ মানুহ হ'ম

আহা আহা সমনীয়া
স্কুললৈ যাম,
পঢ়া লিখা কৰি আমি
ডাঙৰ মানুহ হ'ম।
কৰ'নাই দিয়া ক্ষতি
ক'ত বাৰু পাম?
হেন জানি আমি সবে
নিয়মীয়া হ'ম।
ছাৰ বাইদেউৰ কথা আমি
মনোযোগেৰে শুনিম,
খেলা-ধূলাৰ মাজেৰে নিতো
নতুন কথা শিকিম।
লিখা-পঢ়া শিকি আমি
সৎ জীৱন পাম,
সৰু-ডাঙৰ কামেৰে
ৰাখি যাম মান।
আমি হ'লো ভৱিষ্যতৰ দেশৰ নাগৰিক,
সন্মান আঁজুৰি আৰি
জিনিম ধৰণীক।



Jigyas Malakar
Class : IX (A)

অংগ দান

অংগ দান হৈছে এনে প্রক্রিয়া যেতিয়া এজন ব্যক্তিয়ে তেওঁলোকৰ নিজা অংগ এটা আঁতৰাবলৈ আৰু আন এজন ব্যক্তিৰ ওচৰত সংৰোপন কৰিবলৈ অনুমতি দিয়ে, আইনীভাৱে কৰা এনে সন্মতিৰ দ্বাৰা যেতিয়া দাতা জীবাই থাকে বা নিকট আঞ্চলীয়ৰ সন্মতিৰ সৈতে মৃত হয়। অংগ দান হৈছে দাতাৰ দ্বাৰা এক সহায়ক কাৰ্য এজন ব্যক্তিৰ জীৱন বক্ষা কৰাত সহায় কৰিব পাৰে আৰু লগতে বহুতো ব্যক্তিৰ জীৱনৰ মানদণ্ড উন্নত কৰাত সহায় কৰিব পাৰে। অংগ দানৰ গুৰুত্বৰ বিষয়ে সকলোক সজাগ কৰাটোও গুৰুত্বপূৰ্ণ, সেয়েহে আমি কথাটো প্ৰচাৰ কৰা উচিত আৰু জীৱন বক্ষা কৰাত সহায় কৰা উচিত।

Tresi Brahma
Class : VIII (C)

ইতিবাচক চিন্তা

ইতিবাচক চিন্তাই এক বিশ্বাস বা মানসিক মনোভাবক বুজায় আমাক ভাবিবলৈ বাধ্য কৰে যে ভাল ঘটনাবোৰ অৱশ্যেত ঘটিব আৰু আমাৰ প্ৰচেষ্টা সোনকালে বা পাছত পৰিশোধ হ'ব। এইটো নেতিবাচক চিন্তাৰ বিপৰীত যিয়ে আমাৰ মনক চাপ আৰু ভয়ৰে ভৰপূৰ কৰি তোলে। ইয়াৰ অৰ্থ হৈছে আমি ইয়াৰ বিষয়ে হাহাকাৰ কৰাৰ পৰিৱৰ্তে উৎপাদনশীল উপায়োৰে সমাধান বিচাৰিবলৈ চেষ্টা কৰো। ইতিবাচক চিন্তাৰ বহুতো লাভালাভ আছে। ই আমাক উন্নত স্বাস্থ্য প্ৰদান কৰে। আমাক হাতাশাৰ বিৰুদ্ধে যুঁজ দিয়াত সহায় কৰে আৰু লগতে আমাৰ আঞ্চলিক বৃদ্ধি কৰে।

Yasita Kalita
Class : VIII (C)

ঘাঁহ সদায় সেউজীয়া হয়

ঘাঁহ সদায় সেউজীয়া হয় ই হৈছে এক প্ৰাদ যি আমাক শিকায় যে ঈৰ্ষা কৰাটো ভাল নহয় (আনৰ ওচৰত যি আছে সেয়া বিচৰা)। এনে লাগিব পাৰে যেন আপোনাৰ চাৰিওফালৰ সকলোৰে ‘সেউজীয়া ঘাঁহ’ আছে, অৰ্থাৎ ভাল গাঢ়ী, উন্নত চাকৰি ইত্যাদি। কিন্তু আপোনাৰ চুবুৰীয়াই সন্তুষ্টতঃ ভাবে যে আপোনাৰ ওচৰত সেউজীয়া ঘাঁহ আছে, যাৰ অৰ্থ হৈছে যে আপোনাৰ চেহেৰা ভাল, সুখী পৰিয়াল ইত্যাদি আছে। গতিকে আন সকলোৰে কি আছে সেই বিষয়ে চিন্তা কৰাৰ পৰিৱৰ্তে এই প্ৰাদটোৱে আপোনাক আপোনাৰ ওচৰত থকা বস্তুৰ বাবে কৃতজ্ঞ হোৱাটো বিচাৰে।

Minarv B
Class : VIII (C)

সপোন আৰু লক্ষ্য একে নহয়

সপোন আৰু লক্ষ্যবোৰ প্রায়ে ইটো সিটোৰ সৈতে বিদ্রোহ হয়। বহুতেভাৱে যে লক্ষ্যবোৰ সপোনৰ দৰে সেইবোৰ আপুনি ‘কোনো প্ৰকাৰে’ সম্পূৰ্ণ কৰিব বিচাৰে। এইকাৰণে ইমানবোৰ মানুহে কেতিয়াও তেওঁলোকৰ সপোনবোৰ সম্পূৰ্ণ নকৰে-তেওঁলোকে পদক্ষেপ লোৱাৰ পৰিকল্পনাক পাহাৰি যায়।

লক্ষ্য অবিহনে আপোনাৰ সপোনবোৰ হয়তো কেৱল ইচ্ছা, আশা, চিন্তা ইত্যাদিবোৰ বাস্তুৰ হোৱাৰ কোনো সন্তোষনা নোহোৱাকৈয়ে থাকিব পাৰে। লক্ষ্য হৈছে আপোনাৰ সপোনক বাস্তুৰত পৰিগত কৰিবলৈ লোৱা পথ।

জুবেদা বেগম
অষ্টম (খ)

গচে যদি খোজ কাঠে

গচে যদি আমাৰ দৰে
পাৰে কথা ক'ব,
গচে যদি খোজ কাঠে
কেনে মজা হ'ব।
ফল আনি গচে যদি
ঘৰে ঘৰে দিয়ে,
আমাৰ পৰা মৰম-চেনেহ
পাতত বান্ধি নিয়ে।
হাবি এৰি গচ যদি
আমাৰ লগত যায়।
চাইকেল, বিক্কা, গাড়ীবোৰৰ
কি হ'ব বিলাই।
সৰু-ডাঙৰ গচ মিলি
শাৰী পাতি যাব,
দুয়ো কায়ে ল'বা-বুঢাই
ৰ লাগি চাব।
কেনে মজা হ'ব যে ভাই
কেনে মজা হ'ব,
গচৰোৰো আমাৰ দেখোন
লগৰীয়া হ'ব।



কৃষ্ণাঙ্গী বৰা
শ্ৰেণীঃ অষ্টম (খ)

আমাৰ অসম

নীলাচল পাহাৰত আছে

কামাখ্যা ধাম।

বিহু হ'ল আমাৰ জাতীয় উৎসৱ

অসমীয়া আমাৰ নাম।।

কাজিৰঙাত আছে এশিয়ীয়া গঁড়

পৃথিৰীৰ বৃহত্তম মাজুলীৰ চৰ

সকলোৰে হেঁপাহ নদী জুৰি দেখা

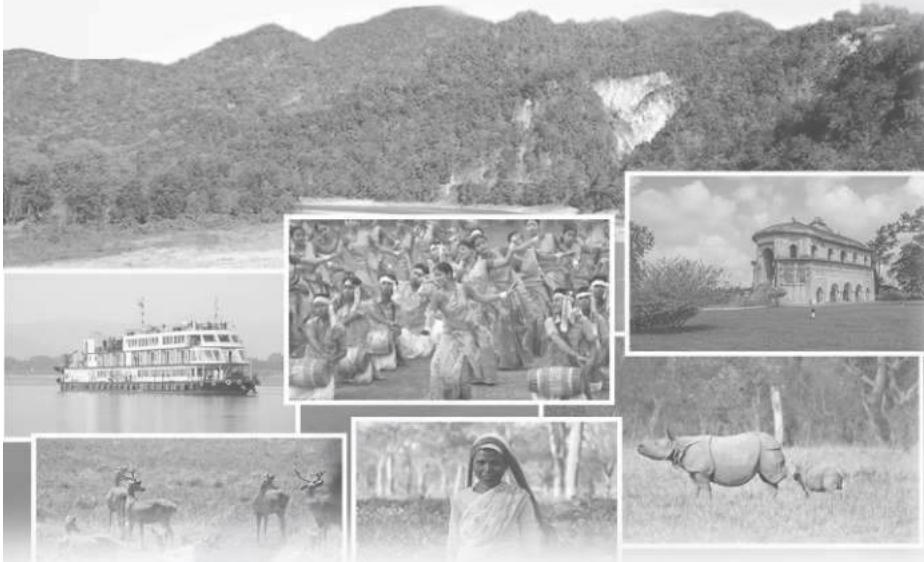
ব্ৰহ্মপুত্ৰই হ'ল আমাৰ জীৱন বেখা ।।

পলুই আমাক দিছে পাট আৰু মুগা

জুতি লৈ খাওঁ খাৰ, ভোট জলকীয়া।

ধূনীয়া কৰিছে অসমৰ চাহ বাগিছা

সেৱা জনাওঁ আমি দি ফুলাম গামোছা ।।



অলপ হাহো আহা

বৰষুণৰ বতৰত দুটা মাছে নদীত সাঁতুৰি আছিল এটা মাছে ক'লেঁঁ খৰ-খৰ কৰা, দলওৰ তলালৈ
সাঁতুৰি আহা নহ'লে আমি তিতিম !

মাকে পুতেকক সুধিলে- সোণটি কোৱাচোন

পৃথিবীৰ ভিতৰত দীঘল শব্দ কোনটো ?

পুতেকে তপৰাই ক'লেঁঁ- 'স্মাইল, মা !'

মাকঁঁ কেনেকৈ ?

পুতেকঁঁ এছ ব পাছতে মাইল আছে মা



এদিন পাৰ্বতীৰ পুতেক গণেশৰ জ্বৰ হ'ল। পাৰ্বতীয়ে কাৰ্তিকক ডাক্তৰ আনিবলৈ পঠিয়ালে। কিছুদূৰ
গৈ কাৰ্তিক ঘূৰি আছিল। তাকে দেখি মাক পাৰ্বতীয়ে সুধিলে- পাৰ্বতী 'কি হ'ল কাৰ্তিক ?
কাৰ্তিক- মা, ভেটেৰিনাৰি ডাক্তৰ আনিম নে মানুহৰ ডাক্তৰ আনিম ?

দেৱাশীয় মধুকল্য
শ্ৰেণীঁঁ : অষ্টম (ক)

কিছু জানিবলগীয়া কথা



- ১। পৃথিবীৰ আটাইতকৈ বেয়া কাম আনৰ সুনাম নষ্ট কৰাটো।
- ২। অধিক ভদ্ৰতা অভদ্ৰতাৰ চিন।
- ৩। যি নিজৰ দোষ ঢাকি আনৰ দোষ খুচুৰি ফুৰে তেওঁহে প্ৰকৃত অক্ষ।
- ৪। মুখই জ্ঞানীৰ সভাত স্থান পায় তেতিয়ালৈকে যেতিয়ালৈকে তেওঁ মুখ নোখোলে।
- ৫। সম্পর্ক গঢ়াটো সহজ তাতকৈ সহজ সম্পর্কটো নষ্ট কৰাটো। কিন্তু কঠিন হ'ল সম্পর্কটো নষ্ট
কৰাটো। কিন্তু কঠিন হ'ল সম্পর্কটো সুকলমে চিৰকাল ধৰি ৰখাটো।

Liza Tahbildar
Class : 7 (C)

ৰান্ধনি সুৰা বাগিছা

ঘৰতে এডোখৰ সেউজীয়া ঠাই থাকিব য'ত সক সুৰা গছ, ফুল-ফুলি গোৰাই থাকিব, হাত মেলি অকণমান
শাক-পাচলি বুটলি আনিব পাৰিলে মনটো ভাল লাগি যাব। নগৰ মহানগৰত থকা মানুহৰ খেতি কৰিবলৈ ঠাই নাথাকে
বাবে বাবান্দা বা চাদৰ ওপৰত সৰকৈকে এখন বাগিছা কৰিবলৈ কিছুমানে মন কৰে। বিভিন্ন পাত্ৰত নানা ধৰণৰ ফুলৰ পুলি
ৰোপণ কৰে, পাৰিলে শাক আৰু পাচলিও লগায় তাত গোৱৰ সাৰ, পচনসাৰকে ধৰি ৰাসায়নিক সাৰ পৰ্যন্ত দিয়ে নিজৰ
সন্তানৰ নিচিনা গছ পুলিবোৰক মৰম কৰে। লাহে লাহে এখন সেউজীয়া পৃথিবী থোৰতে গঢ়ি উঠে। ৰান্ধনি বাগিছা
একোখনকৈ থাকিলে ঘৰতে প্ৰকৃতিৰ লগত সামিধ্য লাভ কৰা যায়। পুৱা-গধুলি বাগিছাখনৰ কাষলৈ গ'লে মনপ্রাণ উদ্যমেৰে
ভৰি যায়, মনলৈ সতেজতা আহে আৰু ব্যস্ততাৰ নতুন পৰিধিৰ মাজত সোমাই যোৱা যায়।



Harshita Kashyap
Class : 7 (C)

‘শিক্ষাগুরু’

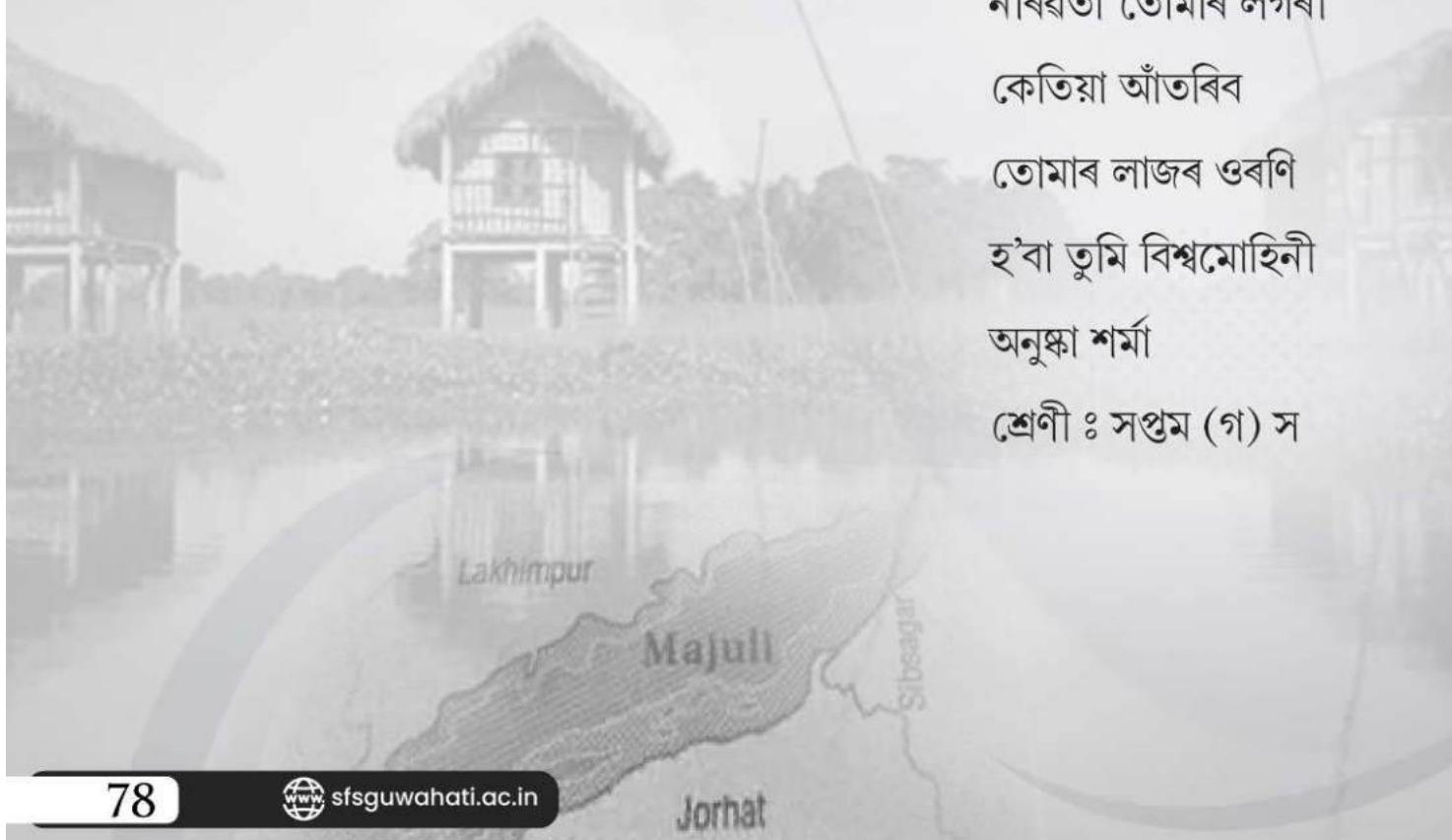
শিক্ষাদান শিক্ষকৰ কৰ্ম
শিক্ষাগ্রহণ ছাত্ৰৰ ধৰ্ম
গুৰু শিষ্যৰ মিলন
পবিত্ৰ বন্ধন
কদাপি নহয় খণ্ডন
গুৰুৰে নিবিচাৰে দান
শিষ্যই নিবিচাৰে মান
জ্ঞান দিয়া শিক্ষকৰ কৰ্ম
জ্ঞান লোৱা ছাত্ৰৰ ধৰ্ম
সৎ পথ দেখুওৱা গুৰুৰ ধৰ্ম
গুৰুক শ্ৰদ্ধা কৰা শিষ্যৰ ধৰ্ম
গুৰুৰে বিচাৰে ছাত্ৰৰ উন্নতি
শিষ্যই বিচাৰে গুৰুৰ খ্যাতি।



মাজুলী

আই তুমি আজলী,
নাম তোমাৰ মাজুলী
ৰাপে গুণে হ'লা
তুমি ৰূপহী,
নীৰৱতা তোমাৰ লগৰী
কেতিয়া আঁতৰিব
তোমাৰ লাজৰ ওৰণি
হ'বা তুমি বিশ্বমোহিনী
অনুক্঳া শৰ্মা
শ্ৰেণীঃ সপ্তম (গ) স

Parismita Das
Class : 7 (C)



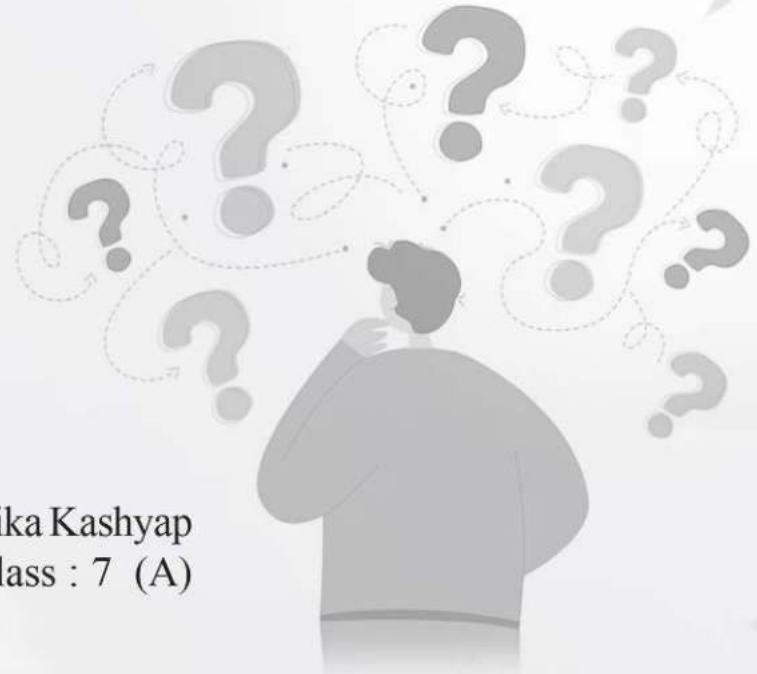
সাধুতাই উত্তম উপায়

মানুহ আঘাত আনন্দের জীয়াই থকার সাধুতাই হ'ল উত্তম উপায়। সাধু হোৱাটো বৰ কঠিন। সাধু লোকে জীৱনত পদে পদে আঘাত পাবলগীয়া হয়। উদাহৰণ স্বৰূপে—সত্যৰ সাধক চক্রেটিছ মৃত্যু দণ্ডে দণ্ডিত হৈছিল, যীচুৰ্মুঠক ত্ৰুচ্ছত বিদ্বন্দ্ব কৰি হত্যা কৰা হৈছিল। আৱাহম লিংকন, মহাআগা গান্ধী আততায়ীৰ গুলীত জীৱন দিবলগীয়া হৈছিল। এইসকল সাধু পুৰুষৰ শৰীৰটোহে ধৰ্মস হৈছিল, কিন্তু তেওঁলোকৰ সৎ আদৰ্শক বিনাশ কৰিব পৰা নৈগেছিল। এয়ে হ'ল সাধুলোকৰ জীৱন। সত্যত অটল বিশ্বাস আৰু সেই সত্যক সৎ উপায়েৰে বাস্তৱত কপ দিয়াৰ সাধনাই হ'ল সাধুলোকৰ জীৱনৰ বৈশিষ্ট্য। উদ্দেশ্য সৎ হ'লেই সকলো সৎ হ'ব এনে নহয়, তাৰ কাৰণে উপায়ো সৎ হ'ব লাগিব। সৎ চিন্তা কৰা, সজ বাক্য কোৱা, সজ কৰ্ম কৰা আৰু সজ হোৱা এই গুণবোৰ আমি বাল্যকালৰ পৰাই অনুশীলন কৰিব লাগে। তাৰ বাবে আমাৰ সৎ গুৰু তথা সজ আদৰ্শ আৰু সৎ পথেৰে সজ উদ্দেশ্যৰে আগবাঢ়ি যাব পাৰিম। ভালৰ মাজত ভাল হৈ থকা জীৱনতকৈ বেয়াৰ মাজত নিজকে ভাল কৰি গঢ়িব পৰাটোহে জীৱনৰ মহত্ব। এই মহত্ব সাধনৰ বাবে লাগিব মনৰ সাধুতা, সততা আৰু দৃঢ়তা।

অনীশ দেৱ গোস্বামী
শ্ৰেণী : সপ্তম (ক)

সাঁথৰ

- ১। চুই চা, চুই চা
চুই দিলে পইচা
ঃ কেৰেলুৱা
- ২। জুইত মৰে, পানীত ফুটে
এইটো বস্তু সকলোৰে ঘৰে ঘৰে
ঃ নিমখ



Vanshika Kashyap
Class : 7 (A)



পৰিৱেশ প্ৰদূষণ

ধূনীয়া পৰিৱেশ নষ্ট কৰাটো এক জঘন্য অপৰাধ আৰু এই অপৰাধ বৰ্তমান সকলোৰে কৰি আছে। বৰ্তমান সয়মৰ পৰিপ্ৰেক্ষিতত পৰিৱেশ প্ৰদূষণ গ্ৰহটোৰ বাবে আটাইতকৈ গুৰুত্বপূৰ্ণ ভাবুকি। ই এক গোলকীয় সমস্যা, সাধাৰণতে সকলো দেশতে দেখা যায়। যাৰ বাবে পৃথিবীৰ সকলো দেশ চিন্তাশীল আৰু ইয়াক সুৰক্ষিত কৰিবলৈ গুৰুত্বপূৰ্ণ পদক্ষেপ গ্ৰহণ কৰি আছে।

Md Nice Ahmed
Class : 7 (B)

কৌতুক

- ১। শ্রেণীকোঠাত নতুন শিক্ষক এজনে সকলোকে সুধিলে
শিক্ষক - ৰাম কোৱাচোন আমাৰ প্ৰধান সমস্যা কি?
ৰাম - ছাৰ, আমাৰ বছৰেকীয়া পৰীক্ষা।
- ২। দাদা-বিমা, মোৰ গৰম চোলাটো আনি দে
বিমা- মই নোৱাৰো।
দাদা-কিয় ?
বিমা-মোৰ হাতখন পূৰি যাব।
- ৩। মাক-সোণ, দোকানৰ পৰা গৰম মচলা আনগৈ যাচোন।
সোণ-মা মই দোকানত গৰম মচলা বিচাৰি নাপালো
মাক-পিছে কি মচলা বিচাৰি পালা ?
সোণ-ঠাণ্ডা মচলা।



আয়ুসী নাং উকে
শ্রেণী : সপ্তম (ক)



অনিকেত দাদাৰ বিয়োগত

জীৱনৰ পাছত মৰণ আহে
এয়ে বিধাতাৰ লিখন।
এই মৰনেই অকালত আহিলে
কাৰোৰেই নামানে মন ।।
অনিকেত দাদাৰ অকাল বিয়োগ
শুনিলো হঠাৎ আমি ।
উধাতু খাই চাবলৈ আহিলো
সকলোৱে জুমি জুমি ।।
স্কুলৰ আগত ছাত্ৰ-ছাত্ৰীৰ ভিৰ
কান্দোনৰ শুনিলো ৰোল ।
অনিকেত দাদাৰ চিৰ বিদায় মুহূৰ্তত
সকলোৱে মাজত হৃলস্তুল ।।
বাবা বাবা বুলি মায়ে
কান্দিলে হিয়া ধুনি
দেউতাই আৰু দাদাই কান্দিলে
আৰু কান্দিলে মা-জননী ।।

Julbikka Rizzbi
Class : VI (B)

জনমভূমি

পর্বত পাহার নৈ নিজৰা ধৰণীৰে ভৰা
মাতৃভূমি আমাৰ
নীলাচল পাহারত আছে মন্দিৰ মা কামাখ্যা ।
ক'ত জান জুৰি মন মন্দিৰ দেখি মন মোৰ জুৰাও
শিৰসাগৰৰ শিৱ দ'ল
আৰু আছে জয় সাগৰ
নামদাঙ্গৰ শিলৰ সাঁকো প্রাণ ভৰি চাঁও
দেৰ গাঁৱৰ শিৱ দ'ল
আৰু কাজিৰঙা
পৃথিৱী বিখ্যাত এশিয়ীয়া গঁড় বিখ্যাত যে
বনৰীয়া
অসম মোৰ জনমভূমি
কিমান যে বিন্দীয়া ।

Udantika Konwar
Class : 7 (B)

মিলাপ্রীতি

ছিক্-মিক, ছিক্-মিক
আকাশৰ তৰা,
মন কৰিছানে তুমি
জিলিকি থকা ।
কেতিয়াবা নিজানত বহি
আকাশলৈ চাবা,
জোনৰ লগত তৰাই
মিলি জুলি থকা ।
যেনেকৈ মিলি থাকে
জোন তৰা আদি,
মানুহো যদি থাকিলেহেঁতেন
তেনেকৈ মিলিজুলি ।



Emon Das
Class : VI (B)

কৌতুক

শিক্ষক : হস্পিতাল কি বা কাক কয় ?

ছাত্র : পৃথিবীর পৰা স্বগৰ্ণলৈ যোৱাৰ বাজপথত যি টোল প্লাজা থাকে তাকেই হস্পিতাল কোৱা হয় ।

যিমানেই পঢ়িম সিমানে জানিম ।

যিমানেই জানিম, সিমানেই পাহৰিম ।

যিমানেই পাহৰিম, সিমানেই কম জানিম ।

যিমানেই কম জানিম, সিমানেই বেছিকে জানিম ।

গতিকে পঢ়িব লাগে কিয় ?

Bornaav Choudhury

Class : VI (B)



অসমীয়া সাঁথৰ

১। ১২ টা কণী ও খন চামুচ আৰু এখন প্লেত কোৱাচোন মই কোন ?

উত্তৰ : ঘড়ী ।

২। পানী থাকিলে বগলী জীয়ে, পানী শুকাই গ'লে বগলী মৰে ?

উত্তৰ : চাকি

৩। এনেকুৱা কি ড্রাইভাৰ আছে যি ড্রাইভাৰে গাড়ী নচলায়

উত্তৰ : স্কুল-ড্রাইভাৰ

৪। হাতী দাঁত কদমৰ গতি ডাঙিৰ নোৱাৰিলে গোলামৰ জাত ?

উত্তৰ : মূলা ।

৫। এটা ফল দিনত পকে, এটা বাতি এই কেইটা কি ফল কোৱাচোন ভাবি-চিন্তি ?

উত্তৰ : বেলি আৰু জোনবাই ।



অনিকেত চৌধুরী দাদাৰ সৌৰৱণিত যাত্ৰা

শেষ হ'ল মোৰ অন্তহীন যাত্ৰা
পহেলিকাময় এই যাত্ৰা
হৃদয় ভাগি ক্ষত-বিক্ষত হোৱা যাত্ৰা।

জীৱন ডিঙাখনি মোৰ
প্ৰবাল সৌতত হৈবাই যোৱা যাত্ৰা,
শুকান মৰুত মৰীচিকা খেদি খেদি
ভাগৰি পৰা এই যাত্ৰা।

যাত্ৰা মোৰ কাহানিও
কঞ্চনা কৰিব নোৱাৰা,
মোৰ জীৱনৰ পদে পদে
উত্তপ্ত বলুকাত কৰা এক
অন্তহীন যাত্ৰা.....
শেষ হ'ল মোৰ জীৱন যাত্ৰা



দেৱাংগৰাজ বৈশ্য
শ্ৰেণী ১০ পঞ্চম (খ)



মৰমৰ আতা (ককা)

ককা নহয়, মাতিছিলো তোমাক মই 'আতা' বুলি
মোৰ মৰমৰ আতা
আতা, তুমি এবি যোৱা দুমাহেই হ'বৰ হ'ল
মনত পৰে তুমি যে সঘনাই মাতিছিলা
মোক চুনু চুনু বুলি
মনত পৰে মোক যে শিকাইছিলা সাবেগামা, গাৰলৈ
শিকাইছিলা মোক হাৰম'নিয়াম বজাবলৈ
সেই হাৰম'নিয়ামতো আৰু বজাবচোন
মন নোযোৱা হ'ল অ' আতা
জানানে আতা তুমি যোৱাৰ পৰা
ড্ৰিং কৰম টি ভিটোও কোনো নোচোৱা হ'ল
ময়ো চাৰলৈ এৰিলো জানা আতা
কাৰণ, টি ভি চাৰলৈ বিম'টৰ বাবে কাজিয়া কৰা
মানুহজন যে নোহোৱা হ'ল
তোমালৈ বৰকৈকে মনত পৰে আতা
তোমাক মনত পেলাই মায়ে যে
সকলো সময়তে কান্দি থকাই হ'ল
আইতাও আজিকালি কথা বেছি নোকোৱা হ'ল
আমাৰ ঘৰখন একেবাৰেই
খালী হৈ গ'ল অ' আতা
একেবাৰেই খালী হৈ গ'ল....

আৰাত্ৰিকা খনিকৰ
শ্ৰেণী ১০ পঞ্চম (গ)

বিশিষ্ট অসমীয়া লেখিকা ড° মামণি বয়চম গোস্বামী

ড° মামণি বয়চম গোস্বামীর জন্ম ১৯৪২ চনৰ ১৪ নৱেম্বৰত কামৰূপ জিলাৰ জগলীয়াত জন্ম গ্ৰহণ কৰে। তেওঁ এগৰোকী বিশিষ্ট লেখিকা আছিল। ইয়াৰ উপৰিও সম্পাদিকা, কবি, অধ্যাপিকা আৰু সমাজকৰ্মীও আছিল। তেওঁৰ পিতৃৰ নাম উমাকান্ত গোস্বামী আৰু মাতৃৰ নাম অন্ধিকা দেৱী আছিল। তেওঁৰ প্রকৃত নাম আছিল ইন্দিৰা গোস্বামী। তেওঁ ১৯৫৪ চনত গুৱাহাটীৰ লতাশিল প্রাইমেৰী বিদ্যালয়ত প্ৰাথমিক শিক্ষা আৰম্ভ কৰে। তেওঁ গুৱাহাটী বিশ্ববিদ্যালয়ৰ পৰা পি এইচ ডি ডিগ্ৰী লাভ কৰিছিল। ড° মামণি বয়চম গোস্বামী ১৯৬৫ চনত মাধৱেন বয়চম আয়েংগাৰৰ সৈতে বিবাহ কৰিছিল। তেওঁৰ প্ৰথম প্ৰকাশিত গল্প সংকলন চিনাকী মৰম (১৯৬২), হৃদয় এক নদীৰ নাম (১৯৬০) কইনা (১৯৬৬), চেনাবৰ শ্ৰোত (১৯৭২) তেওঁৰ প্ৰথম উপন্যাস আদিয়ে তেওঁৰ সাহিত্যিক প্ৰতিভাৰ সাক্ষ্য বহন কৰে। তেওঁৰ অন্যতম উপন্যাসৰ ভিতৰত-মামৰে ধৰা তৰোৱাল (১৯৮০), দত্তল হাতীৰ উৱে খোৱা হাওদা (১৯৮৮), নীলকণ্ঠীৱজ (১৯৭৬) আদি। তেওঁ বিভিন্ন সম্মানেৰে সম্মানিত হৈছিল। ২০০১ জ্ঞানপীঠ বঁটা, অন্তর্জাতিক তুলসীবঁটা, পদ্মশ্ৰী সন্মান, মহীয়সী জয়মতী বঁটা, শান্তিৰ বাস্তুদূত বঁটা, ঈশ্বৰচন্দ্ৰ বিদ্যাসাগৰ স্বৰ্গপদক সন্মান, অসম ৰত্ন বঁটা, বটবৃক্ষ সন্মান বুটলি নিজৰ লগতে অসমলৈ এক মহান গৌৰৰ কঢ়িয়াই আনিছিল। কিন্তু নিষ্ঠুৰ নিয়তিয়ে ২০১১ চনৰ ২৯ নৱেম্বৰত তেওঁক কাঢ়ি নিলে। তেওঁৰ মৃত্যুত দেশৰ অপূৰণীয় ক্ষতি হ'ল।

ৰশ্মি দে
শ্ৰেণীঃ পঞ্চম (খ)

জানি থওঁ আহক

অৰঞ্চন্তীৰ কবিঃ নৱকান্ত বৰুৱা
ৰঙাজিএগাৰ কবিঃ মহিম বৰা
কলংপৰীয়া কবিঃ দেৱকান্ত বৰুৱা
বনফুলৰ কবিঃ যতীন্দ্ৰনাথ দুৱৰা
শেৱালী কবিঃ বতুকান্ত বৰকাকতী
ধনি কবিঃ বিনন্দ চন্দ্ৰ বৰুৱা
জ্ঞানমালিনীৰ কবিঃ মফিজুদ্দিন আহমদ হাজৰিকা
বিহগী কবিঃ বঘুনাথ চৌধুৱী
গীতিকবিঃ পাৰ্বতী প্ৰসাদ বৰুৱা
অগ্ৰিকবিঃ কমলাকান্ত ভট্টাচাৰ্য
বকুলবনৰ কবিঃ আনন্দ চন্দ্ৰ বৰুৱা



মাৰ্চিহা আইন আলাচাৰা
শ্ৰেণীঃ পঞ্চম (গ)

জীৱনত জানিবলগীয়া কিছু কথা

- ১। আনৰ প্রতি ব্যৱহাৰ সদায় মোহনীয় হ'ব লাগে। কথা-বতৰাত বসবোধ থকাটো বাধ্বনীয়।
- ২। চিৰণি-চিৰণি অনাহকত হাঁহি, হাত ভৰি জোকাৰি আঙুলি টোৱাই, মুখৰ অংগী-ভংগী কৰি ওচৰত থকা মানুহক হেঁচুকি বা হাতেৰে থপৰিয়াই কথা ক'ব নালাগে। পকেটত হাত ভৰাই আনৰ লগত কথা পাতিব নাপায়।
- ৩। অলাগতিয়াল, অদৰকাৰী, অপ্রাসংগিক বা যথে-মধ্যে কথা কৈ আনক আমনি দিব নালাগে। জুখি-মাখি কথা ক'ব লাগে।
- ৪। কথাই প্রতি 'মই' শব্দটো ব্যৱহাৰ কৰিব নালাগে। 'মই' শব্দই অহংভাৰ প্ৰকাশ কৰে।

মানুহৰ আকৰ্ষণীয় ব্যক্তিত্ব শুৰনি ফুলতকৈও মনোমোহা। সেয়ে উপায়বোৰৰ দ্বাৰা এক মোহনীয় ব্যক্তিত্ব গঢ়ি তুলিবলৈ ব্ৰতী হোৱা উচিত।

Yuganka Das

Class : IV (C)

মহৎ লোকৰ বাণী

- ১। আমি যি জানো সি অতি সামান্য। আমি যি নাজানো তাৰ সীমা নাই— পাৰলেচ।
- ২। নজনাটো লাজৰ কথা নহয়, শিকিবলৈ যত্ন নকৰাটোহে লাজৰ কথা— বেঞ্জামিন ফ্ৰেংকলিন।
- ৩। যদি জীৱনত আগুৱাই যাৰ বিচাৰিছা তেন্তে বাস্তৱৰ সন্মুখীন হ'বলৈ শিকা—জুলিয়েট বেষ্টিয়ান।
- ৪। আজিৰ কাম কাইলৈ কৰিম বুলি দৈ নিদিবা, কাৰণ কাইলৈ তোমাৰ কি অৱস্থা হ'ব তুমি নাজানা—হজৰত মহামদ
- ৫। কাম কৰাৰ সময় এতিয়াই। কিবা এটা কৰাৰ সময় কেতিয়াও শেষ হৈ নাযায়—কাৰ্ল ছেগুৰাগ
- ৬। এজন অসৎ লোকৰ লগত ফুৰাতকৈ অকলে ফুৰাই ভাল—হজৰত মহামদ।
- ৭। স্কুল মোৰ মনিব, পঢ়াই মোৰ লক্ষ্য, শিক্ষক মোৰ ভগৱান, কিতাপেই মোৰ বক্ষু—মহাজ্ঞা গান্ধী।

আনভিটা পাটগিৰি
শ্ৰেণী : চতুৰ্থ (খ)

হেঁপাহৰ ঘৰ

শুনিছানে মা,
আইতাই কৈছে
তেখেতৰো আছে হেনো
এখনি হেঁপাহৰ ঘৰ,
অসমৰে এখনি সুন্দৰ গাঁৱত
ভড়ালত ধান, বাৰীত তামোল পান
শাকনিক শাক, পুখুৰীত মাছ
ফল-ফুলেৰে নদন-বদন
আমিও যাম দেই মা ফুৰিবলৈ
আইতাৰ হেঁপাহৰ ঘৰখনলৈ।

Jagrit Nath

Class : 3 E

সাঁথৰ

১। পাত আছে ডাল নাই, কথা আছে শব্দ নাই, তাক চালে জ্ঞান পায়।

উত্তৰ : কিতাপ

২। জলত জন্ম স্থলত বাস পানী পালে সৰ্বনাশ

উত্তৰ : নিমখ।

৩। নদ-নদী শুকাই গ'ল, গচ্ছ ওপৰত পানী ব'ল।

উত্তৰ : নাৰিকল।

৪। তিনিটেঙ্গীয়া বগলী, গৰমত নাচে দুপৰীয়া গধুলি।

উত্তৰ : ফেন।

৫। নদী আছে পানী নাই চহৰ আছে মানুহ নাই

উত্তৰ : মানচিত্ৰ।

Tanisha Baruah

Class : 3 B

পটঙ্গৰ

শেষ ভালেই সকলো ভাল।

All is well that ends well.

বিপদৰ বন্ধুৱেই আচল বন্ধু।

A friend is need a friend indeed.

জকমকীয়া মাত্ৰেই সোণ নহয়।

All that glitters is not gold

যেনে কাম তেনে ফল।

As you sow, so you reap.

স্বাস্থ্যই পৰম ধন।

Health is wealth.

সততাই শ্ৰেষ্ঠ পথ

Honesty is the best policy.

Iyuresh Kalita

Class : IV (A)

মহৎ লোকৰ বাণী

- ১। পাৰিলে সজ কথা আলোচনা কৰিবা, নোৱাৰিলে মনে-মনে থাকিবা—পাইথাগোৰাচ
- ২। কথা কমাকৈ কৰা, কাম বেছি কৰিবা —চক্ৰেচিছ
- ৩। এখন কিতাপ নষ্ট কৰা আৰু এজন মানুহক হত্যা কৰা সমানে অপৰাধ—মহাত্মা গান্ধী

সাঁথৰ

- ১। এনেকুৱা কি আছে যি জুনত আছে জানুৱাৰীত নাই, জুইত আছে পানীত নাই।
- ২। এনেকুৱা কি আছে যাক তিয়াৰ নোৱাৰে কিস্ত শুকাৰ পাৰে?
- ৩। কওকচোন Book ৰ মাজত কি থাকে?
- ৪। ঘৰৰ ওপৰত ঘৰ তাতে পৰি মৰ?
- ৫। জুইত ফুটে পানীত মৰে, সেই বস্তু সকলোৱে ঘৰে-ঘৰে?

উত্তৰ :

- ১। গৰম
- ২। কচুপাত
- ৩। 'OO'
- ৪। আঁঠুৱা
- ৫। নিমখ

Medha Dolley
Class : 3 A

শিক্ষাগুৰু

বিদ্যালয়ত শিক্ষাদিয়াজনেই
শিক্ষাগুৰু।
যাৰ পৰা শিকো আ, আ, আৰু ক, খ, গ
নেওঁতা আৰু নানান কথা
শিৰত তুলি লওঁ।
ভাল মানুহ হ'বলৈ দিয়ে
আশীৰ্বাদ
তেওঁৰ চৰণত কৰো
সহস্র প্ৰণাম
শিক্ষাগুৰু হ'লেও
পিতৃ-মাতৃৰ সমান

Harshita Haloi
Class : 2 E



নীলা আকাশ

এজাক চৰাই
উৰি যায়
নীলা আকাশৰ
বেলিটোলৈ চাই চায় ।
কিন্তু বেলিটোৰ চোন ওচৰ
নাপাই হেনাপায় ।
গধূলিৰ আকাশত
তৰা ওলায়
চৰাইজাকে পাতৰ মাজৰ
বাহত জিৰায় ।

শোভাংগী অন্তৰীক্ষা ফুকন
শ্ৰেণীঃ দ্বিতীয় (গ)

কাজিৰঙ্গত উৎপাত

কাজিৰঙ্গত দেখিলো গড়়
কৰা নাচিলো ল'ৰ-চৰ,
গড়়ৰ পিঠিত বহি আহিল বগলী
গঁড়ে খেদিলে পাঁচ চিকাৰী,
চিকাৰিয়ে কৰিলে ঠাঁই ঠাঁই
বগলি উৰি গল ফাঁই ফাঁই

Agastya Niyor Das
Class : 2 D

মই মেঘবণ্ণ

মোৰ নাম মেঘবণ্ণ
ঘৰত মাতে গগ'
টিভিত মই চাই ভাল পাঁও
নিক আৰু প'গ ।

মেঘবণ্ণ নেসৰ্গ
শ্ৰেণীঃ প্ৰথম (খ)

হাঁহ হাঁহ হাঁহ

হাঁহ হাঁহ হাঁহ
হৈছেনে কাহ?
দৰৱ বুলি খাবানে
বাৰীৰ এটা বাঁহ?

বেলি, বেলি, বেলি
ৰুটীৰ লগত খাবানে
আমাৰ মিঠা জেলি ??
বে কৰে ছাগলীয়ে
মিউ মিউ মেউৰে
কক্ কক্ কুকুৰাই
পেক্ পেক্ হাঁহে !!



..... (Not found Name)
Class : 1 (C)

শামুক অ' শামুক

শামুক অ' শামুক
খাবা নেকি জালুক
জালুক
যদি নোখোৱা
ওলাবহি ভালুক
জেঠী অ' জেঠী
জেঠী অ' জেঠী
কথা কঁও এটি
আকিবা নে বেৰত
মোৰ এখন ছবি ।



Tammana Talukdar
Class : 1 (A)

हिन्दी



मेरी माँ

मेरी माँ है सबसे प्यारी ।
सारे जग से है वो निराली ।
वो है मेरी सुख दुख की साथी ।
चाहे दिन हो चाहे रात ।
हर काम में देती मेरा साथ ।
कभी ना छोड़े मेरा हाथ ।
ऐसी प्यारी है मेरी माँ ।
सारे जग से है प्यारी माँ ।

Rida Goney
Class : II (A)



Aadhyaa Ranjan
Class : I (D)

मेरा स्कूल

कितना सुन्दर है स्कूल ।
इसमे रंग बिरंगी फूल ॥
उन्हे देखकर सब ललचाते ॥
टीचर हमको पाठ पढ़ाती ।
नयी नयी बाते सिखलाती ॥
फूलों से गिनती सिखती ।
टाफी देकर हमे खिलाती ॥

Class : I (A)



आसमान में तारे

आसमान मे टिम-टिम तारे,
लगते हो तुम कितने प्यारे ।
मन करता है तुम्हे बुलाऊँ ।
आ जाओ तुम पास हमारे,
फिर बताओ अपने राज
आसमान के प्यारे तारे,
लगते हो तुम कितने प्यारे ।

मोठे बोल

मोठे बोल सभी की भाते,
आपस में यह प्यार बढ़ाते ।
जब भी बोलो तो बस भैया
मीठा-मीठा बोलो ।

कड़वी बाते दुख पहुँचाती,
आपस में जाते तुड़वाती ।
मन में ये संदेह जगाकर,
इससे उससे है लड़वाती ।
इसलिए जो कुछ कहना हो,
पहले मन में तोलो ।
कोयल-सी मोठी वाणी हो,
तब अपना मुँह खोलो
काँव-काँव कर्कश बोली,
कौए की है किसे सुहाती
कोयल मीठे बोल सुनाती
इसलिए सबसे मन को भाती ।



Class : I (C)

आम की टोकरी

छह साल की छोकरी
भरकर लाई टोकरी ।
टोकरी में आम है,
नहीं बताती दाम है।
दिखा-दिखाकर टोकरी
हमें बुलाती छोकरी ।
हमको देती आम है,
नहीं बुलाती नाम है।
नाम नहीं अब पूछना,
हमें आम है चुसना ।

Arthita Medhi
Class : I (A)

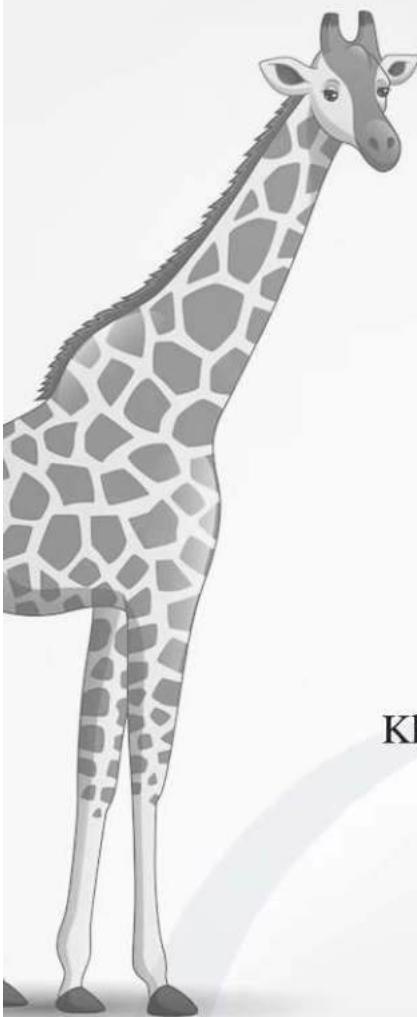
प्रार्थना

ईश्वर के समक्ष सीस झुकाते हैं
हाथ जोड़ गुण गाते हैं
विद्या का दान मिले
सही-गलत का ज्ञान मिले ।
विनती यही सुनाते हम,
हाथ जोड़ गुण गाते हम ।
धीर बनाओ वीर बनाओ
ईश्वर हमें गभीर बनाओं
तुमसे हो शक्ति पाते हैं,
हाथ जोड़ गुण गाते हैं ।



Pari Gupta

Class : II (C)

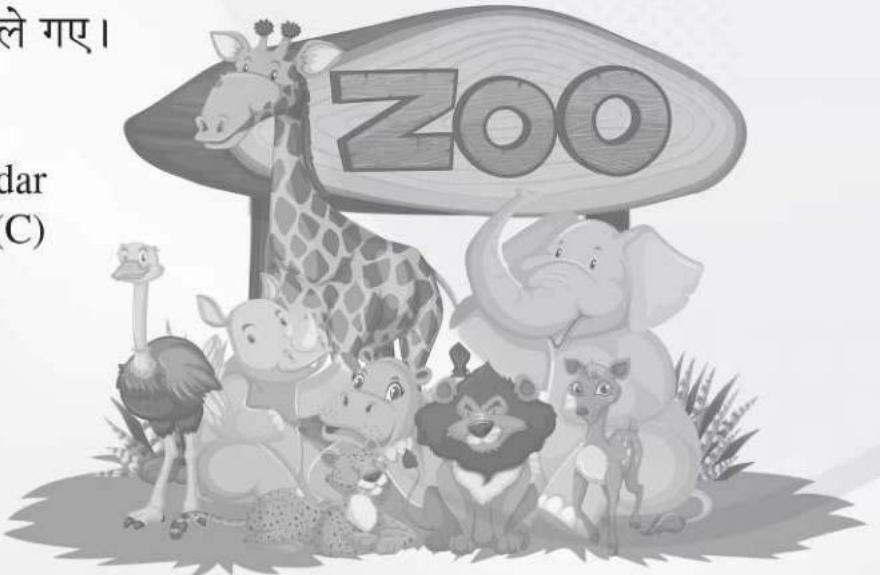


चिड़ियाघर में एक दिन

आज एक सुखद दिन है। सूरज चमक हरा है, फूल खिले हुए हैं और पक्षी गाना गा रहे हैं। मैं स्कूल में अपनी मित्र प्रिया के साथ खेल रही हूँ। कक्षा में बहुत शोर हो रहा है। शिक्षिका ने कक्षा में प्रवेश किया और पूरी कक्षा शांत हो गई। यह सुनकर हम सब बहुत खुश हो गए। मैम हमें बस तक ले गई और हम सब अपने अपने जगह पर बैठ गए। कुछ ही देर बाद हम सब चिड़ियाघर पहुँच गए। हमने वहाँ कई जानवर देखे लेकिन मुझे पक्षो, गोरिला और साप सबसे ज्यादा पंसद आए। मैम ने हमें कुछ खाने पीने की चीजों दी और ऐसे ही हमने चिड़ियाघर घुमा और शाम को अपने घरों को वापस चले गए।

Khyati Talukdar

Class : II (C)



संगीत

सरल सोम्य मधुरता का भाषा,
संगीत है ध्वनियों का राजा ।
सौरभ हवा में तैरता है संगीत,
सुनने से मन होए शीत ।

पृथ्वी के कोने-कोने में है संगीत,
चारों और फैले खुशी और प्रीत ।
चिड़िया की चोंच में है संगीत,
बाशिग के गिरने में है संगीत ॥
बच्चे के हँसी-मजाक में है संगीत,
प्यारी दादी की मुस्कान में है संगीत,
अनकही बातो की सुनने में है संगीत ॥

धर्म, भाषा, करे सबको अनेक,
संगीत बुनाए सबको एक ।
सरल सोम्य मधुरता का भाषा, संगीत है ध्वनियोंका का राजा ।



Bhaswati Sarma
Class : 8 (B)

माँ



प्यारी जग से प्यारी माँ,
खुशियाँ देती सारी माँ,
चलना हमे सिखाती माँ,
मंजिल हमे दिखाती माँ
सबसे मीठा बोल है माँ,
दुनिया मे अनमोल है माँ
प्यारी जग से न्यारी माँ,
खुशियाँ देती सारी माँ ।
माँ की ममता से बड़ा, दुनिया मे कुछ भी नही है ।

Harshita Kashyap
Class : VII (C)

छोटी सी जिंदगी है

छोटी सी जिंदगी है,
हर बात में खुश रहो
जो चहरा पास ना हो,
उसकी आवाज में खुश रहो,
कोई रुठा हो तुमसे,
उसके इस अंदाज मे भी खुश रही
जो लौट के नही आने वाले,
उन लम्हों की याद में खुश रहो,
कल किसने देखा है,
अपने आज में खुश रहो,
खुशियों का इंतजार किसलिए,
दुसरों की मुस्कान में खुश रहो,
व्युँ तड़पते हो हर पल किसी के साथ की,
कभी तो अपने आप मे खुश रहो,
छोटी सी तो जिंदगी है,
हर हाल में खुश रहो ।

Ritismita Patgiri
Class : 8 (B)

हमारे गुरु

गुरु बताते है बात वही,
जो हमें दिखाए जीवन का मार्ग सही ।
माता-पिता, भाई, बहन
रूप होते हैं अनेक गुरुजनों के
जो हमारे मार्ग-दर्शक बनते हैं ।
उनकी शिखाई बातों से ही
हम जीवन में उचित फैसले चुनते हैं,
जीवन का सबसे बड़ा शिक्षक होता है समय
उसकी शिक्षा जो न माने,
उसके जीवन में होता है प्रलय ।

PRERONA CHAKRABORTY
Class : VIII (A)

शिक्षा का महत्व

कहने के लिए शिक्षा महत्वपूर्ण है, एक अत्ययत है। शिक्षा किसी के जीवन को बेहतर बनाने का एक हथियार है। शिक्षा जीवन को बदलने का सबसे यद्यत्वपूर्ण साधन है। बच्चे की शिक्षा घर से शुरू होती है। हर एक आजीबन प्रक्रिया है जो मूल्य के साथ समाप्त होता है। यह निश्चित रूप से व्यक्ति के जीवन में गुपानता निर्धारित करती है, वर समज को बनाती है।



HARI NARAYAN KASHYAP
Class : VIII (A)

समय और ज्वार किसी का इंतजार नहीं करते



समय और ज्वार किसी का इंतजार नहीं करते हैं, यह एक ऐसा मुहावरा है जो जीवन में समय और ज्वार के महत्व और मूल्य को दर्शाता है क्योंकि दोने कभी किसी की प्रतीक्षा नहीं करते हैं। जीवन में समय धन से अधिक मूल्यवान है क्योंकि समय के मूल्य को समझे बिना और समय का सही दिशा में सही उपयोग किए बिना हम पैसा नहीं कमा सकते। पैसा और समय, दोनों बहुत अलग चीजें हैं हम समय की बचत नहीं कर सकते हैं। समय हर पल गुजरता है और कभी किसी के लिए नहीं रुकता। समय सभी के लिए अवसर लाता है लेकिन समय पर काम करने वालों के लाभ होता है।

JOSEPH L. DARANGWN
Class : VIII (C)

प्रकृती

चलो दोस्तो, करे शुरू प्रकृती को बचाना
काटने से पेड़ों को हमें है बचाना
क्यों न करे कोशिश बचाने को पानी ?
ताकि जाकर आगे न हो कोई परेशानी
करना नहीं खिलवाड़ हमें प्रकृती से
सहारा जीने का मिलता है प्रकृती से



THANGJAM SHRISTY DEVI
Class : VII (B)

बूँद का क्या है

एक बरखा की दो बूँदें
चल पड़ी थी इलके-हलके।
एक तो जंगल में गिर गई
द्रजी ले बादल ये बोलें
ओ सहेली गम ना कर तु
दोनों को एक दिन है मिटना।
दोनों जो भी जहा हैं

एक निर्दिया की दो पलके
सो चुकी थी हलके-हलके।
एक को तो सपने ले गए
दृती खुद को जगए...
देख के राते ये बोली
ओ सहेली गम ना कर तु
दोनों दुटेली सुवह को
दोनों जो भी जहाँ हैं।



Sneha Kalita
Class : VII (B)

दशहरा



दशहरा हिन्दु धर्म के लोगों का एक महत्वपूर्ण त्योहार है। ये पर्व अश्वन मास के शुक्ल पक्ष की दशमी तिथि को मनाया जाता है। इसे पूरे उत्साह के साथ पूरे देश में हिन्दु धर्म के लोगों द्वारा लगातार दस दिन तक मनाया जाता है। पहले नौं दिन तक देवी दुर्गा की पूजा की जाती है, दसवें दिन लोग असुर राजा रावण का पुतला जला कर मनाते हैं, पाप पर पुण्य का विजय। दशहरा का महच्च इस रूप में भी होता है कि माँ दुर्गा ने दसवें दिन महिषासुर राक्षस का वध किया था। रामलीला मंचन के द्वारा कलाकार लोग रामायण के पत्रों और उनके इतिहास को बताते हैं। राम, सीता, और लक्ष्मण के किरदार के लिये वास्तविक कलाकार होते हैं। वहीं रावण, मेघनाथ और कुम्भकर्ण के काव्य के पुतले बनाये जाते हैं।

Riya Gogoi
Class : VII (B)

बचपन

बचपन अपने जीवन में सबसे ज्यादा याद
रहने वालों चीज होती है।
जो हमेशा जीवन में आने वाले मुश्किल
दौर में अपने चेहरे पर मुस्कान लाती है।
हमे अपने बचपन का
वास्तविक मूल्य और महच्च
पता होना चाहिए।



Violina Basumatary
Class : VII (B)

चुटकुले

१. जज : घर में मालिक होते हुए तुने चौरी कैसे की ?

चोर : साहिब आपकी नौकरी भी अच्छी है, पगार भी अच्छी है, फिर आप ये सब सीख कर क्या करोगे ?

२. महेन्द्र : पापा कल हम मलामल हो जाएंगे ।

पापा : वह कैसे ?

महेन्द्र : कल हमारी गणित की टीचर पैसे को रूपये में बदलना सिखाएंगे ।

३. टीचर : बेटा तुम्हारे घर मैं सबसे छोटा कौन है ?

बच्चा : पापा

टीचर : (हंरान होकर बोली) बेटा वो कैसे ?

बच्चा : क्योंकि वो अभी तक मम्मी के साथ सोते हैं ।

४. जज : तुमने समाज के लिए कौन सा भला काम किया है ?

मुजरिम : साहब हमारे कारण ही पुलिस और आदालत में लाखों लोगों को नौकरी मिली हुई है ।

५. टीचर : बिजली कहाँ से आती है ?

टीद्र : सर मामाजी के यहाँ से

टीचर : वह कैसे ?

टीटु : जब भी बिजली जाती है पापा कहते हैं सालों ने फिर बिजली कांट दी ।

HARSHITA BASAK
Class : VII (B)



मिथिला चित्रकारी



मिथिला चित्रकारी की उत्पत्ति बिहार के मिथिला क्षेत्र के मधुबनी जिले से हुई है, इसी कारण मिथिला चित्रकारी को मधुबनी चित्रकारी भी कहा जाता है। ये चित्रकारी ज्यादातर लोगों और प्राचीन महाक्यों से प्रकृति और दृश्यों और देवताओं के साथ उनके जुड़ाव को दर्शाती है। शाही दरबार के दृश्यों और शादियों जैसे समाजिक आयोजनों के साथ-साथ सूर्य, चंद्रमा और तुलसी जैसे धार्मिक पौधों जैसी प्राकृतिक वस्तुओं को भी व्यापक रूप से चिप्रित किया गया है। इस चित्रकारी में आम तौर पर कोई जगह खाली नहीं छोड़ी जाती है, अंतराल को फूलों, जानवरों, पक्षियों और यहाँ तक कि ज्यामितीय डिजाइनों के चित्रों से भरा जाता है। यह अभी भी प्रचलित है और मिथिला क्षेत्र में फैले संस्थानों में इसे जीवित रखा जाता है।

Anshikha Jha
Class : VII (A)



आजादी

पंछी है कैद अगठ
तू उड़ने में कर मदद तू
रात है काली अगर,
दिया जला कर रौशन कर तू।
बीत गए कई साल रुद्धिवादी विचारों में उलझकर
सुलझा मन के भाव तु।
औरत, आदमी या है कोई बच्चा,
सबके जीवन का कर सम्मान तु।
तोड़ दे दीवारे सारी,
आगे बढ़ विजई राह, पर।
उन बीरों ने क्या पाया,
अगर तु अब भी डर में खोया
उठ जा तु, छु ले आसमान,
आजादी सबका हक।

Anik Dutta
Class : VII (A)



पढ़ाई के बारे में रोचक तत्य

हमारे जीवन में पढ़ाई एक महत्वपूर्ण चीज है क्योंकि हमें इससे बहुत ज्ञान और बुद्धि मिलता है। इस लेख में पढ़ाई के बारे में रोचक तत्य बताना-चाहता हूँ-

१. अक्षरों के मुकाबले चित्र देखकर समझना हिमाग के एल अधिक आसान होता है। चित्र पढ़ाई के प्रति दिलचस्पी भी बढ़ाते हैं और समझने में भी आसान होते हैं।

२. रट्टा लगाने की जगह किसी को समझाते हुए पढ़ने से दिमाग विषय को बेहतर तरीके से ग्रहण करता है। इसलिए अकेले भी पढ़ते खुद को ग्रहण करता है। इसलिए अकेले भी पढ़ने समय खुद को समझाने हुए पढ़ने से विषय जल्दी समझ में आता है और याद भी रहता है।

३. वैज्ञानिक शौधों में ज्ञान हुआ है कि नीला रंग हमारा फोकस बढ़ाते हैं इसलिए नोट्स बनाते समय आप तीले रंग के हाईलाइटर का इस्तेमाल कर सकते हैं।

४. पढ़ते समय बनाओ गए नोट्स एक दिन के भीतर पढ़ लेने से उन्हे याद करने के संभावना 60 % बढ़ जाती है।

JEDIDIAH NEWMAI
Class : VII (A)



आत्मनिर्भरता



एक व्यक्ति का बड़ा गुण होता है आत्मनिर्भरता। आत्मनिर्भर शब्द का अर्थ है किसी कार्य के लिए स्वयं पर निर्भर होना। मतलब अपने कार्यों को करने के लिए दुसरे किसी का इंतजार न करना। आत्मनिर्भर होने का मतलब है कि हम अपने काम खुद करने में ना तो शर्म महसुस करे और न ही अपना काम दुसरों के भरोसे छोड़ दे।

छोटे बड़े जानवर या पक्षियों को भी देखे तो हमें पता चलता है कि वे सभी आत्मनिर्भर हैं। उनके जन्म लेने से ही उनके माँ-बाप उन्हे छोड़ देते हैं और वे अपने सारे काम स्वयं करना सिखते हैं।

खिलाड़ियों को खेल में जीत का स्वाद चखने के लिए स्वयं खेलना पड़ता है। इसी तरह, यदि विद्यार्थी अपने जीवन में सफलता प्राप्त करना चाहता है तो उन्हे स्वयं परीक्षा में शामिल होना पड़ेगा। परीक्षा में सफलता प्राप्त करने के लिए स्वयं अध्ययन करना होगा। इसी प्रकार जीवन के हर क्षेत्र में उसे ही सफलता मिलती है, जो आत्मनिर्भर होता है।

ईश्वर भी उन लोगों की सहायता करता है जो अपनी सहायता स्वयं करते हैं- 'God helps those who help themselves.'

हमे अपने अंदर छिपी योग्यता एंव मनोबल और अपने आत्मविश्वास का सहारा लेना, चाहिए, क्योंकि उससे व्यक्ति आत्मनिर्भर बनाता है और आत्मनिर्भर व्यक्ति के लिए सफलता के दरवाजे हमेशा खुले होते हैं।

ANISH DEB GOSWAMI

Class : VII (A)

बरमुडा ट्रायंगल

बरमुडा ट्रायंगल अटलाटिक महासागर का बरमूडा ट्रायंगल दशकों से लोगों के लिए रहस्य बना हुआ है। यहा कोई समुद्री जहाज या हवाई जहाज पहुंच जाए तो रहस्यमयी तरीक से गायब हो जाता है। बरमुडा ट्रायंगल अमेरिका के फ्लोरिडा, ब्योरिटो रिको और बरमूडा दोनों को जोड़ने वाला एक ट्रायंगल यानी त्रिकोण है, जहा पहुँचते ही बड़े से बड़ा समुद्री जहाज और हवाई जहाज गायब हो जाते हैं। इस ट्रायंगल के पास पहुँचते हो न तो जहाज मिलता है और न हो उसके यात्री। अब तक याँ कई जहाज गायब हो चुके हैं।

बरमूडा ट्रायंगल अब तक मिठी है और यहाँ गायब हो चुके जहाजों के बारे में पुरना तौर पर कोई जानकारी नहीं है, लेकिन बताया जाता है कि अब तक यहा करीब 2000 जलपोत और 34 हवाई जहाज गायब हो चुके हैं।

बरमूडा ट्रायंगल के बारे में सबसे पहले क्रिस्टोफर कोलवस ने दुनिया को जानकार दी थी। उन्होंने इस त्रिकोण में होने वाली गतिविधियों का जिक्र अपने लेखों में किया था। इस क्षेत्र में जहाजों के गायब होने के कारण पर कई शोध और अध्ययन हुए, लेकिन अभी तक स्पष्ट रूप से कुछ पता नहीं चल पाया है।

बरमूडा ट्रायंगल के जहाजों के गायब होने को लेकर वैज्ञानिक मौसम को इसका जिम्मेदार बताते हैं। बरमुडा ट्रायंगल के आसपास के मौसम की काफी बाशीकी से स्टडी करने के बाद वैज्ञानिक दावा कर चुके हैं, कि इस ट्रायंगल के उपर खतरनाक हवाएं चलती हैं और इनकी रफतार 230 मील प्रति घंटे रहती है। जब कोई जहाज इस हवा की चपेट में आता है, तो अपना संतुलन सो बुठना है, जिसके कारण उनका दुर्घटना हो जाती है।

JEEPAL NANDINI BORBORUAH

Class : VII (A)

वायलिन स्वर्ग का संगीत

वायलिन दुनिया के सबसे लोकप्रिय वाद्यशास्त्री में से एक है। यह धनुष से बजाया जाने वाला एक साधारण चार तार वाला वाद्य है। वायलिन की उत्पत्ति निर्धारित करना मुश्किल है, लेकिन वायलिन अपने आधुनिक रूप में यूरोप में 1500 के दशक में पुन जागरण काल के अंत में विकसित किया गया था। अगली कुछ शताब्दियों में, वायलिन पच्चमी संगीत में मुख्य वाद्यरांगी में से एक बन गया, और इसे 19 वीं शताब्दी में पच्चम से भारतीय रास्तीय संगीत में पेश किया गया। माना जाता है कि वायलिन को पहली बार 19 वीं शताब्दी की शुरुआत में ईस्ट इंडिया कंपनी के सैन्य बैडमैन द्वारा भारत लाया गया था। इस वाद्ययंत्र को जल्द ही शास्तीय भारतीय संगीत बजाने के लिए आदर्श पाया गया क्योंकि यह अपनी मधुर सूक्ष्मताओं के लिए खुद की अच्छी तरह से आधार देता है। आज वायलिन के बिना कर्नाटक संगीत का प्रदर्शन दुर्लभ है।

Ching Valte
Class : IX (A)



महान् हस्तियों के महान् उद्धरण

तपस्या धर्म का पहला और आखिरी कदम है।
महात्मा गांधी

मेहनत करने से दखिता नहीं रहती, धर्म करने से पाप नहीं रहता, मौन से कलह नहीं होती।
चाणक्य।

क्रोध में मनुष्य अपने मन की बात कहने के बजाय दुसरों के हृदय को ज्यादा दुखाता है।
मुंसी प्रमचंद

सपने वो नहीं जो हम सोते हुए देखते हैं, सपने वो हैं जो हमें सोने नहीं देते।
ए पी जे, अब्दुल कलाम

अगर मेहनत आदत बन जाए, तो कामयाबी मुकद्दर बन जाती है।
स्वामी विवेकानन्द

Nimisha Kashyap
Class : IX (B)

चुटकुला

कोई भी चिंदू से बात नहीं करता। एक दिन, चिंदू को एक जादुई चिराग मिला।

चिंदू ने जोनी से माँगा : मुझे एक बड़ी सी गाड़ी दो, जिसमें बहुत सारे लोग मुझसे बात करने के लिए हों और मेरे पास पैसों से भरा बस्ता हो

जोनी ने चिंदू को एक बस का कंडकर बना दिया।

Shiva Kumar Singh
Class : IX (B)



बचपन

वो बचपन भी कितना सुहाना था,
जिसका रोज एक नया फसाना था।
कभी पापा के कंधों का
तो कभी माँ के आँचल का सहारा था
कभी बेफिक्र मिट्टी के खेल का,
तो कभी दोस्तों का साथ मस्ताना था।
कभी नंगे पाँव दौड़ना था,
तो कभी पतंग ना पकड़ पनि का पछतावा था।
कभी बिन आँसु रोने का,
तो कभी बात मनवाने का बहाना था।
सच कँहु तो वो दिन ही हसीन थे,
ना कुछ छिपाना ओर दिल में जो आए बताते थे।



माँ की ममता

माँ की ममता है सबसे निराली,
दुनिया में न और कोई भाती।
अच्छे बातों को वह है मुस्कुराती।
कभी डाँती तो कभी मुस्कुराती।
माँ ने ही मेरा बचपन सवारा,
सीखा उनसे दुनिया को परखना।
अच्छे आदतों को आदर करना,
और बुरे से डटके निपटना।
माँ के हाथ से खाने का निवाला,
लगे सबसे स्वादिष्ट और प्यारा।

अनका हाथ पकड़ना और चुमना,
देती जिंदगी को है प्रेरणा।
कभी लगती है मेरी सहेली,
और अकसर लगती एक पहेली।
जब वह फटकारती और फिर फुसलाती,
मेरे हृदय को वह छुजाती।
भगवान ने तो है बहुत कुछ बनाया,
इसानों के बीच लेकिन माँ का छाया।
है एक अनोखा एहसास और रिश्ता,
सबसे प्यारा, सबसे प्यारा।

Niharika Srivastav
Class : IX (C)



Shbhagi Kumari
Class : XI Sc.

शिक्षक

जीवन में जो राह दिखाए,
सही तरह चलना सिखाए,
माता-पिता से पहले आता,
जीवन में सदा आदर पाता ।

सबकी मान प्रतिष्ठा जिससे
सीखी कर्तव्यनिष्ठा जिससे ।
कभी रहा न दुर्मैं जिससे ।
वह मेरा पथदर्शक है जो ।
मेरे मन को भाता,
वह मेरा शिक्षक कहलाता ।
कभी है शांत, कभी है धीर,
स्वभाव में सदा गंभीर,
मन से दबी रहे ये इच्छा,
फाश में उस जैसा बन पाता,
जो मेरा शिक्षक कहलाता ।

Sneha Kumari
Class : IX (C)



एक सवाल

आओ, पूछें एक सवाल
मेरे सिर में कितने बाल ?
कितने आसमान में तारे
बतलाओ या कह दो हारे
नदियाँ क्यों बहती दिन-रात ?
चिड़ियाँ क्या करती हैं बात ?
क्यों कुला बिल्ली पर धाए
बिल्ली क्यों चूहे को खाए ?
फूल कहाँ से पाते रंग ?
रहते क्यों न जीव सब संग ?
बादल क्यों बरसाते पानी ?
- लड़के क्यों बरसाते शैतानी ?
अजी, न ऐसा करो सवाल ।
यह सब ईश्वर की माया है,
इसको कौन जान पाया है ?

Sonamoni Das
Class : XI Sc.

कोशिश

कोशिश कर, हल निकलेगा ।
आज नहीं तो, कल निकलेगा ॥
अर्जुन के तीर का सध,
मरुस्थल से भी जल निकलेगा ।
मेहनत कर, पौधों को पानी दे,
बंजर जमीन से भी फल निकलेगा ॥
ताकत जुटा, हिम्मत को आग दे,
फॉलाद का भी बल निकलेगा ॥
जिंदा के समन्दर से भी गंगाजल निकलेगा ।
कोशिश जारी रख, कुछ कर गुजरने को,
जो है आज थमा थमा सा, चल निकलेगा ।

Tanisha Rahman
Class : XI Sc.



परिवर्तन

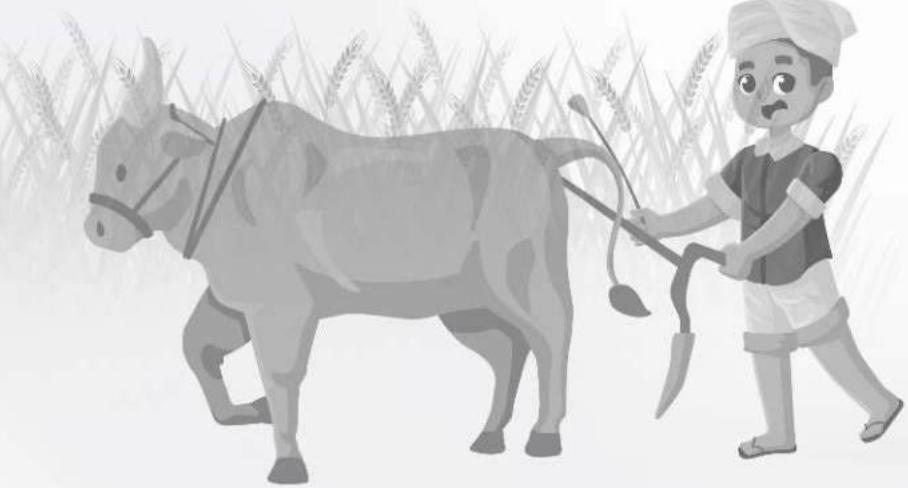
देखो यह जग का परिवर्त न
जिन कलियों की खिलते देखा
मृदु मरुत में हिलते देखा
प्रिय मधुआओं से मिलते देखा
हो गया उन्हीं का आज दलत
देखी यह जग का परिवर्तन ।
रहती थी नित्य बहार जहाँ
बहती थी इस की धार जहा
था सुख का संसास जहाँ
है वहा आज बस ऊजड़े हुए बन
देखो यह जग का परिवर्तन ।
जो देश, जनगनों की शान रहै
नित सुखी स्वतंत्र विशाल रहै
लो आज उसका भी ही गया पतन
देखो, समझो समयरूपी पहिए को
देखो यह जग का परिवर्तन ।

PRAYASH KASHYAP
Class : XI Com.

भारतीय किसान

भारत गावो का देश है। यहा लोगो का मुख्य व्यवसाय कृषि है। हमारे अति प्राचीन ग्रंथ वेदों मे यत्र-तत्र कृषि का वर्णन किया गया है। अनोत्पादन करके लोगो का पोषण करने के रूप में यदि दृष्टिपात किया जाए तो भारतीय कृषक ईश्वर से कम नही है परंतु दुसरी तरफ उसकी दयनीय स्थिति का अवलोकन करके हर सद्दय की आत्मा काँप उठती है। कपड़ो के नाम पर शरीर पर केवल फटी लंगोटी एंव घर के स्थान पर वही सदियों पुरानी टुटी-फूटी झोपड़ी जो हर ऋतु में उसके लिए असुविधाजनक है। इस पर भी वह अधिक परिश्रम में रत रहकर तथा खून-पीसना एक करके कभी भी अपने कर्तव्य से मुँह नही मोड़ती है तथा शीत-धुप एंव वर्षा आदि सभी कुछ सहन करता हुआ निरंतर कार्य संलग्न रहता है। भारतीय किसान की अवस्था अत्यंत ही दयनीय है। कठिन परिश्रम करने के अपरांत भी उसे भरपेट भोजन और शरीर की रक्षा के लिए पर्याप्त वस्त्र नहीं मिल पाते। वह बराबर कर्जदार बना रहता है। भारतीय किसान के बारे में यह प्रसिद्ध है कि वह कर्ज में जन्म लेता है, कर्ज में ही सपूर्ण जीवन स्यतीत है और कर्ज में ही मर जाता है।

अहा ग्राम्य जीवन भी क्या है।
क्यों न इसे सबका जीवन भी चाहे॥
थोड़े मे निर्वाह यहाँ है।
ऐसा सुविध और कहाँ है॥



Gargi Baruah

Class : XI Hum (A)

दोस्ती

दोस्ती तेरी मेरे यार
मुझे जान से प्यापी है।
तेरा साथ रहे जीवन में
तो लोग जैसे सारी खुशियाँ
हमारी है।
तेरी एक हँसो के लिए मेरे दोस्त
तोड़ लाऊँ मैं आसमाँ से तारे भी
क्योंकि तेरी खुशियाँ से ही
ये दुनिया हमारी है।



CHELSEA KUMAM

Class : XI Hum (A)

भारत के वन पुरुष

जादव मोलाई पारोग का जन्म 31 अक्टूबर 1959 मे हुआ था। वह एक पर्यावरण कार्यकर्ता और माजुली के वानिकी कार्यकर्ता हैं, जिन्हे भारत के वन पुरुष के रूप में जाना जाता है। कई दशकों के दौरान, उन्होंने ब्रह्मपुत्र में बदल दिया। उसके बाद मोलाई वन नामक जंगल, जोरहाट, असम, भारत के कोकिलामुख के पास स्थित है और लगभग 1,360 एकड़ 550 के क्षेत्र में फैला हुआ है। 2015 में, उन्हे भारत के चौथे सर्वोच्च नागरिक पुरस्कार पद्म श्री से सम्मानित किया गया। उनका जन्म असम की स्वदेशी मिसिंग जनजाति से है। वह, पत्नी और बच्चों के साथ उस घर में रहता था जिसे उन्होंने अपने जंगल के अंदर बनाया था।

ALISHA XALXO

Class : XI Hum (A)

हिन्दी भाषा

प्रकृति की पहली ध्वनी ऊँ है
मेरी हिन्दी भाषा भी, इसी ऊँ की देन है।
देवनागरी लिपि है इसकी, देवी की कलम से उपजी
बगंला, गुजराती, भोजपूरी, डांगरी, पंजाबी और कई
हिन्दी ही है इन सब की जननी
प्रकृति की हर एक चीज अपने में सम्पूर्ण है
मेरी हिन्दी भाषा भी अपने में सम्पूर्ण है।
जो बोलते हैं वही लिखते हैं
मन के भाव सही उभरते हैं।
हिन्दी भाषा ही तुम्हे, प्रकृति के समीप ले लाएगी,
मन की शुद्धि, तन की शुद्धि, सहायक यह बन जाएगी।
कुछ हवाए बली है एसी यहा
कहते हैं इस मातृभाषा की बदल डालो।
बदल सको क्या तुम बदलाव करो।
देवी की भाषा का क्यो तुम तिरस्कार कोर।
बदल सको तो तुम अपनी सोच की बदल डालो
हर एक भाषा का तुम दिन से सम्मान करो
हिन्दी की जड़ों पर आओ हम गर्व करे
हिन्दी भाषा पर आओ हम गर्व करे।



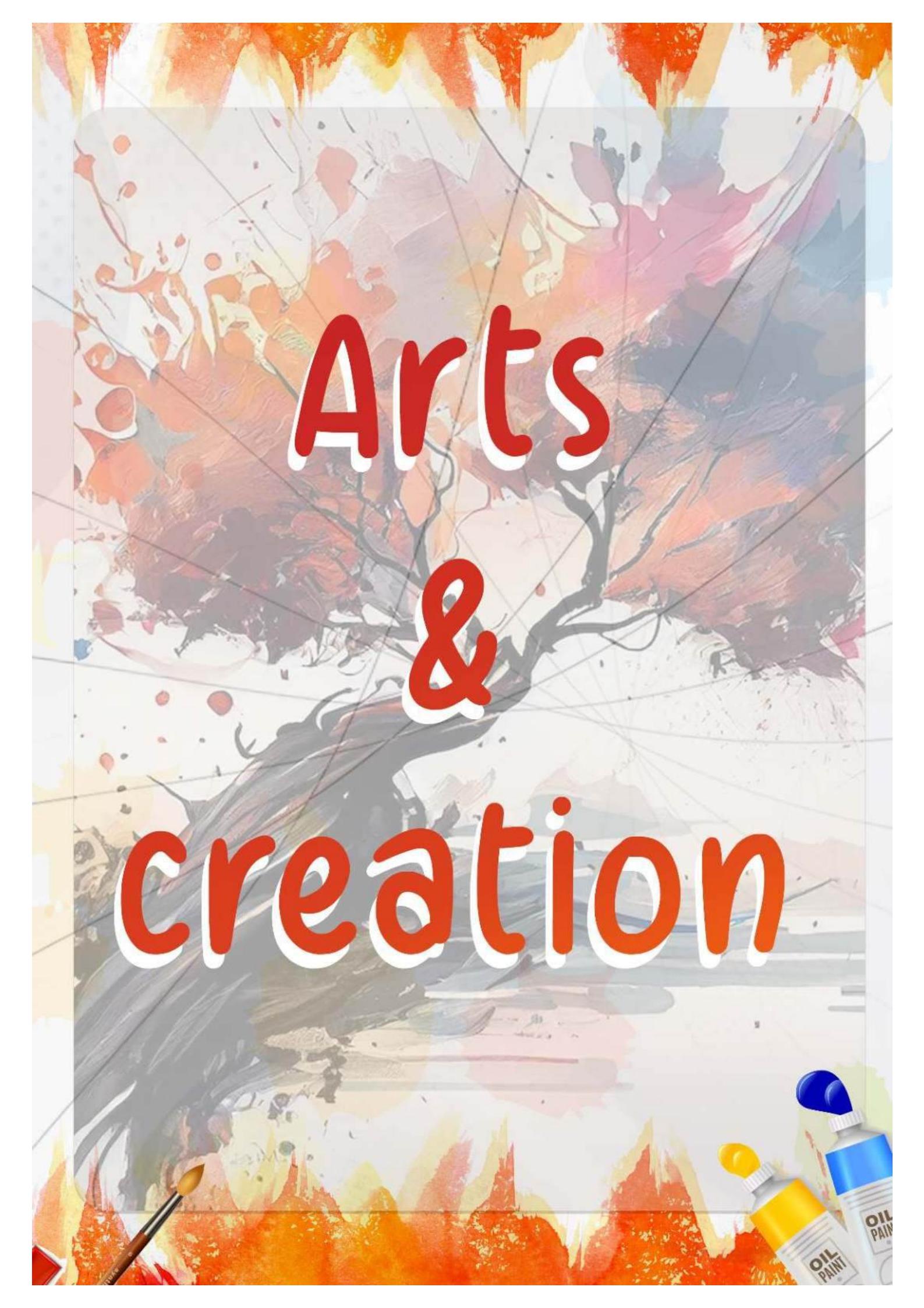
RITUPARNA BARMAN

Class : XI Hum (A)

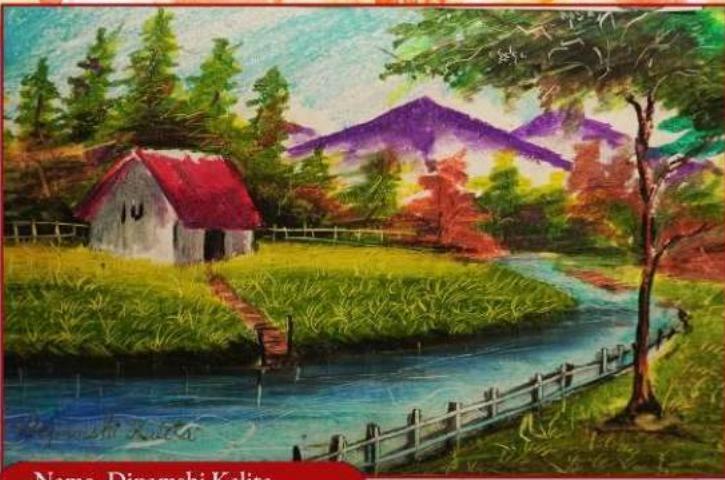
प्रकृति

हरी-हरी खेतों में
बरस रहे हैं बुँदे
खुशी-खुशी से आया सावन
भर गया मेरा अँगन ।
ऐसा लग रहा है जैसे
मन की कलियाँ खिल गयी वैसे
ऐसा कि आया बसन
लेके फूलों का जरन ॥
घूप से प्यासी मेरे तन को
बुँदो ने दी ऐसी अँगडाई
कुछ पड़ा मेरा तन मन
लगता है मै हु एक दामन
यह संसार है कितना सुदंर
लेकिन लोग नही उतने अकलमंद
यही है एक निवेदन
न करो प्रकृति का शोबण ॥

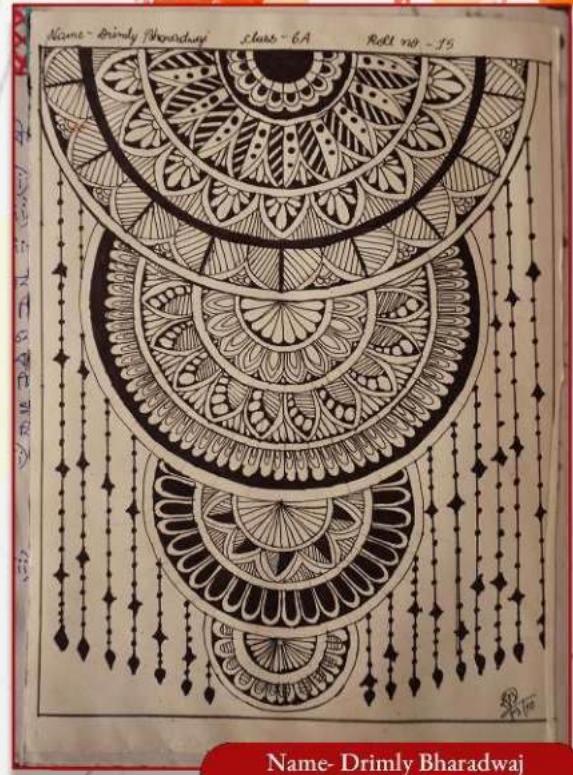
Resham Fareena
Class : XI Hum (B)



Arts & creation



Name- Dipamshi Kalita
Class- VI - A



Name- Drimly Bharadwaj
Class- VI - A



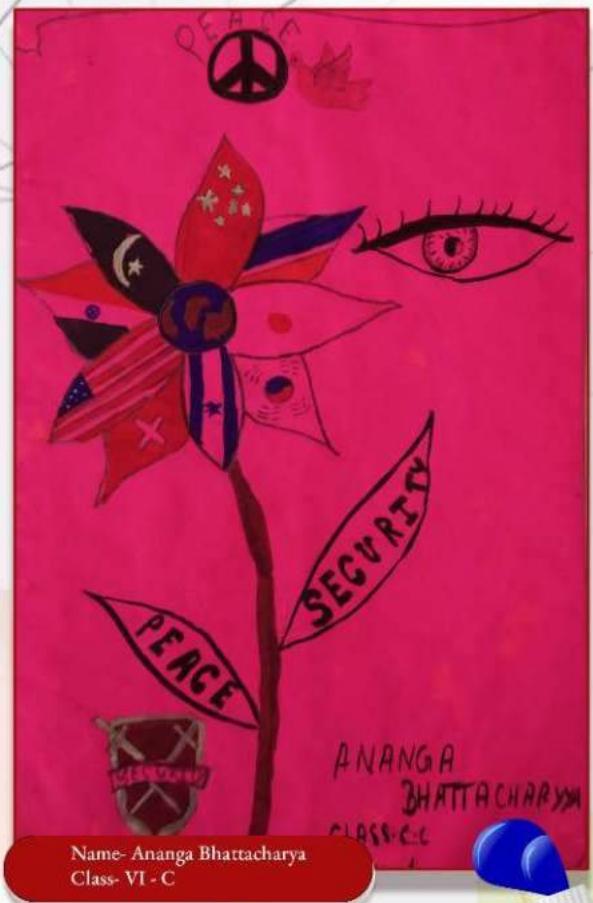
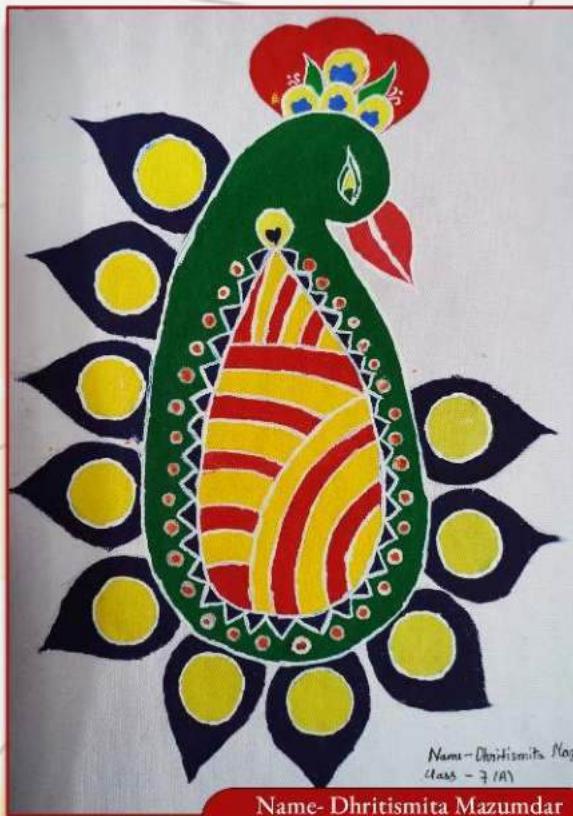
Name- Nahid Ahmed Bhuyan
Class- VI - B



Name- Mariya Baro
Class- VII - B

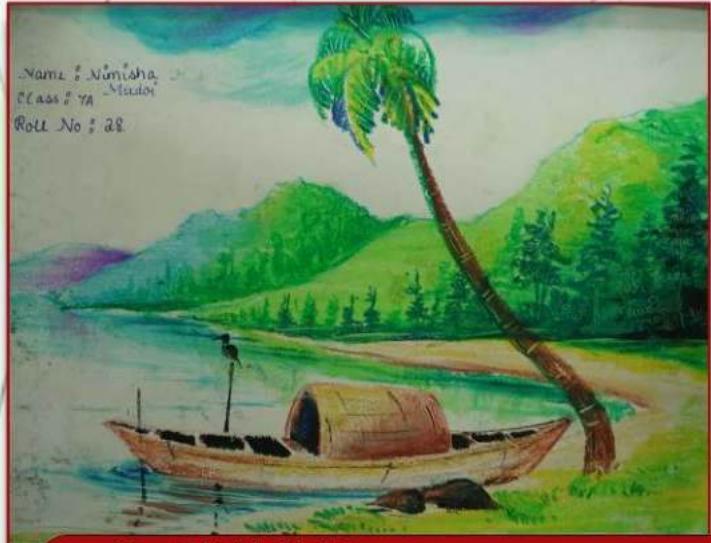


Name- Anuskita Roy
Class- VI - B

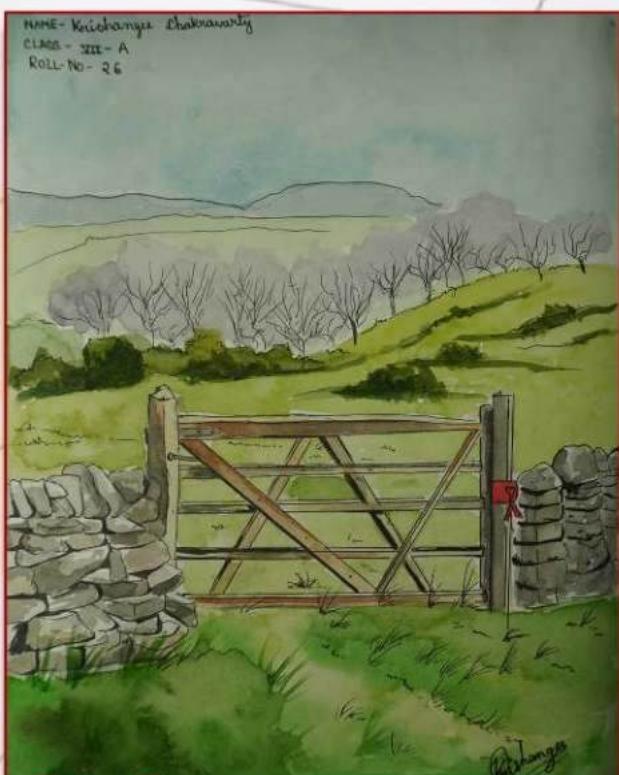




Name- Anshuman Kalita
Class- VII - A



Name- Nimisha Mudoi
Class- VII - A



NAME- Krishangee Chakravarty
CLASS - VII - A
ROLL NO - 26

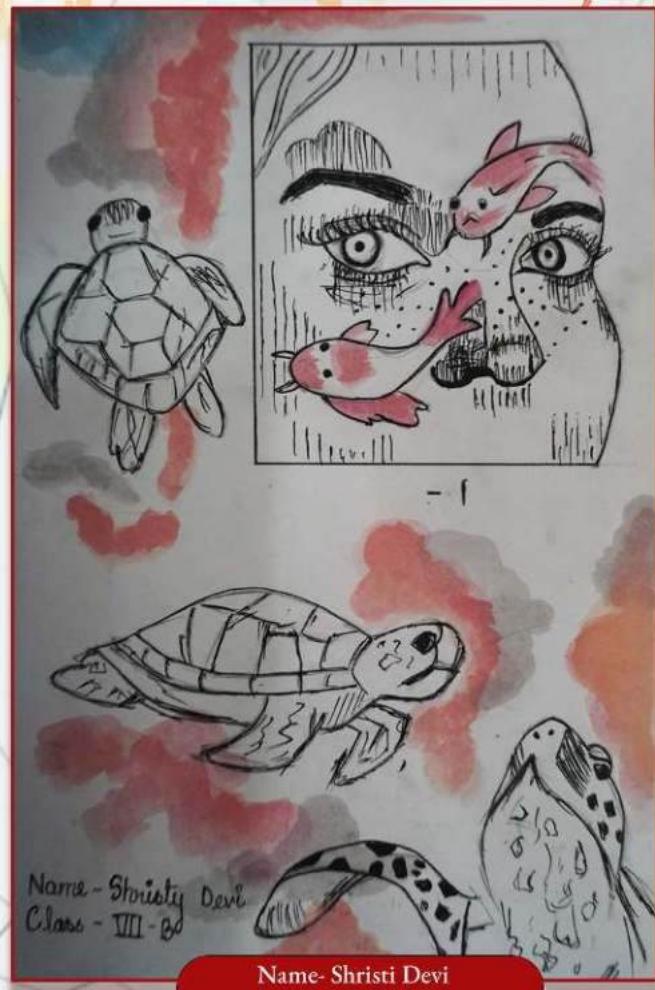


NAME- Disha Deka
CLASS- VII - B



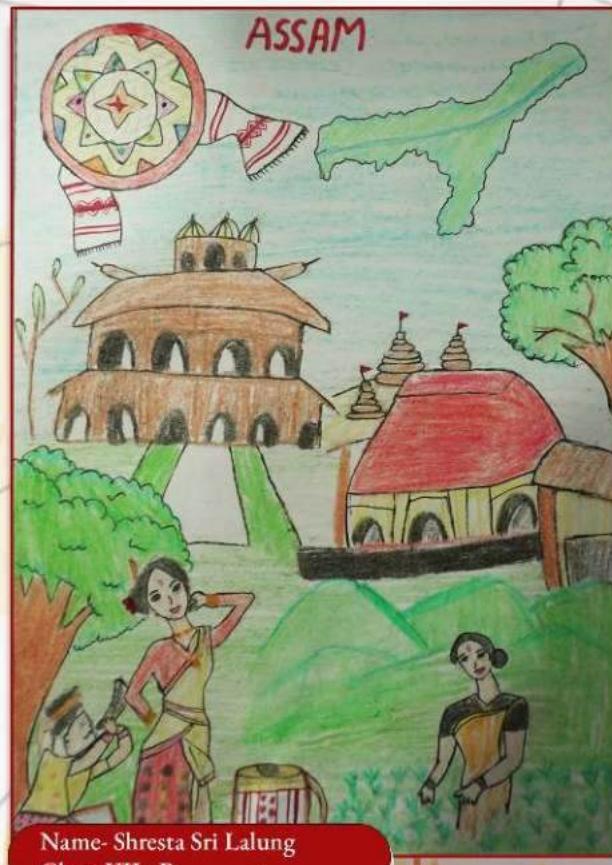


Name- Piyush Talukdar
Class- VII - B



Name - Shristi Devi
Class - VIII - B

Name- Shristi Devi
Class- VII - B

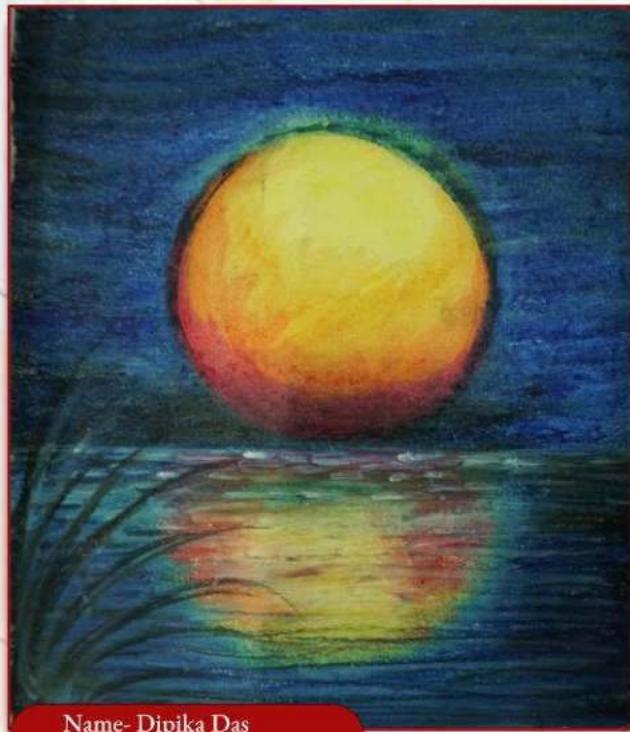


Name- Shresta Sri Lalung
Class- VII - B

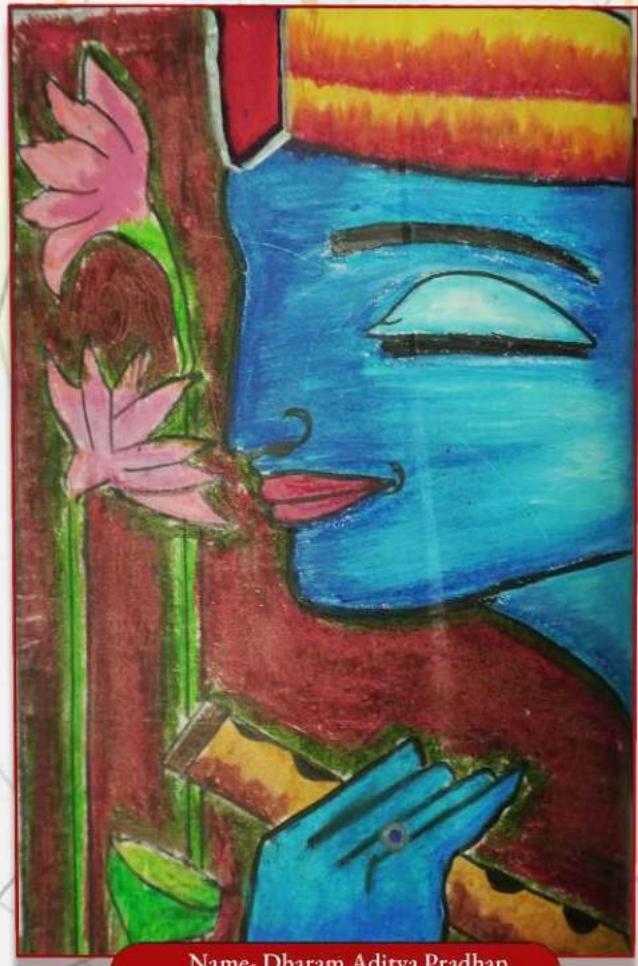


Name- Harshita Kashyap
Class- VII - C

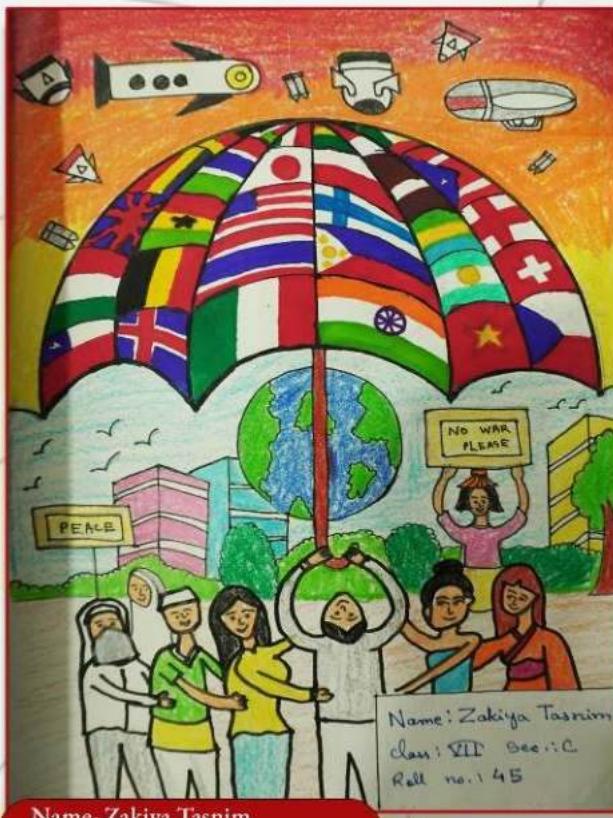




Name- Dipika Das
Class- VII - C



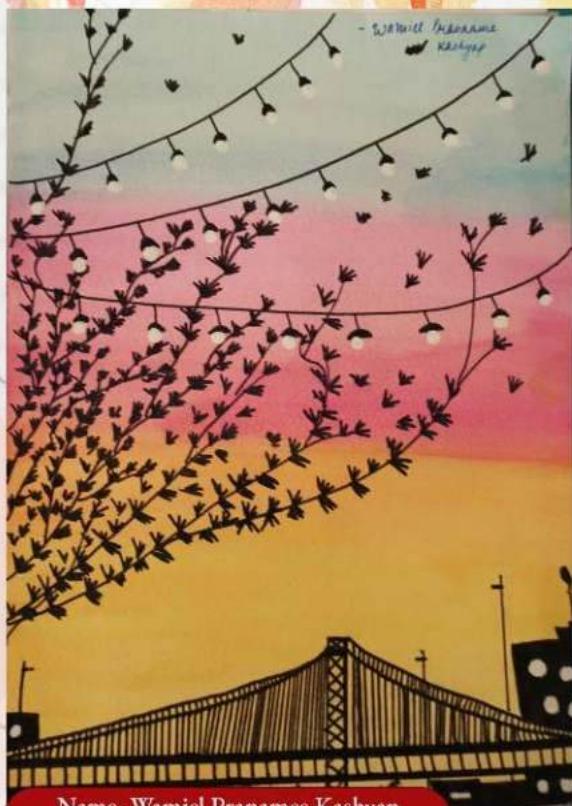
Name- Dharam Aditya Pradhan
Class- VII - C



Name- Zakiya Tasnim
Class- VII - C
Roll no. 145



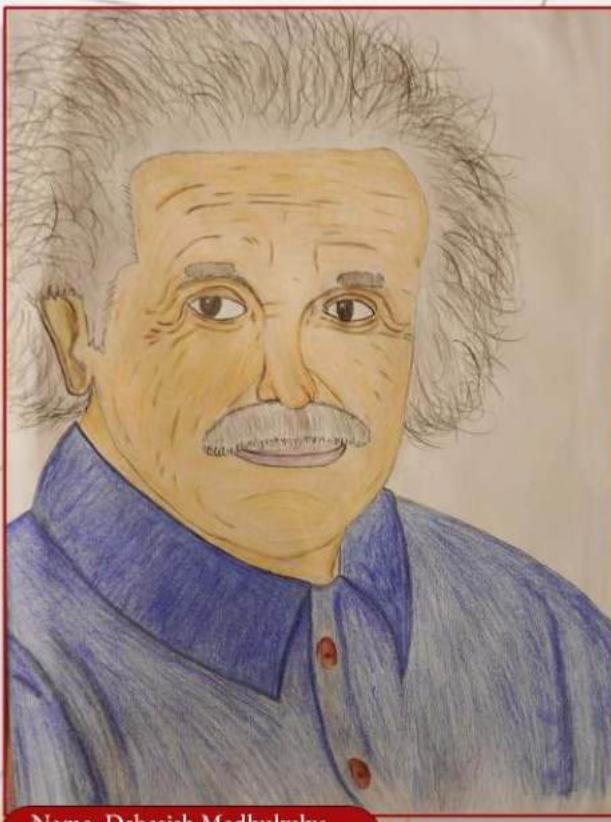
Name- Nashrina Ahmed
Class- VIII- A



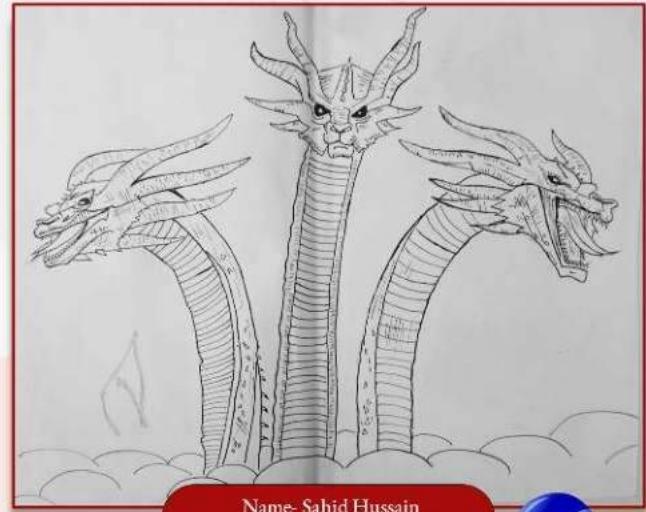
Name- Wamiel Pranamee Kashyap
Class- VIII - A



Name- Rainee Phukan
Class- VIII - A



Name- Debasish Madhukulya
Class- VIII - A



Name- Sahid Hussain
Class- VIII- B



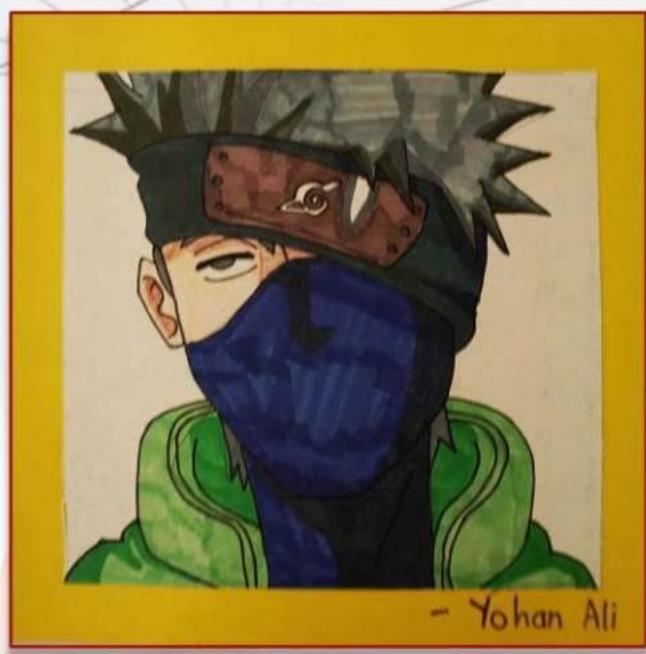
Name- Mrinmoy Paul
Class- VIII - B



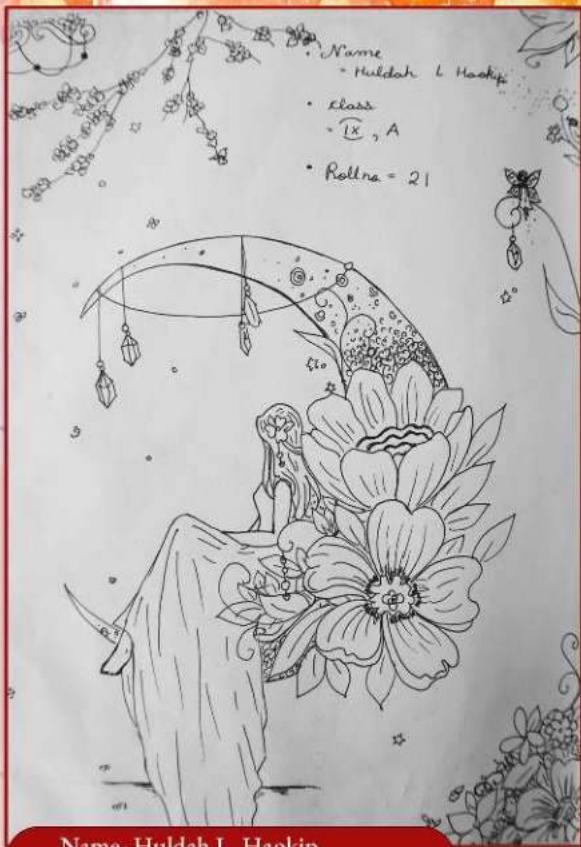
Name- Mrinmoy Paul
Class- VIII - B



Name- Mrinmoy Paul & Angana Sarma
Class- VIII - B



Name- Yohan Ali
Class- VIII - C



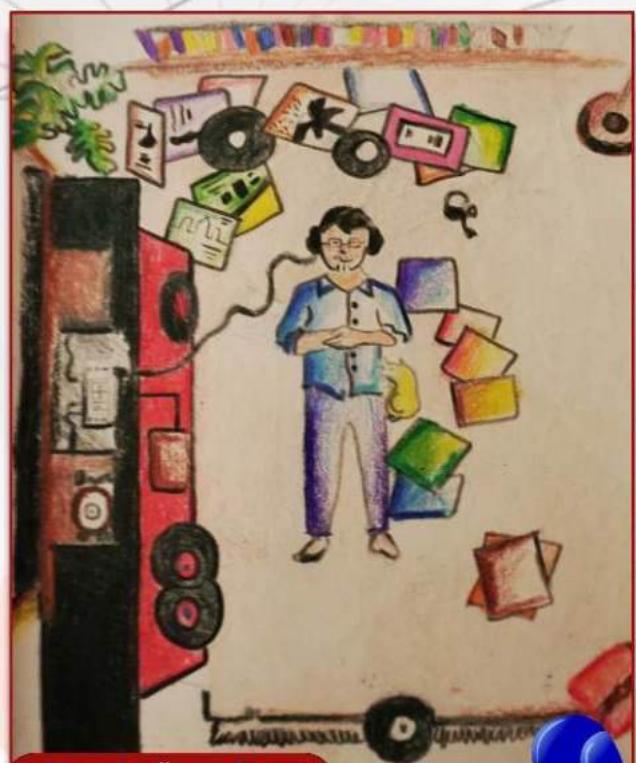
Name- Huldah L. Haokip
Class- IX - A



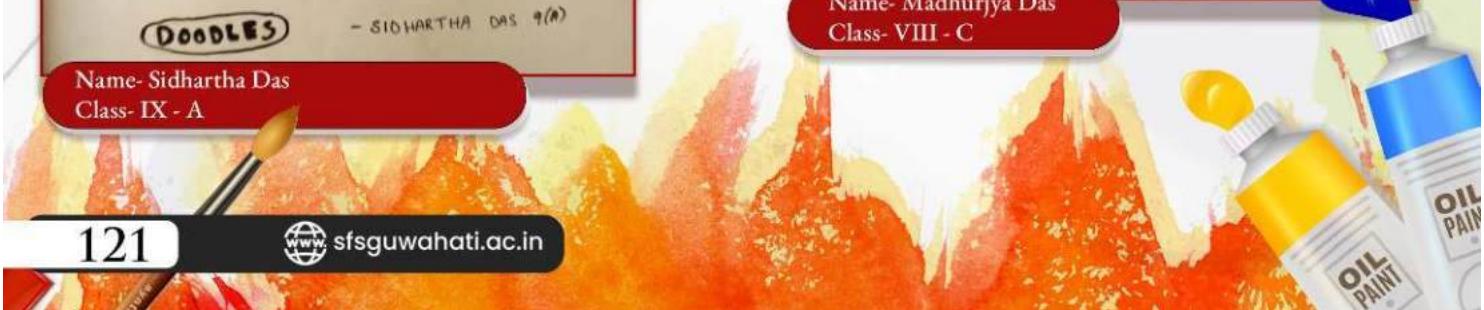
Name- Jonathan Das
Class- IX - A

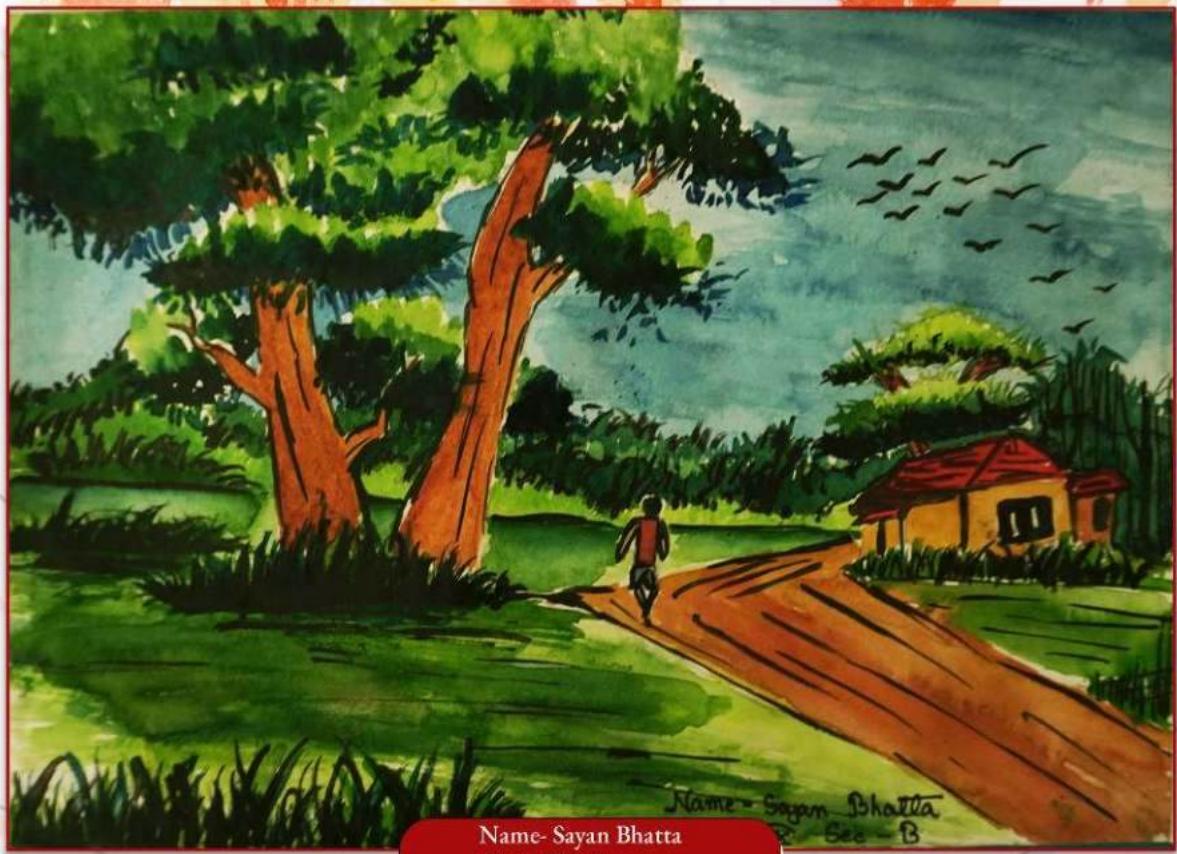


Name- Siddhartha Das
Class- IX - A

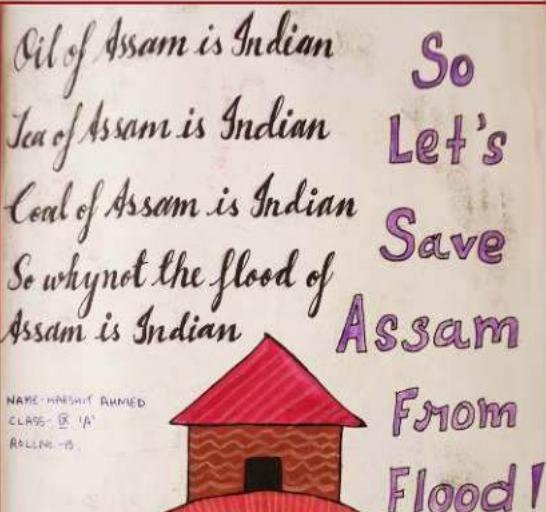


Name- Madhurjya Das
Class- VIII - C



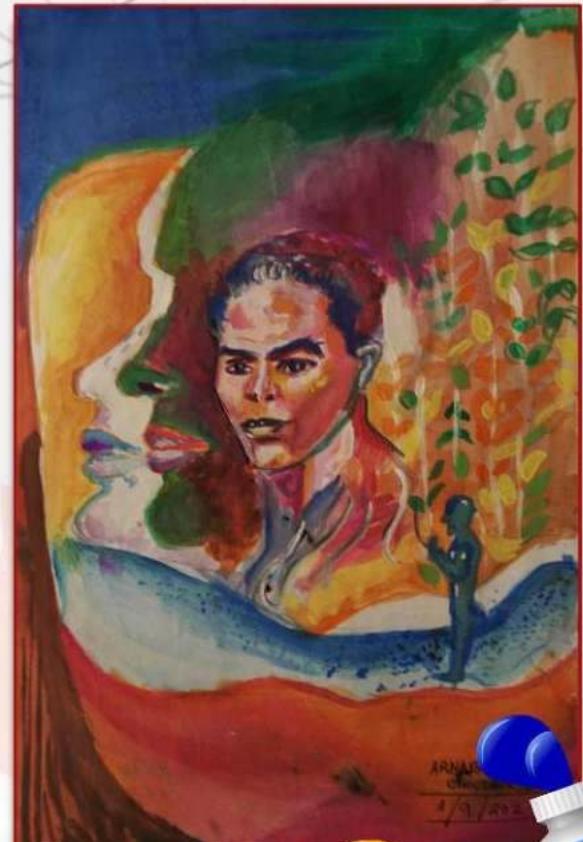


Name- Sayan Bhatta
Class- IX - B

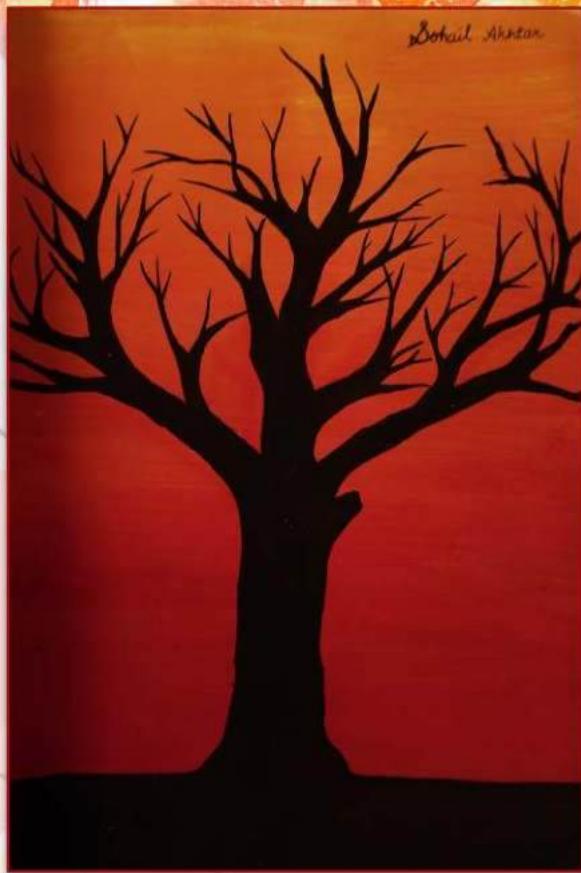


NAME- HARSIT AHMED
CLASS- 9 - A
ROLL NO- 15

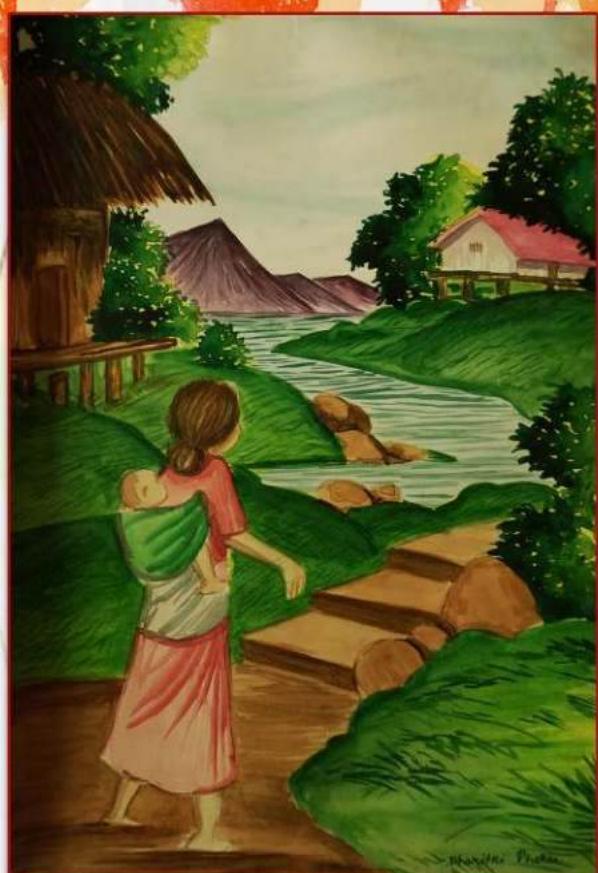
Name- Harshit Ahmed
Class- IX - A



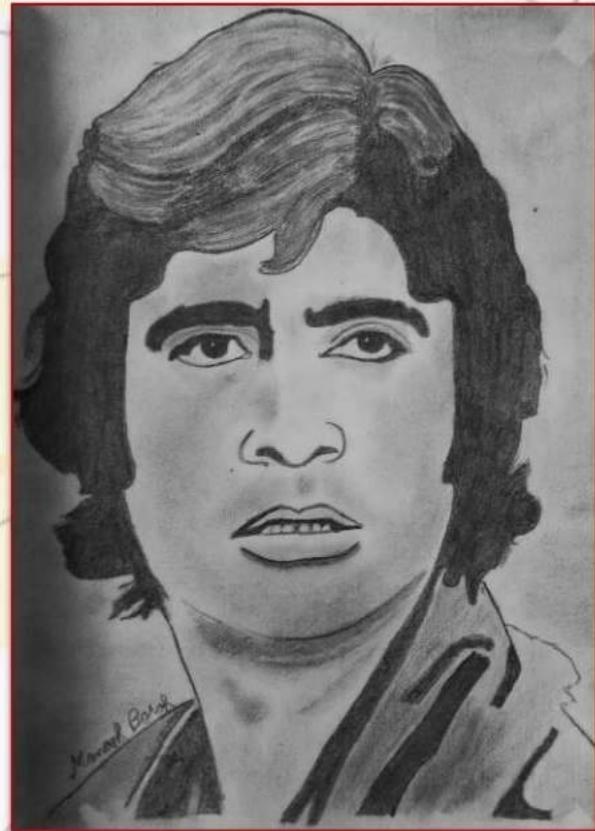
Name- Arnam Pratim Choudhury
Class- IX - B



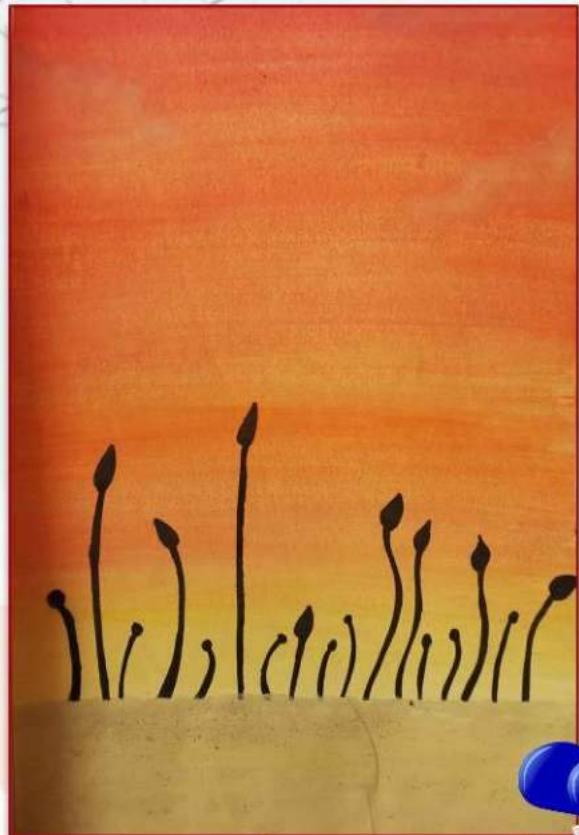
Name- Sohil Akhtar
Class- IX - C



Name- Dharitri Phukan
Class- IX - C



Name- Manash Jyoti Borah
Class- IX - C



Name- Sumaiya Mehbub Laskar
Class- IX - C



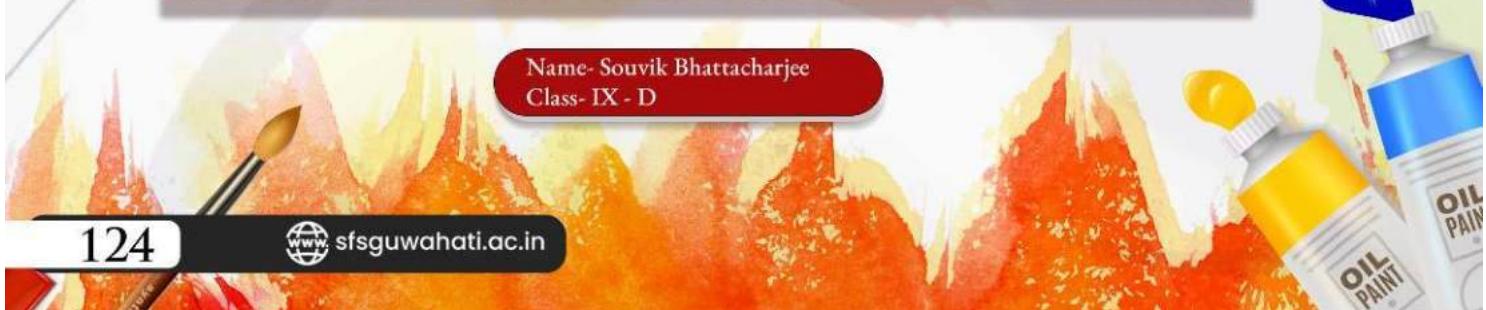
Name- Khushi Sinha
Class- IX - D



Name- Charbik Kashyap
Class- IX - D



Name- Souvik Bhattacharjee
Class- IX - D





Name- Shreesti Singh
Class- IX - D



Name- Sama Azmin
Class- XI Com



Name- Anushka Gupta
Class- IX - D



Name- Bikramaditya Swargiary
Class- XI Com





Name- Nilam Akash Hazarika
Class- XI Com



Name- Nishita Deka
Class- XI Hum- A

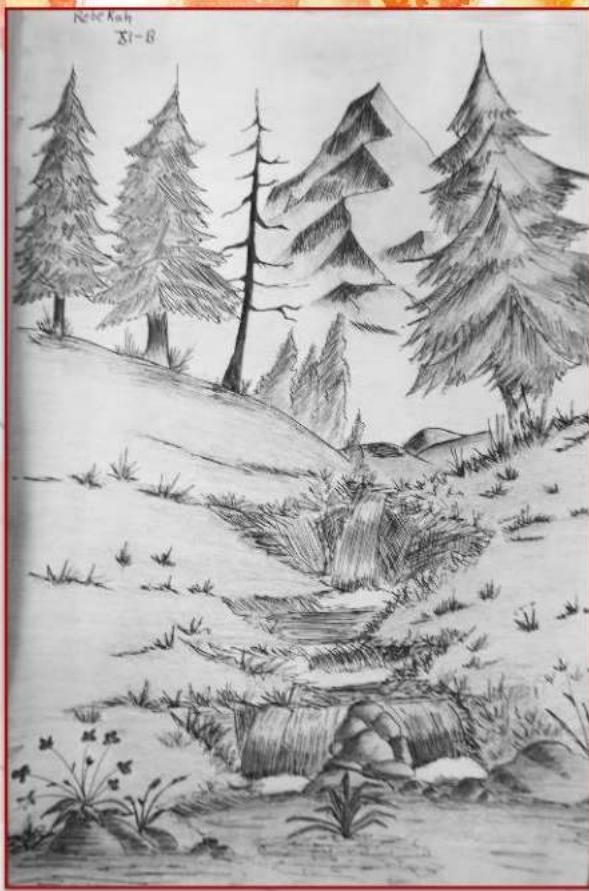


Name- Ujjal Dey
Class- XI Com



Name- Sahil Paul
Class- XI Hum- A





Name- Aishwarya Rai
Class- XI Hum- B



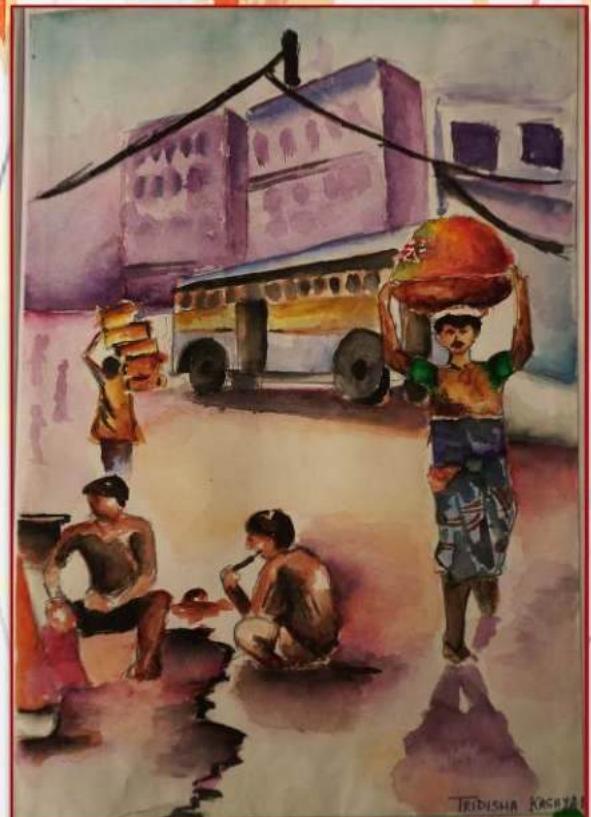
Name- Ankita Rajbongshi
Class- XI Hum- A



Name- Dhritismita Prasad
Class- XI Hum- A

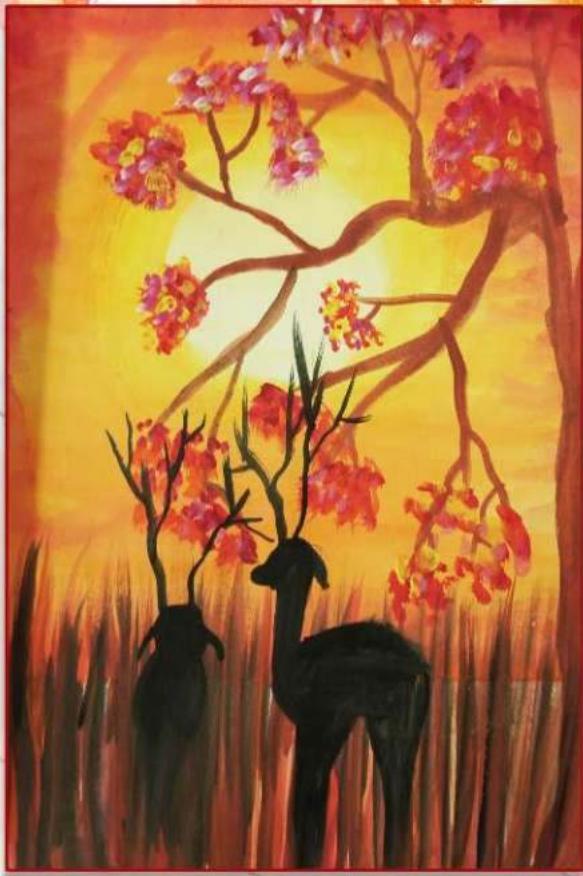


Name- Nephriti Chetry
Class- XI Hum- B

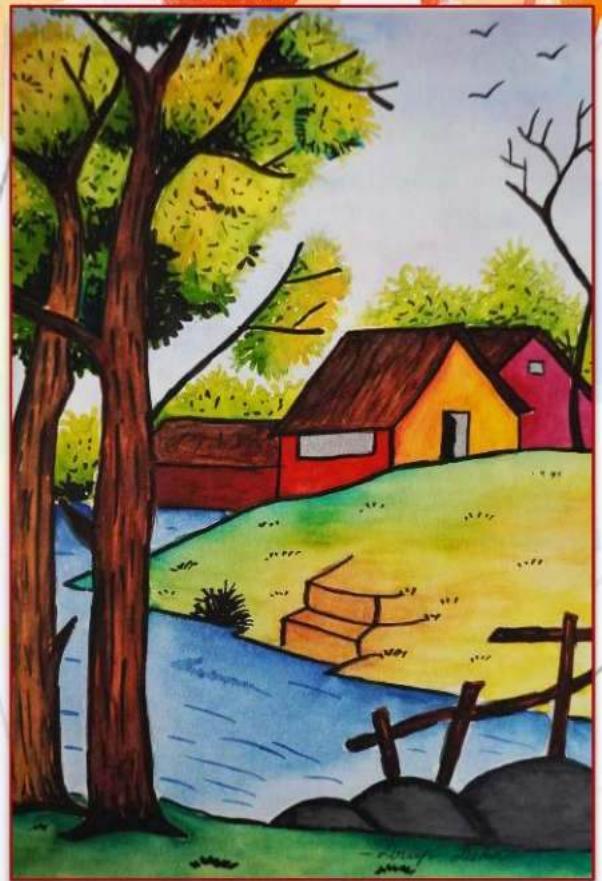


SFS STUDENT

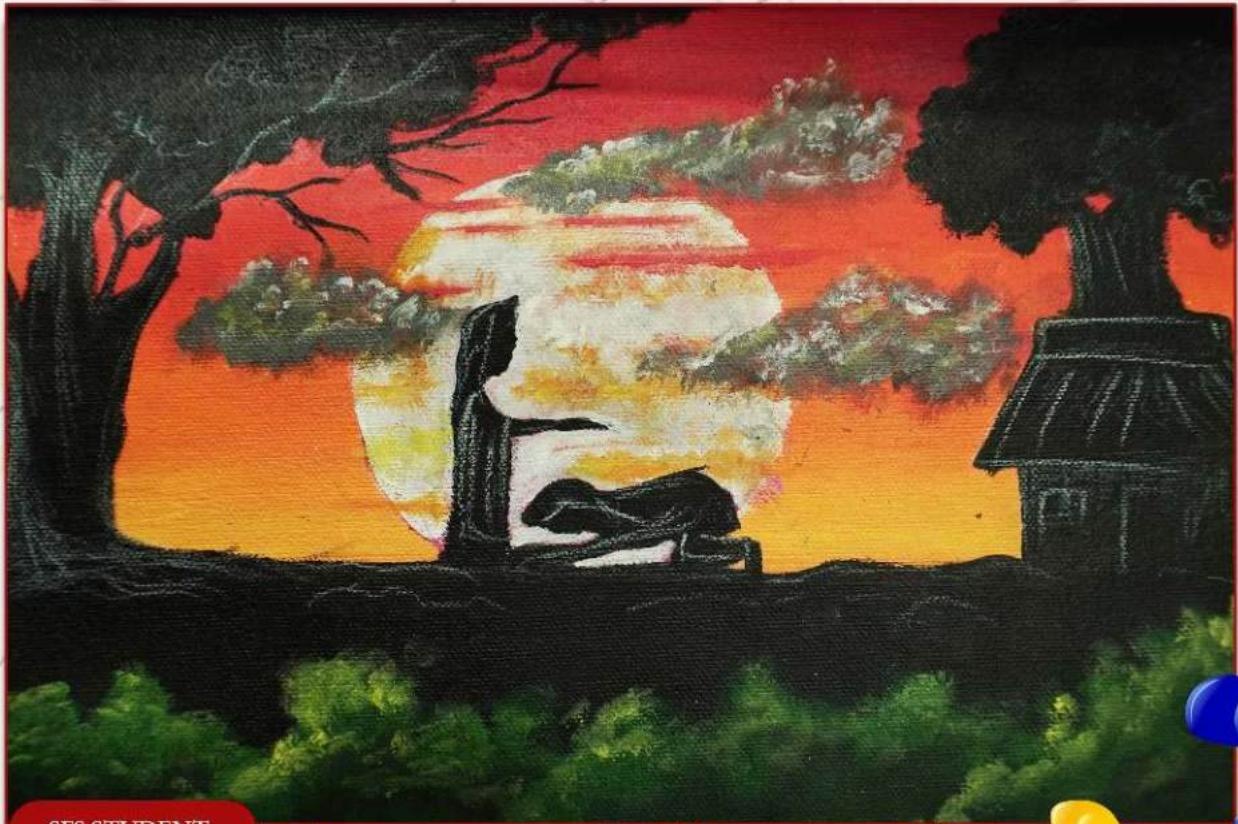




SFS STUDENT



SFS STUDENT



SFS STUDENT



SCHOOL EVENTS

Toppers





99.2 %
PRERANA SARMA
SCHOOL TOPPER



96.2 %
NANDINI GOSWAMI
SCHOOL TOPPER CUM STREAM TOPPER

CLASS- X & XII



98.2 %
MRIDUSMITA NAYAK
2ND SCHOOL TOPPER



97.8 %
CHINMOY KALITA
3RD SCHOOL TOPPER



97.4 %
JYOTIRMOY TALUKDAR
2ND SCHOOL TOPPER (MAIN SUB.)



96 %
KANCHAN GUPTA



95.6 %
RISHAV GOSWAMI



90.6 %
ANCHAL GUPTA



97 %
ANKUR BORGOHAIN



96.8 %
KOSMI SAHARIA



96.8 %
RAGINI BAISHYA



96.6 %
KONGKI SAHARIA



96.6 %
SHIVAM KUMAR RAY



96.6 %
KRITIKA MALICK



96.2 %
ANIKET BORGOHAIN



95.2 %
SRISTITI ROY



96 %
KHUSHI PRAN BHUYAN



95.8 %
PINAKSHI SARMA



95.8 %
SUVAM DEY



95.6 %
PRIYA TIWARI



95.4 %
RUBLEE TARANNUM AZAD



95.2 %
MOSTAFA MUSTAQUR ISLAM



95 %
SHRINGISH KALITA



94.8 %
PRIYANGSHU DEKA



94.6 %
NILIM KUMAR BARO



94.6 %
MARTINA BARMAN



94.6 %
NIKITA DAS



94.2 %
ARYAN SHARADWAJ



94.2 %
ANNA LHINGNUNNE HAOKIP



94.2 %
KARAM REMSAN SINGHA



94 %
BHASWATI BARMAN



94 %
MAHARNAB HALOI



94.6 %
MAYUKH DAS



93.8 %
PRABAL SINGH



93.8 %
NIKITA RONGPEE



93.6 %
JYOTIRMOY BAISHYA



93.6 %
KRISTIJETA BARUAH



93.4 %
RHYTHAM DUTTA



93.8 %
NAMRATA BHATTACHARYYA



93.8 %
PARTHA PRATIM NATH



93.6 %
DONALD KUMAR DAS



93.6 %
PRANAMI DAS



93.2 %
GAUTAM KUMAR DHAR



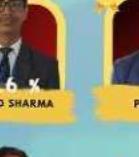
93.2 %
RITIKA SHARMA



93.2 %
ASMI BHAGWATI



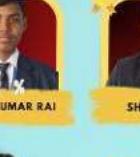
93 %
JINAL RAJKHOWA



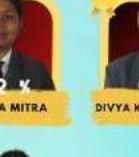
93 %
SUHANI SURANA



92.6 %
SHARAD SHARMA



92 %
PRABAL DAS



92 %
ROHAN KUMAR RAI



92 %
SHREYA MITRA



91.8 %
DIVYA KUMAR MANDAL



91.8 %
R NANDINI



91.8 %
ROSHAN KUMAR RAI



91 %
SAHID SATTAR



90.2 %
SANKALPITA BORAH



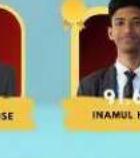
90.1 %
SAMRIDDHISINGH



90.1 %
ABANTIKA DAS



91.6 %
PRIYANSHU BOSE



91.6 %
INAMUL HAQUE



91.4 %
RAHIL PRASAD SINGH



91.2 %
MANASH SARMA



91 %
MAYUR SAHA





LIFE AT SFS



ST. FRANCIS DE SALES SCHOOL
SATGAON, NARENGI, GUWAHATI

FAREWELL-2022

CLASS XII COMMERCE



LEFT TO RIGHT 1st ROW (STANDING) –

LEFT TO RIGHT 2nd ROW (STANDING) –

LEFT TO RIGHT 3rd ROW (STANDING) –

LEFT TO RIGHT 4th ROW (STANDING) –

Jyotishna Kalita, Anuja Upadhyaya, Smriti Choudhury, Ishita Das, Bijaisha Kashyap, Chelsea Chakravorty.

Gaurishna Kacharya, Upasana Das, Alice N. Lienthang, Anchal Gupta, Naureen Ashraf, Sneha Saha, Sukanya Kalita, Puspa Kumari Sahani, Riya Tiwari, Puja Debbarma.

Abhishek Kumar Sah, Alok Gour, Pratim Rahang, Subhadreep Baruah, Swagat Baruah, Bikash Kumar Rai, Bishal Kumar Gupta, Ankur Roy, Hirishik Das, Misal Arya, Swandeepan Saikia.

Nabhoneel Bhuyan, Bhargab Pratim Thakuria, Arnabjoyoti Das, Hirakjyoti Das, Yugaranjan Das, Rajib Rai, Priyangshu Bachysh, Debasish Bhattacharjee, Upadhyaya, Laiaruatika Pachau.



ST. FRANCIS DE SALES SCHOOL
SATGAON, NARENGI, GUWAHATI

FAREWELL-2022

CLASS XII HUMANITIES A



LEFT TO RIGHT 1st ROW (STANDING)-

Syeda Farha Shamim Hussain, Ankita Rani Taroh, Naisa Acharjee, Ankita Chakravorty, Samiran Khatun, Dikshita Bharali.

LEFT TO RIGHT 2nd ROW (STANDING)-

Parishmita Basak, Debasree Sinha, Manalis Mazumdar, Keshar Chhetri, Shireen Saikia, Nishita Boro, Ankita Sinha, Khushi Roy, Nandini Goswami, Medha Barooah, Nikita Das, Uddipana Mahanta.

LEFT TO RIGHT 3rd ROW (STANDING)-

Khyati Saikia, Nilanjana Das, Dhrutismita Talukdar, Nandita Kalita, Abantika Das, Vishal Rajguru, Nihar Saikia, Hridabesh Das, Maisawmkima Pachuau, K. Jengailung Kabui, Deblina Barman, Anuksha Choudhury.



ST. FRANCIS DE SALES SCHOOL
SATGAON, NARENGI, GUWAHATI

FAREWELL-2022

CLASS XII HUMANITIES B



LEFT TO RIGHT 1st ROW (STANDING) –

Florina Daimary, Karuna Minj, Rimakshi Rajkhowa, Uddipana Rahang, Anushka Dutta, Snigdha Baruah, Bipasha Kakati, Bhaswati Kashyap.

LEFT TO RIGHT 2nd ROW (STANDING) –

Himakshi Patar, Dipannita Barman, Jupitara Das, Anindita Biswas, Priyanka Brahma, Grace H. Haokip, Ananya Chandra, Pranami Das, Jyotishmita Mazumdar, Sripriya Saikia, Pratyashi Saikia, Pratiksha Saikia, Himaashree Deka, Kanchan Gupta, Sneha Hazarika, Parismita Kalita.

LEFT TO RIGHT 3rd ROW (STANDING) –

John Moshahary, Subham Srivastav, Praramv Gautam, Bishal Barman, Sahin Amin, Aaryan Choudhury, Akash Kr. Parbat, Jyotishmoy Nath, Saurav J. Daimary, Hridjit Barman, Rahul Sharma, Lucas Minj.

OUR COLLABORATORS





ST. FRANCIS DE SALES SCHOOL, GUWAHATI



**TOUCHING LIVES
MOULDING
FUTURE**

An institution of excellence imparting holistic education to its human resource to mould them into globally competent, environmentally sensitive and scientifically tempered citizens with the Fransalian value of universal brotherhood.

Address:

Satgaon, Narengi P.O: Udayan
Vihar, Guwahati, Assam- 781171

Contact No.:

Toll Free No.: 18003453581
Admission No.: 7099043077

E-Mail ID:

admission@sfsguahati.ac.in
sfs@sfsguahati.ac.in